



ROYAL
OPERA
HOUSE

AUTUMN SEASON 2016/17

SEPTEMBER – JANUARY

BALLET AND DANCE

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LA FILLE MAL GARDÉE

Frederick Ashton

Conductor: Barry Wordsworth

27 and 30 September at 7.30pm / 5, 6, 10, 13, 18, 21 and 22 October at 7.30pm/30 September at 2.30pm/15 October at 2pm and 7pm

Frederick Ashton's much loved ballet *La Fille mal gardée* returns to the Royal Opera House from 27 September. First performed by The Royal Ballet in 1960, this charming romantic comedy begins with a spirited young girl, Lise, about to be married off by her mother, Widow Simone. Not wishing to marry the simple-witted son of the local wealthy farmer, Lise makes several attempts to run off with her true love, the less prosperous Colas. **Roberta Marquez** returns as Guest Artist to dance two farewell performances in one of her signature roles as the wayward daughter Lise. **Francesca Hayward** makes her debut as Lise and making their debuts Colas are **Valentino Zucchetti** and **Marcelino Sambé**.

Generously supported by The Royal Opera House Endowment Fund.

Choreography	Frederick Ashton
Music	Ferdinand Hérold, arranged and orchestrated by John Lanchbery
Conductor	Barry Wordsworth
Scenario	Jean Dauberval
Design	Osbert Lancaster
Lighting design	John B Read

CASTING

27 Sep / 30 Sep	Laura Morera, Vadim Muntagirov
6 Oct	Francesca Hayward*, Marcelino Sambé*
30 Sep (mat) / 15 Oct	Yuhui Choe, Valentino Zucchetti*
5 Oct / 10 Oct / 18 Oct	Natalia Osipova, Steven McRae
13 Oct / 21 Oct	Marianela Nuñez, Vadim Muntagirov
15 Oct (mat) / 22 Oct	Roberta Marquez, Alexander Campbell

* Role debut

ANASTASIA

Kenneth MacMillan

Conductor: Simon Hewett

26, 28, 31 October at 7.30pm/ 29 October at 1.30pm and 7pm/2[†], 5, 8 November at 7.30pm/12 November at 1.30pm and 7pm

[†] ROH Live Cinema, Wednesday 2 November

Kenneth MacMillan's dramatic narrative ballet *Anastasia* returns to the Royal Opera House as part of the 2016 season. Created by MacMillan as a one act work in 1967, *Anastasia* was extended to three acts in 1971 and restaged in 1996 with designs by **Bob Crowley**. Inspired by the true story of Anna Anderson, who believed herself to be the Grand Duchess Anastasia, the ballet contrasts the splendour and opulence of the Romanov court under Tsar Nicholas II with sparse, gritty psychodrama as Anderson's façade unravels in a gloomy hospital ward.

Last performed by the Company in 2004, **Gary Harris** will stage *Anastasia* having personally assisted MacMillan on many of his productions. Former Royal Ballet Principal **Viviana Durante**, who danced the title role in 1996, returns to coach a new generation of dramatic interpreters in this landmark revival.

This production includes a number of exciting debut performances and is the first work to be screened as part of the Royal Opera House Live Cinema Season 2016/17 on Wednesday 2 November.

Anastasia is generously supported by Richard and Delia Baker, The Tsukanov Family Foundation and the Fonteyn Circle.

Choreography	Kenneth MacMillan
Music	Pyotr Il'yich Tchaikovsky and Bohuslav Martinu
Conductor	Simon Hewett
Production realization	Deborah MacMillan
Designer	Bob Crowley
Lighting designer	John B. Read

Orchestra of the Royal Opera House

CASTING

Anastasia/Anna Anderson, Kschessinska, Her Partner, The Husband, Rasputin, Tsarina, Tsar

26 Oct / 29 Oct /
2 Nov[†] **Natalia Osipova***, **Marianela Nuñez***, **Federico Bonelli**,
Edward Watson, **Thiago Soares**, **Christina Arestis**,
Christopher Saunders

28 Oct / 31 Oct
5 Nov / 12 Nov (mat) **Lauren Cuthbertson***, **Sarah Lamb***, **Steven McRae***,
Thomas Whitehead*, **Nehemiah Kish***, **Itziar Mendizabal***,
Gary Avis

29 Oct / 8 Nov
12 Nov **Laura Morera***, **Akane Takada***, **James Hay***, **Bennet Gartside***
Ryoichi Hirano*, **Kristen McNally***, **Gary Avis**

