

# OTHER FUTURES

## FRI FEB 2 2018

Programme and timetable are subject to change, please visit [OTHERFUTURES.NL](http://OTHERFUTURES.NL) for all updates

	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00
<b>OZ</b>	VISUALS BY <b>RABZ LANSIQUOT</b>							
<b>OZ</b>	17:00 PERFORMANCE <b>CLIMBING POETREE</b> Doors open 16:30	18:15 LITERATURE <b>NISI SHAWL</b>		20:15 PERFORMANCE <b>MOOR MOTHER</b>		22:15 MUSIC <b>MYKKI BLANCO</b>	23:45 MUSIC <b>BODY PARTY</b> Until 05:00	
<b>UPSTAIRS</b>		18:15 SOUND LECTURE <b>DELOFI</b>	19:15 MASTERCLASS <b>WANURI KAHIU: WHERE'S THE FUN</b>		21:00 <b>MING WONG &amp; JACOB V JOYCE: QUEER SCI-FI</b>		22:30 PERFORMANCE <b>JACOB V JOYCE</b>	23:00 MUSIC <b>SCREAMING TOENAIL</b>
<b>CINEMA</b>		18:00 FILM <b>HICHAM LASRI: THE SEA IS BEHIND</b>		19:45 FILM <b>KHAVN DE LA CRUZ: EDSA XXX: NOTHING EVER CHANGES IN THE EVER-CHANGING REPUBLIC OF EK-EK-EK</b>		21:45 FILM <b>KHAVN DE LA CRUZ: ALIPATO: THE VERY BRIEF LIFE OF AN EMBER + Q&amp;A</b>		
<b>MELKWEG EXPO</b>	17:00 VISUAL ART <b>CREATING OTHER FUTURES WITH MING WONG, FRAN ILICH, LARISSA SANSOUR AND SØREN LIND, JACQUE NJERI AND AIRICH</b> Doors open 12:00							

# OTHER FUTURES

## SAT FEB 3 2018

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	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00
<b>OZ</b>	VISUALS BY <b>ISAAC KARIUKI</b>												
<b>OZ</b>	12:00 LITERATURE <b>NNEDI OKORAFOR</b> Doors open 11:30	13:45 GRACE DILLON & NALO HOPKINSON: SCIENCE FICTION & POST COLONIALISM	15:30 WALIDAH IMARISHA & CLIMBING POETREE: SCIENCE FICTION & SOCIAL JUSTICE			17:45 MUSIC EZRA COLLECTIVE			19:45 MUSIC THE SCORPIOS		21:45 MUSIC THE COMET IS COMING		
<b>UPSTAIRS</b>	12:00 MASTERCLASS MONNIK	13:30 MASTERCLASS MARTIJN LINDEBOOM	15:00 BASMA ABDEL AZIZ & DANIEL JOSÉ OLDER: REBELLION AND CRITICISM IN SCIENCE FICTION		16:45 MASTERCLASS NALO HOPKINSON	18:15 PERFOR- MANCE BALOJI		19:30 PERFOR- MANCE EM'KAL EYON-GAKPA		20:45 MUSIC <b>NKISI</b>	22:15 MUSIC RED LIGHT RADIO: GIOU-MANNE		
<b>CINEMA</b>	12:00 FILM <b>MIGUEL LLANSÓ: CRUMBS</b>	13:30 FILM AND Q&A <b>ANDY SIEGE: BETI AND AMARE</b>	15:15 FILM <b>EDER SANTOS: BLUE DESERT</b>		17:30 FILM <b>JEAN-PIERRE BEKOLO: LES SAIGNANTES</b>		19:15 FILM WAYNE BLAIR: CLEVERMAN		21:00 FILM <b>VAHID VAKILIFAR: TABOOR</b>				
<b>SUGARFACTORY MELKWEG EXPO</b>	12:00 VISUAL ART <b>CREATING OTHER FUTURES</b> WITH MING WONG, FRAN ILICH, LARISSA SANSOUR AND SØREN LIND, JACQUE NJERI AND AIRICH												
										21:00 MUSIC <b>BABA ZULA</b>		22:45 MUSIC <b>INSANLAR &amp; ANADOLU EKSPRES</b> Until 06:00	

# OTHER FUTURES

## SUN FEB 4 2018

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	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00
<b>OZ</b>	VISUALS BY <b>CHARL LANDVREUGD</b>										
<b>OZ</b>	12:00 DILMAN DILA & LARISSA SANSOUR: <i>CULTURES OF RESISTANCE: THE POWER OF SCIENCE FICTION TO REWRITE HISTORIES</i> Doors open 11:30	13:15 NISI SHAWL, MARTIJN LINDEBOOM & GODELIEVE SPAAS: <i>WRITING ABOUT THE OTHER</i>	14:30 NNEDI OKORAFOR & FRAN ILICH: <i>SCIENCE FICTION AS INSTRUMENT OF CHANGE</i>				17:15 MUSIC EDO BOUMAN: <i>TEN RAGAS TO A DISCO BEAT (TRIBUTE TO CHARANJIT SINGH)</i>		19:30 MUSIC NUBYA GARCIA		21:45 MUSIC IBIBIO SOUND MACHINE
<b>UPSTAIRS</b>	12:00 MASTERCLASS WALIDAH IMARISHA: <i>DREAMING NEW FUTURES: SCIENCE FICTION AND SOCIAL CHANGE</i>	13:45 FILM AND Q&A WANURI KAHIU: <i>PUMZI</i>	15:15 BASMA ABDEL AZIZ, CHARL LANDVREUGD & JACQUE NJERI: <i>PROTESTS IN SCIENCE FICTION</i>	16:30 DANIEL JOSÉ OLDER, NALO HOPKINSON, DILMAN DILA & AIRICH: <i>THE IMPACT OF DIVERSITY ON THE FUTURE OF SCIENCE FICTION</i>	17:45 ROCHITA LOENEN-RUIZ & NISI SHAWL: <i>THE LEGACY OF OCTAVIA E. BUTLER</i>	19:00 TALK WAYNE BLAIR		20:30 MUSIC SHABAKA HUTCHINGS		22:00 MUSIC RED LIGHT RADIO: <i>MY LITTLE UNDERGROUND</i>	
<b>CINEMA</b>	12:00 FILM SUN RA: <i>SPACE IS THE PLACE</i>	13:45 FILM ISAAC EZBAN: <i>THE INCIDENT</i>	15:45 FILM AND Q&A JEAN-PIERRE BEKOLO: <i>NAKED REALITY</i>	17:30 FILM MAMORU OSHII: <i>GHOST IN THE SHELL</i>							
<b>MELKWEG EXPO</b>	12:00 VISUAL ART <b>CREATING OTHER FUTURES</b> WITH MING WONG, FRAN ILICH, LARISSA SANSOUR AND SØREN LIND, JACQUE NJERI AND AIRICH										