

Venue	<b>MELKWEG</b>
Rider	<b>April 2019</b>
Hall	<b>RABOZAAL</b>
Capacity	<b>1400 (Standing + seated)</b>
<b>LOAD IN TOURBUSES</b>	Lijnbaansgracht 234a 1017 PH Amsterdam
<b>LOAD IN TRUCKS</b>	Marnixstraat 427 1017 PK Amsterdam
Phone	0031 (0)20 5318181
Fax	0031 (0)20 5318188
Website	<a href="http://www.melkweg.nl">www.melkweg.nl</a>
<b>IMPORTANT NOTES</b>	
<b>Settlement</b>	<p>"Hall expenses" is a fixed expense and includes: standard house pa &amp; lights, standard promotion, standard crew (inc. 2 stagehands load in and load out), standard security (NO BARRIER).</p> <ol style="list-style-type: none"> <li>1. Performing non-Dutch artists will be exempted from Dutch artist tax if they are able to prove that they are a resident of one of the 82 treaty countries with which the Netherlands has concluded a tax treaty.</li> <li>2. For non-Dutch artists from countries without a tax treaty, guarantee is liable to 20% tax.</li> <li>3. Dutch artists have to apply the regular Dutch income-tax rules. However for these last two groups € 163,- per artist is free of tax for expenses. Also they can make use of more taxfree expenses using the KVB Tax Exemption.</li> </ol> <p>For all of the above: in order to make payments to the artist Melkweg promoter needs a copy of the passport of all performing artists. NO COPIES NO PAYMENT</p>
<b>Timeschedule</b>	<p>The timeschedule will be sent by our production department. Please read and confirm. Due to legal aspects concerning Melkweg staff working hours, the agreed timeschedule is not to be exceeded. If set up and soundcheck for headlining act requires more time than 3 hours, the hall expenses will go up € 175,- per hour.</p> <p>Changes in get-in times and number of local crew, one week prior to show, cannot be accepted because of finalizing planning schedules.</p>
<b>Local crew</b>	<p><b>1 x</b> FOH engineer  <b>1 x</b> Monitor engineer  <b>1 x</b> Light engineer  <b>2 x</b> Stagehand (load in &amp; load out)          Extra stagehands are € 28,00 p.p. per hour extra.          1 x Fly System operator (built up/break down)          Please let us know 4 weeks in advance if you will be bringing a backdrop, or your own lights. We will have to book a fly system operator especially for load out. Costs € 50,- per hour.</p>
<b>Security</b>	<p>Standard security / NO BARRIER          STAGE DIVING and CROWD SURFING NOT ALLOWED please note</p>
<b>Arrival</b>	<p>Please note that the entrance of the parking lane is blocked by a pole in front of the venue. At arrival, walk in and ask, or call the Melkweg reception (+31(0)205318181) to come lower the pole for you.</p>
<b>Load in/ parking TRUCK</b>	<p>Space for 1 truck at the backstage entrance Marnixstraat 427, vehicle will be elevated to floor level of hall. Please discuss with production department in advance.          Length of platform: 13,60 / Maximum weight 20.000 Kg          Stagedoor opening: width 2,80 m height 3,40m</p>
<b>Load in/ parking TOURBUS</b>	<p>Load in address for tourbuses is Lijnbaansgracht 234a (entrance Melkweg).          Parking: please ask the production department in advance if parking is available.          Power connection 16ACEEform 3PH.          Please note that the Melkweg is situated in a residential area. We are happy to provide bus power, but please do not use the power generator of the bus because of the noise it may cause.          No overnight parking possible! If in need, ask our production department for the available overnight parking facilities in Amsterdam.</p>

<b>Parking permit</b>	Ask the reception for the parking permit to put behind your window. We would love to have it returned at departure. <i>It is not allowed to park vehicles other than trucks, busses or big vans next to the Melkweg. Private cars and other vehicles have to park elsewhere. The parking place does not belong to the Melkweg and police will give a fine.</i>
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#### STANDARD FACILITIES