* Role debut

† ROH Live Cinema, Wednesday 2 November

CHROMA/NEW MCGREGOR/CARBON LIFE

Wayne McGregor

Conductor: Koen Kessels

10, 14, 16, 17 & 19 November at 7.30pm

Wayne McGregor was appointed Resident Choreographer in 2006 marking a new experimental spirit for The Royal Ballet. To mark this 10th anniversary and McGregor's ground-breaking contribution to the repertory, we celebrate with a mixed programme including a new world premiere alongside the first revival of his Olivier Award-winning *Chroma* which premiered in 2006. In recognition of the international impact of *Chroma*, this special revival features dancers from **Alvin Ailey American Dance Theater** performing with The Royal Ballet for the first time. Set to a score by **Joby Talbot** and **Jack White** of **The**

White Stripes, *Chroma* also incorporates a minimalist set by **John Pawson** and pushes dancers to the very edge of their physical limits.

The centrepiece of the McGregor celebration comprises a new commission with one of the world's greatest living composers, **Steve Reich**, who this year celebrates his 80th birthday. Pakistani artist **Rashid Rana** joins the creative team as designer, alongside **Lucy Carter** as lighting designer.

This mixed programme also includes the first revival of McGregor's *Carbon Life* which premiered in 2012 and fuses the designs of **Gareth Pugh** with music by multiple Grammy Award winner **Mark Ronson**.

New McGregor- generous philanthropic support from the Friends of Covent Garden and the New McGregor Syndicate.

CHROMA

Choreography	Wayne McGregor
Music	Joby Talbot and Jack White III
Orchestration	Christopher Austin
Conductor	Koen Kessels
Set designer	John Pawson
Costume designer	Moritz Junge
Lighting designer	Lucy Carter

Orchestra of the Royal Opera House

NEW MCGREGOR

Choreography	Wayne McGregor
Music	Steve Reich
Conductor	Koen Kessels
Designer	Rashid Rana
Lighting designer	Lucy Carter

Orchestra of the Royal Opera House

CARBON LIFE

Choreography **Wayne McGregor**
Music **Mark Ronson and Andrew Wyatt**
Conductor **Koen Kessels**
Designer **Gareth Pugh**
Lighting designer **Lucy Carter**

CASTING

CHROMA

10 Nov / 14 Nov / **Lauren Cuthbertson, Sarah Lamb, Federico Bonelli,**
16 Nov/ 17 Nov **Steven McRae, Calvin Richardson* and dancers from**
19 Nov **Alvin Ailey Company**

NEW MCGREGOR

10 Nov / 16 Nov / **Lauren Cuthbertson*, Sarah Lamb*, Marianela Nuñez*,**
19 Nov **Francesca Hayward*, Olivia Cowley*, Myara Magri*,**
Anna Rose O’Sullivan*, Federico Bonelli*, Steven McRae*,
Edward Watson*, Paul Kay*, Eric Underwood*, Matthew Ball*,
Calvin Richardson*

14 Nov / 17 Nov **Itziar Mendizabal*, Akane Takada*, Beatriz Stix-Brunell*,**
Yasmine Nagdhi, Fumi Kaneko*, Leticia Stock*, Ryoichi Hirano*,
James Hay*, Nicol Edmonds*, Marcelino Sambé*,
David Donnelly*, Luca Acri*, Tristan Dyer*

CARBON LIFE

10 Nov / 16 Nov / **Marianela Nuñez, Francesca Hayward*, Akane Takada*,**
19 Nov **Olivia Cowley, Beatriz Stix-Brunell*, Edward Watson,**
Ryoichi Hirano, Tristan Dyer, Paul Kay, Eric Underwood

14 Nov / 17 Nov **Claire Calvert*, Anna Rose O’Sullivan*, Leticia Stock*,**
Yuhui Choe*, Mayara Magri*, Matthew Ball*, Reece Clarke*,
Alexander Campbell*, Fernando Montaña*,

Lukas Bjørneboe Brændsrød*

* Role debut

THE NUTCRACKER

Peter Wright and Lev Ivanov

Conductor: Boris Gruzin/ Dominic Grier

23, 25 November at 7.30pm/29 November at 1pm/1, 6, 8*, 15, 28 December at 7.30pm/

19 December at 7pm/ 24 December at 12 noon/27 December at 2pm and 7pm/31 December at

12 noon and 5pm/2 January at 2pm and 7pm/4 and 9 January at 2.30pm and 7.30pm/

5, 6, 10, 12 January at 7.30pm/7 January at 7pm

† ROH Live Cinema, Thursday 8 December

Peter Wright's production of *The Nutcracker*, with its wonderfully traditional designs by **Julia Trevelyan Oman**, returns to the Royal Opera House this Christmas. A firm festive favourite with audiences of all ages, this full length classic ballet follows Clara and Hans-Peter on a magical journey to the glittering Kingdom of Sweets.

