



ROYAL
OPERA
HOUSE

SPRING SEASON 2016/17

APRIL- MAY

BALLET AND DANCE

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JEWELS

1-21 April 2017

ROH Live Cinema Tuesday 11 April 2017

Tickets £4 - £100

George Balanchine's classic ballet *Jewels* returns to Covent Garden this April. Inspired by the glittering windows of New York's Van Cleef & Arpels jewellers, each of the three movements pays tribute to a different gem stone, Emeralds, Rubies and Diamonds, and captures the evolution of classical ballet through visionary choreography. First performed by New York City Ballet in 1967, *Jewels* joined The Royal Ballet repertory in 2007, this revival celebrates the enduring appeal of one of Balanchine's signature works.

With music by **Gabriel Fauré, Igor Stravinsky and Pyotr Il'yich Tchaikovsky**, *Jewels* will be screened live in cinemas on Tuesday 11 April 2017 and this revival will also feature a number of exciting debuts from across the company.

Generously supported by Hans and Julia Rausing, Sarah and Lloyd Dorfman, Lindsay and Sarah Tomlinson, Peter Lloyd and The Royal Opera House Endowment Fund

Choreography	George Balanchine
Music	Gabriel Fauré, Igor Stravinsky and Pyotr Il'yich Tchaikovsky
Set designer	Jean-Marc Puissant
Costume designer	Barbara Karinska
Lighting	Jennifer Tipton

CASTING (Emeralds, Rubies, Diamonds)

1 April (mat) / 8 April / 12 April

Yasmine Nagdhi*, Itziar Mendizabal, Matthew Ball*, Nicol Edmonds, Tierney Heap*, Akane Takada*, Alexander Campbell*, Lauren Cuthbertson, Vadim Muntagirov*

18 April / 20 April

Yasmine Nagdhi, Itziar Mendizabal, Matthew Ball, Nicol Edmonds, Gina Storm-Jensen, Marcelino Sambé, Iana Salenko*, Steven McRae*

1 April / 6 April / 11 April / 15 April

Beatriz Stix-Brunell, Laura Morera, Valeri Hristov, Ryoichi Hirano, Melissa Hamilton, Sarah Lamb, Steven McRae, Marianela Nuñez, Thiago Soares

19 April

Beatriz Stix-Brunell, Laura Morera, Valeri Hristov, Ryoichi Hirano, Tierney Heap, Akane Takada, Alexander Campbell, Marianela Nuñez, Thiago Soares

3 April / 8 April (mat) / 15 April (mat)

Yuhui Choe*, Francesca Hayward*, Tristan Dyer,* Valentino Zucchetti*, Gina Storm-Jensen*, Marcelino Sambe*, Sarah Lamb*, Matthew Golding*

21 April

Yuhui Choe, Francesca Hayward, Tristan Dyer, Valentino Zucchetti, Tierney Heap, Akane Takada, Alexander Campbell, Lauren Cuthbertson, Vadim Muntagirov

* Role debut

MAYERLING

From 28 April- 13 May 2017

Tickets £4 - £100

April also sees the return of **Kenneth MacMillan's** masterpiece *Mayerling*. This three-act ballet explores the darkest reaches of human experience and is regarded as one of the most demanding, complex male roles in the repertory. The ballet follows the true story of Crown Prince Rudolf of Austria and his mistress Mary Vetsera, tracing the political and psychological forces leading up to their deaths. **Nicholas Georgiadis's** designs evoke the decadence of Vienna and **Franz Liszt's** music creates the perfect backdrop for this dramatic work.

Former Royal Ballet Principal **Leanne Benjamin** will return to The Royal Ballet to coach the

leading dancers in this production. Debuting in the role of Crown Prince Rudolf will be **Federico Bonelli** and **Steven McRae**, with **Lauren Cuthbertson**, **Sarah Lamb**, **Laura Morera** and **Natalia Osipova** dancing the role of Mary Vestra for the first time during this run.

Choreography	Kenneth MacMillan
Music	Franz Liszt
Arrangement	John Lanchbery
Scenario	Gillian Freeman
Designer	Nicholas Georgiadis
Lighting design	John B. Read

CASTING

**(Prince Rudolf, Mary Vetsera, Countess Larisch, Empress Elizabeth,
Princess Stephanie, Mitzie Caspar, Bratfis)**

28 April / 2 May / 11 May

**Edward Watson, Natalia Osipova*, Sarah Lamb, Zenaida Yanowsky, Francesca Hayward,
Marianela Nuñez, Alexander Campbell**

29 April (mat) / 5 May

**Federico Bonelli*, Laura Morera*, Olivia Cowley*, Tara Bhavnani, Meghan Grace Hinkis,
Beatriz Stix-Brunell, James Hay**

29 April 4 May / 13 May (mat)

**Thiago Soares, Lauren Cuthbertson*, Itziar Mendizabal, Christina Arestis, Yuhui Choe,
Claire Calvert, Tristan Dyer***

1 May (mat) / 13 May

**Steven McRae*, Sarah Lamb*, Hikaru Kobayashi, Kristen McNally, Emma Maguire,
Helen Crawford, Paul Kay**

***Role debut**

INSIGHT EVENTS AT THE ROYAL OPERA HOUSE

Jewels

21 February 2017

7.30-9pm

Celebrating 50 years since George Balanchine choreographed his full length abstract ballet, Jewels, find out more about this sparkling ballet and see The Royal Ballet in rehearsal ahead of opening night.

Clore Studio Upstairs

£17/£7

Gravity and Grace: the physics of ballet

24 February 2017

7.30-9pm

Ever wanted to know how dancers leap so high? How they remain balanced? How rotational mechanics help a dancer pirouette? In partnership with the Institute of Physics, leading scientists and members of The Royal Ballet explore the dynamic relationship between physics and ballet.

Clore Studio Upstairs

£17/£7

Behind The Scenes: to the pointe

10 April 2017

7.15-8.45pm

Join us for a fascinating insight into a dancer's most important tool: their shoes. See a ballet shoe being made and find out how shoes are prepared for performance.

Clore Studio Upstairs

£17/£7

The Royal Ballet in Rehearsal

13 April 2017

7.15-8.30pm

Enjoy the unique experience of watching first-hand the dancers and coaches of The Royal Ballet perfecting their roles in the rehearsal studio in preparation for the Covent Garden stage.

Clore Studio Upstairs

£17/£7

In conversation with Edward Watson

12 May 2017

7.30-8.45pm

Renowned for his incredible athleticism and ability to tackle demanding dramatic roles, Principal dancer of The Royal Ballet Edward Watson shares his career highlights and reveals what it takes to be one of the foremost British dancers of his generation.

Clore Studio Upstairs

£14/£7

PRESS OFFICE CONTACTS

Ashley Woodfield

Head of Ballet Press

Tel: 020 7212 9165

Ashley.Woodfield@roh.org.uk

Camilla St Aubyn

Ballet Press and Communications Officer

Tel: 0207 212 9725

Camilla.StAubyn@roh.org.uk

Sarah Farrell

Ballet Press Administrator

Tel: 0207 212 9241

Sarah.Farrell@roh.org.uk