<b>Dressingrooms</b>	dressingrooms (key available with deposit: 20 euro) (Ask production) 1 cateringroom 2 showers 2 toilets
<b>Production office</b>	On demand (key available with deposit: 20 euro)
<b>Wi-fi</b>	Wireless internet available. Stadsschouwburg (not secured)
<b>Laundry</b>	Laundry machine + dryer available
<b>Merchandise</b>	Booth available

#### TECHNICAL SPECS

<b>Max sound level</b>	103 dB(A) Leq 15 min. 120 dB(C) Leq 15 min.  Please note: limiters will be inserted on outputs if this level is exceeded.
<b>Stage</b>	Removable stage 12.00m. x 6.00m. Height 1.20m. up to 1.50m.
<b>Clearance</b>	17.24m.
<b>Power supply</b>	<b>2 x</b> CEE 3PH/125A (SL and SR) <b>2 x</b> CEE 3PH/63A (both SL, 1 x AUDIO only) <b>1 x</b> CEE 3PH/32A (SL AUDIO only) This is including power supply house sound & lights (CEE-form is 3 fase + neutral + earth) Backline power : 220V
<b>Cables</b>	If you're bringing equipment with consumer connections such as mini-jack/mini rca, which are used on laptops, PCs, iPods etc., please bring your own cables. Melkweg only supplies the converters.

#### STANDARD PA SPECS

<b>Outfront, each side</b>	Martin Audio line array <b>10 x</b> W8LM <b>1 x</b> W8LMD <b>6 x</b> WMX subs XTA DP446 controlled <b>2 x</b> D&B C4 top (optional) <b>2 x</b> D&B C4 sub (optional) <b>1 x</b> D&B J-SUB <b>1 x</b> D&B C7 infill <b>8 x</b> D&B E3 frontfill for seated shows (optional)
<b>Delay, each side</b>	<b>1 x</b> D&B Ci60 <b>1 x</b> D&B Ci90 <b>1 x</b> D&B Q-Sub
<b>Amps</b>	<b>2 x</b> D&B D12 <b>4 x</b> D&B D6 <b>6 x</b> Martin Audio/Lab Gruppen MA 2.8 (tops, 3 zones) <b>3 x</b> Martin Audio/Lab Gruppen MA 4.8 (subs)

#### FOH

<b>FOH Desk</b>	Yamaha PM5D (not RH), 48 ch. Aphex 1788 pre-amp connected through Cobranet Midas Verona 240 TP (optional) Yamaha CL3 (optional)
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<b>Equalisers</b>	Audient ASP3231 (optional)	
<b>Effects</b>	1 x TC electronic M3000 (optional)	
<b>Inserts</b>	1 x TL Audio 5021 2 ch tube compressor (optional)	
<b>Playback</b>	1 x Tascam CD-01u PRO rca out, rs232, mp3 playback 1 x Tascam MD-CD1	
<b>Soundcraft</b>		
<b>Monitor Desk</b>	Soundcraft Vi 2000	
<b>Monitoring</b>	8 x D&B Max +1x(cue wedge) (15" + 2") two-way active 6 x D&B mini Max (12" + 2") two-way active 1 x D&B C7 low for drumfill 2 x D&B Max + 2 x C7 low side fills	
<b>Amps</b>	D&B D12, number of groups dependable on active or passive use	
<b>MICROPHONES</b>		
<b>Vocal</b>	4 x Neumann - KMS105mt vocal mic 4 x Shure - BETA 58A dynamic mic 8 x Shure - BETA 58A dynamic mic (Melkweg)	
<b>Instrument</b>	4 x Schoeps MK4 CMC6 cardioide mic 6 x AKG CK 91 6 x AKG SE 300 B 4 x Shure - BETA 57A 4 x Shure - SM 57 LCE 4 x Shure - SM 57 LCE (Melkweg)	
<b>Boundary</b>	5 x Crown PCC 160	
<b>Toms</b>	6 x Sennheiser e 604 instrument kidney	
<b>Kickdrum Bass</b>	1 x AKG D112 1 x Shure SM91 (Melkweg) 1 x Shure beta 52 (Melkweg)	
<b>DI</b>	6 x BSS AR 133 active DI box	
<b>Wireless</b>	6 x Shure UR4D dual wireless receiver 2 x Shure UR1 UHF bodypack transmitter 2 x DPA 4060 + DAD6010 miniature mic, hi-sens 4 x Shure UR2/B87A wireless handheld transmitter 3 x DPA DAK4060 accessory kit 1 x DPA MHS6005 mic holder for strings, 5 pcs 1 x Shure UA845E wide band antenna and power distro 1 x Shure UA870WB UHF wideband act. Directional antenna	
<b>Speaker's desk</b>	2 x AT ES935ML + 8615A gooseneck condenser mic	
<b>DI's</b>	BSS AR-133	