Tchaikovsky's vibrant score contains an abundance of well-known melodies, and heart-warming set designs evoke a traditional festive atmosphere, complete with a magical growing Christmas tree and snowflake-strewn sleigh ride. Returning to Covent Garden in Peter Wright's 90th year, *The Nutcracker* is also screened live in cinemas on Thursday 8 December and will feature a series of exciting debuts from across the Company.

With generous philanthropic support from Peter Lloyd and the Friends of Covent Garden.

Choreography **Peter Wright after Lev Ivanov**
Original scenario **Marius Petipa**
Music **Pyotr Il'yich Tchaikovsky**
Conductor **Boris Gruzin (to 28 December)/**
Dominic Grier (from 31 December)
Designer **Julia Trevelyan Oman**
Production and scenario **Peter Wright**
Lighting designer **Mark Henderson**
Production consultant **Roland John Wiley**

Orchestra of the Royal Opera House

CASTING

Sugar Plum Fairy, the Prince Clara, Hans Peter, the Nutcracker, Drosselmeyer

23 Nov / 1 Dec / 8 Dec [†]	Lauren Cuthbertson, Federico Bonelli, Francesca Hayward, Alexander Campbell, Gary Avis
25 Nov	Marianela Nuñez, Vadim Muntagirov, Meaghan Grace Hinkis, Valentino Zucchetti, Christopher Saunders
29 Nov (mat) / 24 Dec (mat)	Francesca Hayward*, Alexander Campbell, Anna Rose O' Sullivan, James Hay, Thomas Whitehead
6 Dec	Marianela Nuñez, Vadim Muntagirov, Emma Maguire, Luca Acri, Christopher Saunders
15 Dec	Laura Morera, Federico Bonelli, Emma Maguire, Luca Acri, Christopher Saunders
19 Dec	Laura Morera, Federico Bonelli, Meaghan Grace Hinkis, Valentino Zucchetti, Christopher Saunders

27 Dec (mat)	Beatriz Stix- Brunell*, Nicol Edmonds*, Isabella Gasparini*, Benjamin Ella, Alastair Marriott
27 Dec (eve)	Yasmine Naghdi*, Matthew Ball*, Leticia Stock, Marcelino Sambé, Bennet Gartside
28 Dec	Hikaru Kobayshi, Ryoichi Hirano, Meaghan Grace Hinkis, Valentino Zucchetti, Alastair Marriott
31 Dec (mat)	Claire Calvert*, Reece Clarke*, Isabella Gasparini*, Benjamin Ella, Thomas Whitehead
31 Dec (eve)	Akane Takada, Valentino Zucchetti, Emma Maguire, Luca Acri, Christopher Saunders
2 Jan (mat)	Fumi Kaneko, Nehemiah Kish, Leticia Stock, Marcelino Sambé, Alastair Marriott
2 Jan (eve)	Akane Takada, Valentino Zucchetti, Emma Maguire, Luca Acri, Thomas Whitehead
4 Jan (mat)	Hikaru Kobayshi, Ryoichi Hirano, Meaghan Grace Hinkis, Tristan Dyer, Bennet Gartside
4 Jan (eve)	Fumi Kaneko, Nehemiah Kish, Anna Rose O' Sullivan, James Hay, Gary Avis
5 Jan	Yuhui Choe, Valeri Hristov, Meaghan Grace Hinkis, Tristan Dyer, Bennet Gartside
6 Jan	Sarah Lamb, Matthew Golding*, Leticia Stock, Marcelino Sambé, Alastair Marriott
7 Jan / 10 Jan	Iana Salenko, Steven McRae, Anna Rose O' Sullivan, James Hay, Gary Avis
9 Jan (mat)	Sarah Lamb, Matthew Golding, Leticia Stock, Marcelino Sambé, Thomas Whitehead
9 Jan (eve)	Yuhui Choe, Valeri Hristov, Emma Maguire, Tristan Dyer, Bennet Gartside
12 Jan	Sarah Lamb, Matthew Golding, Emma Maguire, Tristan Dyer, Bennet Gartside

