

**46th Baltic Musicological Conference**  
**CULTURAL CHANGE  
AND MUSIC CRITICISM**

Lithuanian Academy of Music and Theatre  
Vilnius, 23–26 October 2018

Programme

## Tuesday, October 23

**9.30** | Registration (LMTA Central Building, Foyer on the 2nd floor)

**10.45–11.00** | Conference Opening (LMTA Central Building, Juozas Karosas Hall)

Welcome Addresses: Zbignevas Ibelhauptas (Rector of the Lithuanian Academy of Music and Theatre)

Lina Navickaitė-Martinelli (Chair of the Musicological Section, Lithuanian Composers' Union)

**11.00–12.30** | Keynote Lecture (LMTA Central Building, Juozas Karosas Hall)

**RICHARD TARUSKIN.**

***Liszt's Problems, Bartók's Problems, My Problems***

Chair: Rūta Stanevičiūtė

**12.30–14.00** | Lunch

**14.00–15.30** | 1st Session (LMTA Central Building, Juozas Karosas Hall)

***Music Criticism and Transnational Transfer***

Chair: Olga Manulkina

**Jamie BLAKE.** Transnationalism in Print: Russian Music and Musicians in *Musical America*, 1917–1939

**Satoru TAKAKU.** Series of Printed Music as Music Criticism – Alexander Tcherepnin and *Collection Alexandre Tcherepnine*

**You-Kyung CHO.** Reading Mahler: György Ligeti's Music Criticism in the 1970s

**15.30–16.00** | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

**16.00–17.30** | 2nd Session (LMTA Central Building, Juozas Karosas Hall)

***Cultural Politics, Propaganda, and the Musical Press***

Chair: Jūratė Katinaityė

**Isabel PINA.** Portuguese Dictatorial Propaganda in the 1940s Periodical Press: Music Criticism, Composers, and Ideology

**Cristina ŞUTEU.** Chameleonic Faces Hidden in Music Criticism: The Case of the *Muzica* Journal During Communism

**Hong DING.** Music Criticism in the First Three Decades of the PRC: A Political Wind Vane?

**19.00** | Conference Reception

## Wednesday, October 24

9.00 | Registration

9.30–10.30 | Keynote Lecture (LMTA Central Building, Juozas Karosas Hall)

**DANIEL LEECH-WILKINSON. *Criticism as Policing***

Chair: Lina Navickaitė-Martinelli

10.30–11.00 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

11.00–12.30 | 3rd Session (LMTA Central Building, Juozas Karosas Hall)

***Baltic Music and the Limits of Interpretation***

Chair: Rima Povilionienė

**Claire McGINN.** Hauntology and Heterogeneity: Western Criticism's Distortions of Institutional Change

**Jānis KUDIŅŠ.** Problem of the Value in Music Criticism: Staging the Opera *Valentīna* by the Latvian Composer Arturs Maskats

**Beata BAUBLINSKIENĒ.** Criticism as a Manifestation of "Symbolic Violence": On the Critical Reception of Two National Operas – Jurgis Karnavičius's *Gražina* (1933) and Gintaras Sodeika's *Post Futurum* (2018)

12.30–14.00 | Lunch

14.00–15.00 | Keynote Lecture (LMTA Central Building, Juozas Karosas Hall)

**OLGA MANULKINA.**

***Twenty-Five Years of "New Russian Music Criticism": What Next?***

Chair: Richard Taruskin

15.00–15.30 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

15.30–17.00 | 4th Session (LMTA Central Building, Juozas Karosas Hall)

***Contemporaneity and the Perspectives of Music Criticism***

Chair: Andreas Engström

**Rasa MURAUŠKAITĒ.** The International Image of Lithuanian Composers after the Restoration of Independence

**Magdalena NOWICKA-CIECIERSKA.** "Committed Criticism" – Diagnosis of Musical Contemporaneity in Andrzej Chłopecki's Writings

**Lidiya MELNYK.** Who Killed Classical Music Criticism: About Some Social Strategies of Music Journalism Today

18.30 | Giuseppe VERDI. *Don Carlo* (Lithuanian National Opera and Ballet Theatre)

## Thursday, October 25

9.00–10.30 | 5th Session (LMTA Central Building, Juozas Karosas Hall)

### ***Music Critics in a Historical Context***

Chair: Beata Baublinskienė

**Baiba JAUNSLAVIETE.** Music Critics on the Work of Russian Composers in Nineteenth-Century Riga

**Sanna IITTI.** Eduard Hanslick's Reviews of Brahms's Symphonies

**Rūta GAIDAMAVIČIŪTĖ.** Music Criticism and Political Change in Lithuania

10.30–11.00 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

11.00–12.30 | 6th Session (LMTA Central Building, Juozas Karosas Hall)

### ***From the Soviet Condition to Post-Soviet Transition: Music Criticism and Political Change***

Chair: Cristina Şuteu

**Jūratė KATINAITĖ.** Explosion of Soviet Opera Criticism: The Story of One Review and the Outbreak of Responses in 1978

**Nana SHARIKADZE.** Georgian Music Criticism of Soviet and Post-Soviet Times

**Iryna TUKOVA.** The Role of Music Criticism in Development of Contemporary Classical Music in Kyiv (the Experience of Recent Years)

12.30–14.00 | Lunch

14.00–15.00 | Keynote Lecture (LMTA Central Building, Juozas Karosas Hall)

### ***ANDREAS ENGSTRÖM.***

### ***Mind the Gap! Contemporary Music and Its Criticism***

Chair: Daniel Leech-Wilkinson

15.00–15.30 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)

15.30–17.30 | 7th Session (LMTA Central Building, Juozas Karosas Hall)

### ***Music Criticism and the Media***

Chair: Jamie Blake

**Vanja MILAKOVIĆ.** Music Criticism in a Time of Transition – a Case Study

**Aušra KAMINSKAITĖ.** Emigrant Critics

**Davis ENGELIS.** Discourse of Music Criticism in Reviews about Classical Music in Mass Media: A Case Study About Latvia, USA, and Great Britain

**Akmis LOMSARGIS.** Music Criticism in Lithuanian Mass Media: Insights from the Headlines

17.30–20.00 | Excursion. Modern Art Museum

## Friday, October 26

10.00–12.00 | Plenary Panel (LMTA Central Building, Juozas Karosas Hall)

DANIEL LEECH-WILKINSON, OLGA MANULKINA, ANDREAS ENGSTRÖM,  
LINA NAVICKAITĖ-MARTINELLI, JŪRATĖ KATINAITĖ

12.00–12.30 | Coffee Break (LMTA Central Building, Foyer on the 2nd floor)