<b>LIGHT SPECS</b>		
<b>Above stage:</b> 12 x sixbar par 64 narrow spot (CP 61) or, when preferred, 12x sixbar par64 medium (CP62)		
<b>In front of lighting bridge:</b> 12 x zoomprofile (2000W) 12 x PC with barndoors (2000W)		
<b>Control:</b> Grand MA light 1/Grand ma 1 full size		
<b>Extra light</b>	8 x floorcan, par64 (CP61) 4 x acl set 4 x 4-light moles 1 x Victor MSR 1800 DE (follow spot) 2 x hazer, DF50	
<b>Moving lights</b>	On demand only: 8 x martin quantum profile	
<b>Lighting Grid/ Rigging</b>	80 x computer controlled fly-bar, 500kg max load! #49>#78 are above stage #79 + #80: in use for black curtains covering back wall	
<b>Backdrop</b>	Fly-bar #78 can be used for backdrops	

<b>EXTRA'S</b>	
<b>Masking</b>	Legs: <b>16 x</b> 4m30 x 9m, <b>2 x</b> 4m30 x 12m <b>4 x</b> 1m40 x 9m <b>2 x</b> 1m40 x 12m Borders <b>7 x</b> 23m40 x 4m50 <b>1 x</b> 23m40 x 6m Backdrop <b>2 x</b> each in two parts of 9m high Cyclorama <b>1 x</b> 23m40 x 10m color: white scrim / Gauze <b>1 x</b> 23m40 x 9m Black box masking left/right and upstage on rails 9m high

<b>ON DEMAND</b>	
<b>Video</b>	<b>Total video equipment divided over all halls</b>
	<b>2 x</b> Panasonic pt-dz870ekj (8500 lumens) <b>2 x</b> standard lens <b>2 x</b> wide zoom lens et-dle150 <b>1 x</b> super wide zoom lens et-dle085 <b>2 x</b> Panasonic PT4000E (4000 ans.)
	<b>1 x</b> Panasonic MX50 video mixer <b>2 x</b> Edirol V4 <b>1 x</b> Edirol V8 <b>1 x</b> v-40 hd roland <b>1 x</b> matrix 8 x 8 (composite)
	<b>2 x</b> 10" preview monitor (composite) <b>4 x</b> 7" preview monitor (composite) <b>1 x</b> 4 x lcd-preview (composite)
	<b>2 x</b> projection screen 1.80 x 2.40 <b>2 x</b> projection screen 2.25 x 3.00 <b>or</b> projection screen 3.00 x 4.00 <b>or</b> projection screen 4.00 x 2.35 16:9 <b>1 x</b> projection screen 5.00 x 2.90 16:9 <b>1 x</b> projection screen 6.00 x 4.00 <b>(on request)</b>
	21 euro per screen 32 euro per screen 32 euro per screen 32 euro per screen 32 euro per screen
	<b>4 x</b> LCD screen Philips 42"