*Role Debut

† ROH Live Cinema, Thursday 8 December

ROYAL BALLET STUDIO PROGRAMME

THE CLORE STUDIO UPSTAIRS

Charlotte Edmonds and Robert Binet

10, 14, 16, 17, 19 November at 6.30pm

Continuing the celebrations of **Wayne McGregor**'s decade with The Royal Ballet, and in recognition of the impact he has had on the Company, two young choreographers who have been mentored by him - **Charlotte Edmonds** and **Robert Binet** - will present new works in The Clore Studio Upstairs. Charlotte Edmonds is currently The Royal Ballet's Young Choreographer and Robert Binet is a former Royal Ballet Choreographic Apprentice. Their pieces will be presented prior to McGregor's triple bill in November.

ROYAL BALLET STUDIO PROGRAMME

LES ENFANTS TERRIBLES

Javier de Frutos

27 and 28 January at 7.45pm.

29 January at 4pm.

Conductor: Timothy Burke

In January 2017 The Royal Ballet Studio programme presents its first work at the Barbican Theatre. *Les Enfants Terribles* is part of a trilogy of works that **Philip Glass** composed around the writings of **Jean Cocteau**. This dance/opera, originally created in 1996, conjures up the strange story of Paul and Lise, a brother and sister who live in an isolated room and become so immersed in each other that they lose all sense of reality. Part of Glass's 80th birthday celebrations, this production is directed and choreographed by **Javier de Frutos**. Dancers from The Royal Ballet, including Principals **Zenaida Yanowsky** and **Edward Watson**, join

leading contemporary dancers and singers from the **Jette Parker Young Artists Programme** to share the stage in this radical piece of theatre.

Direction and choreography	Javier De Frutos
Music	Philip Glass
Designer	Jean-Marc Puissant
Lighting designer	Bruno Poet
Video artist	Tal Rosner

ROYAL BALLET STUDIO PROGRAMME

THE MAD HATTER'S TEA PARTY

ZooNation

4, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20 and 21 January at 7.30pm / 7, 14 and 21 January at 2.30pm / 8, 15 and 22 January at 5pm

(Preview performances to be announced)

ZooNation has led the way in bringing hip hop into mainstream theatre. Its critically acclaimed family-friendly production of *The Mad Hatter's Tea Party*, produced by The Royal Ballet in 2014, is a contemporary interpretation of Lewis Carroll's classic story *Alice's Adventures in Wonderland*. Restaged for the Roundhouse, this high energy production features a host of body-popping and break-dancing characters, with live music composed by **DJ Walde** and **Josh Cohen**,

Director and writer	Kate Prince
Choreography	Members of the ZooNation Dance Company
Music	DJ Wade and Josh Cohen

Set and costume designer Ben Stones

INSIGHT EVENTS

Anastasia

21 September 2016 at 7.30pm

Join The Royal Ballet staff as they reveal their plans for the revival of MacMillan's daring and imaginative *Anastasia* as the production makes a welcome return to the repertory after an absence of 12 years.

Clore Studio Upstairs

£17/£7

In Conversation with Monica Mason

4 October 2016 at 7.45pm

Celebrating her 75th birthday, Monica Mason discusses her illustrious career as a dancer, teacher, director and former Director of The Royal Ballet.

Clore Studio Upstairs

£14/£7

New Wayne McGregor

20 October 2016 at 7.30pm

Join Wayne McGregor as he celebrates a decade as Resident Choreographer with The Royal Ballet and introduces his latest work, set to a new score by trailblazing minimalist composer Steve Reich.

Clore Studio Upstairs

£17/£7

The Royal Ballet in Rehearsal- The Nutcracker

27 October 2016 at 7.30pm

Watch The Royal Ballet rehearse Peter Wright's iconic production of *The Nutcracker* before it opens for the festive.

Clore Studio Theatre

£17/£7

Behind The Scenes: Production Management

23 November 2016, 7.15pm

Join us for this fascinating Insight as our Production Managers tell us how they take opera and ballet productions from page to stage.

£17/£7

Clore Studio Upstairs

Philip Glass at 80: *Les Enfants Terribles*

Wednesday 11 January 2017 at 7pm

In celebration of Philip Glass at 80 at the Barbican, Javier de Frutos directs and choreographs a new production of *Les Enfants Terribles*, based on Jean Cocteau's 1929 novel. Join De Frutos, cast and creatives as they reveal their vision weeks before opening night.

£17/£7

Clore Studio Upstairs

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