



ROYAL
BALLET

24 OCTOBER 2012

FOR IMMEDIATE RELEASE

**THE ROYAL BALLET PRESENTS A SHOWCASE
OF CONTEMPORARY BALLET BY MCGREGOR,
WHELDON AND SCARLETT**

3 – 14 NOVEMBER

TOP PRICE TICKETS £37.50

Contemporary choreography is at the heart of The Royal Ballet and this November **Wayne McGregor** (Royal Ballet Resident Choreographer), **Christopher Wheeldon** (Royal Ballet Artistic Associate) and emerging talent **Liam Scarlett** (First Artist) present an evening of three one act ballets. Each piece is unique and demonstrates the beauty and scale of contemporary ballet.

26 year old Royal Ballet dancer and choreographer **Liam Scarlett** presents *Viscera*, a new piece created for Miami City Ballet earlier this year. *Viscera* is a sensual, athletic ballet, the dance is raw and minimal, exploring the personal and internal drive and pulse of the body.

Infra meaning ‘below’, premiered in 2008 and was McGregor’s first large scale work for The Royal Ballet. Film projections by artist **Julian Opie** create a backdrop of walking digital pedestrian like figures, below which McGregor’s choreography is fast and exaggerated. This emotional dance features episodic solos, *pas de deux* and group ensembles as dancers meet, pass and move on. The haunting electronica score by **Max Richter** sets the

tone of an impersonal cityscape. The ballet is a fragmented narrative exploring partial views of humanity and emotionality.

Wheeldon's *Fools Paradise* receives its Royal Ballet premiere and is an ethereal, enchanting ballet. This abstract work references Shakespeare's *A Midsummer Nights Dream* and combines classical ballet technique with modern sensibility. Set to a dramatic piano score by **Joby Talbot** the dancers are bathed in warm light as they move through the piece which contains a moving *pas de deux* and builds to a spectacular arrangement for the whole ensemble, as gold petals shower down on the stage.

-Ends -

Notes to Editors:

Viscera, Infra, Fools Paradise 3 / 5 / 7 / 8* / 12 / 14 November 2012

3 November performance starts 7pm

5 – 14 performances start at 7.30pm

Tickets £37.50, £25, £22, £18, £11. £6, £5

*for the performance on 8 November the Ampitheatre is available only to members of the student standby scheme.

Student Standby Tickets £10, register www.roh.org.uk/studentstandby

Box Office 020 7304 4000

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