**BACKLINE**

<b>Backline</b>	<b>total equipment divided over all halls</b>	
<b>Drums</b>	<p><b>1 x Tama Starclassic performer BGG</b>                      22 x 18 bassdrum / 14 x 6,5 snare / 10 x 8", 12 x 10",                      13 x 11", 14 x 12" racktoms / 16 x 14" floortom (all birch)                      Hi-hat, bassdrum pedal, stool, snarestand, racktomstand,                      racktomholder, 4 x cymbalstand (boom)                      Cymbals: 1 x 16" Zildjian Custom Medium Crash                      1 x 18" Zildjian Custom Medium Crash                      1 x 20" Zildjian Jazz Ride, 4 x 14 Zildjian Quick Beat Hi Hat</p> <p><b>1 x Tama Silverstar Custom Burgundy Sparkle</b>                      22 x 18"bassdrum / 14 x 6,5: snare / 10x 8"/ 12 x 10"/                      14 x 12" racktoms / 16 x 14" floortom (all birch)                      Hi-hat, bassdrum pedal, stool, snarestand, racktomstand,                      racktomholder, 4 x cymbalstand (boom)                      Cymbals: 1 x 16" Meinl Medium Custom Crash,                      1 x 18" Meinl Custom Crash 1 x 20" Meinl Custom Ride ,                      2 x 14 Meinl Custom Hi Hat</p> <p><b>1 x Tama Silverstar Custom Burgundy Sparkle</b>                      22 x 18"bassdrum / 14 x 6,5: snare / 10x 8"/ 12 x 10"/                      14 x 12" racktoms / 16 x 14" floortom (all birch)                      Hi-hat, bassdrum pedal, stool, snarestand, racktomstand,                      racktomholder, 4 x cymbalstand (boom)                      Cymbals: 1 x 16" Meinl Medium Custom Crash,                      1 x 18" Meinl Custom Crash 1 x 20" Meinl Custom Ride ,                      2 x 14 Meinl Custom Hi Hat</p>	57 euro /5 piece drumkit
<b>Bass</b>	<p><b>2 x Ampeg SVT 3PRO 450 watt hybrid head</b></p> <p><b>1 x Ampeg SVT-810 PRO Cabinet (8 x10")</b></p> <p><b>1 x Mesa Boogie Prodigy Four 88 Bloodline tube head</b></p> <p><b>1 x Mesa Boogie Powerhouse 610 Cabinet (6 x 10")</b></p> <p><b>2 x SWR Goliath III basscabinet (4 x 10")</b></p>	22 euro / amp

<b>Guitar</b>	<b>1 x</b> Mesa Boogie Road King Head, 50/100/150 watts, 4 channel, all tubes, footswitch	22 euro / amp
	<b>1 x</b> Mesa Boogie Road King 4 x 12"Cabinet, 4 x 12" Celestion C90/V30, 300 watts, 4/8 ohm,	
	<b>1 x</b> Marshall JCM 800 2555X 25/50 Jubilee Series Head, 50 watts 3 channel, Pentode/Triode switching, footswitch	
	<b>1 x</b> Marshall JCM 2551AV 4 x 12 Cabinet, 4 x 12" Celestion Vintage 30, angled, 300 watts, mono/stereo	
	<b>1 x</b> Fender Bassman 1959 LTD Vintage Reissue, 45 watts, two channels (normal-bright) 4 x 10 Jensen P10r, footswitch	
	<b>1 x</b> Fender 68 Custom Twin Reverb 2 x 12" Celestion Creamback,85 watts, 2 channel Normal/Vibrato, footswitch	
	<b>1 x</b> Fender Twin Reverb 1965, 2 x 12" Jensen, 85 watts, 2 channel Normal/Vibrato, footswitch	
	<b>1 x</b> Marshall JCM 800 Head, 2203, 1 channel, 100 watt	
	<b>1 x</b> Marshall JCM 900 4 x 12 Cabinet, angled, Celestion G12	
	<b>1 x</b> Roland JC 120 Jazz Chorus 2 x 12 Combo	

<b>DJ</b>	<b>total equipment divided over all halls</b>
	<b>15 x</b> Technics SL1200 mk2 turntables
	<b>2 x</b> Vestax PDX 2000 turntables
	<b>3 x</b> Pioneer CDJ 2000
	<b>8 x</b> Pioneer CDJ 2000 Nexus
	<b>7 x</b> Pioneer CDJ 2000 Nexus 2
	<b>3 x</b> Pioneer DJM 800
	<b>2 x</b> Pioneer DJM 900 Nexus
	<b>4 x</b> Pioneer DJM 900 Nexus2
	<b>1 x</b> Vestax pro 05 battle mixer
	<b>1 x</b> Vestax pro 07
	<b>1 x</b> Rane TTM 56
	<b>1 x</b> Rane Serrato SL3 (+Scratch Live)
	<b>1 x</b> A&H Xone 92 mixer
	<b>1 x</b> Pioneer RMX 1000

