

21 JUNE 2017

CAST AMENDMENT

L'ELISIR D'AMORE (Gaetano Donizetti)

Thursday 22 June at 7.30pm

Due to illness, Polish soprano **Aleksandra Kurzak** has had to withdraw from singing the role of Adina. In addition, French-Sicilian tenor **Roberto Alagna** will no longer be singing the role of Nemorino, as he is suffering from tracheitis. On Thursday 22 June 2017, the role of Adina will now be performed by Irish soprano **Jennifer Davis**. The role of Nemorino will now be sung by Italian tenor **Ivan Magrì**, who sang Nemorino in the performance of *L'elisir d'amore* on Sunday 11 June, in his Royal Opera debut.

Ivan Magrì returns to The Royal Opera in the 2017/18 Season to sing the Duke of Mantua (*Rigoletto*). Magrì was born in Catania, and studied at the Conservatorio Giuseppe Verdi in Milan and with Luciano Pavarotti. His opera engagements include Werther for Hungarian State Opera, Manrico (*Il trovatore*) in Cagliari, Rodolfo (*La bohème*) for Hamburg State Opera and in São Paulo, Rio de Janeiro and Bari, Alfredo Germont (*La traviata*) for Savonlinna Opera Festival, Berlin State Opera and in Cagliari, Valencia and Florence, Duke of Mantua for Deutsche Oper Berlin, Hamburg State Opera, Rome Opera and in Budapest and Florence, Nemorino for Teatro Colón, Buenos Aires, Edgardo (*Lucia di Lammermoor*) in Lima, Rodolfo (*Luisa Miller*) in Hamburg and Zürich, Arturo (*I puritani*) in Bratislava, Camille de Rosillon (*Die lustige Witwe*) for Teatro Regio, Turin, and Gabriele Adorno (*Simon Boccanegra*) in Valencia.

Jennifer Davis joined the Jette Parker Young Artists Programme at the start of the 2015/16 Season. In her first Season with The Royal Opera, she sang Second Grace/Second Fate (*Orpheus*) at the Sam Wanamaker Playhouse, Shakespeare's Globe, Nursing Sister (*Suor Angelica*) and Ines (*Il trovatore*) on the main stage, and in the world premiere of *4.48 Psychosis* at the Lyric Hammersmith. During the 2016/17 Season she has sung Ifigenia (*Oreste* at Wilton's Music Hall), Ines (*Il trovatore*) and Adina, and will sing Arbate (*Mitridate, re di Ponto*) for The Royal Opera. She has also sung in *Les Enfants*

For all Royal Opera House press releases visit www.roh.org.uk/press

Terribles and *Flight Pattern* for The Royal Ballet and appeared in recital at the Théâtre du Châtelet. She returns to The Royal Opera in the 2017/18 Season to sing First Lady (*Die Zauberflöte*).

The remaining cast of *L'elisir d'amore* remains unchanged, with Italian bass-baritone **Alex Esposito** as Dulcamara, Czech bass-baritone **Adam Plachetka** as Belcore and Russian soprano and Jette Parker Young Artist **Vlada Borovko** as Giannetta. French conductor **Bertrand de Billy** conducts.

Press Office Contacts:

Ann Richards / David Brownlie-Marshall / Matthew Horne / Rhys Edwards

Press Office, The Royal Opera. Tel: (020) 7212 9132 / 9504 / 9149 / (020) 3772 6458

E-mail: ann.richards@roh.org.uk / david.brownlie-marshall@roh.org.uk /
matthew.horne@roh.org.uk / rhys.edwards@roh.org.uk