



ROYAL
BALLET

22 AUGUST 2012

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**INAUGURAL PERFORMANCE OF
HEADSPACEDANCE AT THE LINBURY
THEATRE**

Three & Four Quarters 7, 8, 10, 11 September at 7.45pm

Linbury Studio Theatre. Tickets £20, £17, £14, £8.50 (£11.50 students)

Box Office 020 7304 4000

Acclaimed British dancers **Charlotte Broom** and **Christopher Akrill** (Cullberg Ballet, Northern Ballet) bring their exciting new company **HeadSpaceDance** to the Linbury Studio Theatre for the world premiere of their debut show *Three & Four Quarters*. Their first show is a collection of dancer led collaborations and brings together four of the world's most celebrated choreographers: **Mats Ek**, **Javier De Frutos**, **Luca Silvestrini** and **Didy Veldman**. This project represents a fascinating new development for Broom and Akrill as curators and emerging producers. They will also be joined by fellow dance artist **Clemmie Sveaas**.

Three of the works have been commissioned by Akrill and Broom especially for this programme, with trios from **De Frutos**, *Studies in M* and **Silvestrini**, *After the Interval* and three solos from **Veldman**, *In the skin I'm in*. For the fourth piece **Mats Ek** will rework his 1991 duet *Light Beings*. Akrill and Broom have enjoyed successful international dance careers and have performed in many previous ROH2 productions

-Ends-

Notes to Editors:

Charlotte Broom trained at The Royal Ballet School and joined Northern Ballet where she became a Principal Artist. Broom later joined Cullberg Ballet, Stockholm. On returning to the UK, Broom danced the role of Mrs Alving in Cathy Marston's adaptation of Ibsen's Ghosts (Linbury ROH2) and Mole in Wind In the Willows (ROH2). Broom has also worked with Javier De Frutos on The Most Incredible Thing at Sadlers Wells and Dr Faustus at The Globe Theatre. Broom has also choreographed the current production of A Midsummer Nights Dream at Regents Park Open Air Theatre.

Christopher Akrill trained at The Northern Ballet School and has danced for numerous companies including Scottish Ballet, Northern Ballet, Malmö Ballet, Hannover Ballet and Cullberg Ballet. Akrill worked with choreographer Cathy Marston on her adaptation of Ibsen's Ghosts at the Linbury ROH2 and played the role of Captain Alving. Akrill also performed the leading role of Pinocchio in Will Tuckett's production of Pinocchio at the Linbury ROH2. Akrill has worked with a great variety of choreographers including Mats Ek, Javier De Frutos, Didy Veldman. Akrill received two awards in Sweden: The Christer Holgersons Award from the Carina Ari Memorial Foundation and the Riksteatern Award for his artistic contributions and excellence in dance. Akrill recently performed in 'The Most Incredible Thing' directed by Javier De Frutos at Sadlers Wells. Akrill was an original cast member of Rufus Norris' award winning West End production of Cabaret, understudying and playing the role of Emcee. He also performed in the modern Opera 'Dr Dee' directed by Rufus Norris and written by Damon Albarn shown at ENO earlier this summer.

Swedish choreographer **Mats Ek** was Artistic Director of Cullberg Ballet and danced for both Cullberg Ballet and Netherlands Dans Theater. Ek choreography combines classical and modern technique and he has worked extensively with Netherlands Dans and The Paris Opera. In 2002 his Carmen came to The Royal Ballet and 2006 Ek won the Prix Benois de la Danse.

Javier de Frutos choreographed the award winning West End revival of Cabaret and Founded the Javier de Frutos Dance Company in 1994. De Frutos has worked with Rambert Dance Company, Candoco and choreographed Macbeth at the Globe in London and The Most Incredible Thing at Sadlers Wells, directed by Javier De Frutos and written by the The Pet Shop Boys, wining an Evening Standard Award in 2011.

Luca Silvestrini co-founded Protein Dance and is know for his idiosyncratic choreography. Silvestrini has collaborated on a number of public dance commissions including Big Dance 2010 and Eat London both of which took place in Trafalgar Square. Silvestrini has also created work for Sadlers Wells, The Royal Court and English National Opera.

Dutch choreographer **Didy Veldman** trained at Scapino Academy in Amsterdam and went on to dance or Scapino Ballet and Rambert Dance Company. Veldman has choreographed pieces for many companies around the world including Rambert Dance Company, Les Grands Ballets, Ballet Gulbenkian and New Zealand Ballet.

Production Lighting Design by Simon Bennison

Production Set Design by Fabrice Serafino.

Production supported by Dance East

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