



ROYAL
BALLET

PRESS RELEASE

WAYNE MCGREGOR'S HIGHLY ACCLAIMED *WOOLF WORKS* RETURNS TO THE ROYAL OPERA HOUSE

Saturday 21 January – Tuesday 14 February

ROH Live Cinema Wednesday 8 February, Encore Screening Sunday 12 February

Tickets £4 - £80



Wayne McGregor's *Woolf Works*, inspired by the writings of Virginia Woolf, returns for the first time since its hugely successful premiere in 2015. Winner of the **2015 Critics' Circle Award** for Best Classical Choreography and the **2016 Olivier Award** for Best New Dance Production, *Woolf Works* will also be screened to cinemas worldwide as part of the **Royal Opera House Live Cinema Season 2016/17** on Wednesday 8 February.

Woolf Works is composed of three acts inspired by three of Virginia Woolf's landmark novels; *Mrs Dalloway*, *Orlando* and *The Waves*, as well as a selection of her autobiographical writings that echo aspects of her famously eventful life. Renowned for his ground-breaking style and cross-discipline collaborations, McGregor's choreography reflects Woolf's modernist rejection of neatly ordered narrative, in favour of heightened, startling and poignant perspectives. The ballet was McGregor's first full-length work for The Royal Ballet and this revival forms part of the 10th anniversary celebrations marking his appointment as Resident Choreographer in 2006.

Former Principal **Alessandra Ferri** returns to The Royal Ballet to reprise the role created on her, for which she won the **2016 Olivier Award** for Outstanding Achievement in Dance. Guest Artist and former Royal Ballet Principal **Mara Galeazzi** also returns to make her debut in this role.

Woolf Works is set to an especially commissioned score by acclaimed British composer **Max Richter**. A new album drawn from the haunting music for the ballet, entitled *Three Worlds: Music from Woolf Works*, will be released on **Deutsche Grammophon** on 27 January. *Woolf Works* features lighting

designs by **Lucy Carter**, film design by **Ravi Deepres**, costumes by **Moritz Junge** and make-up design by **Kabuki**.

– Ends –

NOTES TO EDITORS:

Woolf Works Saturday 21 January – Tuesday 14 February

21 January, 4, 11 February at 1.30 & 7pm

2, 8*, 13, 14 February at 7.30pm

*ROH Live Cinema Relay

BOX OFFICE:

0207 304 4000

www.roh.org.uk

Tickets £4 - £80

The Royal Opera House, London WC2E 9DD

CREATIVE TEAM:

Concept, Choreography and Direction	Wayne McGregor
Music	Max Richter
Designers	Wayne McGregor, Ciguë, We Not I
Costume Designer	Moritz Junge
Lighting Designer	Lucy Carter
Film Designer	Ravi Deepres
Sound Designer	Chris Ekers
Make-up Designer	Kabuki
Dramaturgy	Uzma Hameed

Conducted by **Koen Kessels** with the Orchestra of the Royal Opera House

Max Richter's *Three Worlds: music from Woolf Works* is released on **Deutsche Grammophon** on 27 January. For more information please contact: rachel.trogenza@umusic.com / 07787 821021

Woolf Works is a ballet in three acts:

Act 1 *I Now, I Then* (from *Mrs Dalloway*)

Act 2 *Becomings* (from *Orlando*)

Act 3 *Tuesday* (from *The Waves*)

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Alessandra Ferri in Act I of *Woolf Works*

Steven McRae and Natalia Osipova in Act II of *Woolf Works*

Artists of The Royal Ballet in Act III of *Woolf Works*

Camille Bracher, Marcelino Sambé and Sander Blommaert in Act III of *Woolf Works*

Images available to download by clicking [here](#)

CASTING

21 Jan (mat) / 4 Feb (mat)
11 Feb / 13 Feb

**Mara Galeazzi*, Itziar Mendizabal, Olivia Cowley,
Yuhui Choe, Yasmine Naghdi*, Mayara Magri,
Ryoichi Hirano, Alexander Campbell, Nicol Edmonds,
Tomas Mock*, Calvin Richardson, James Hay,
David Donnelly, Benjamin Ella, Fernando Montano**

21 Jan / 2 Feb / 4 Feb /
8 Feb / 11 Feb (mat) /
14 Feb

**Alessandra Ferri, Sarah Lamb, Natalia Osipova,
Akane Takada, Beatriz Stix-Brunell, Francesca Hayward,
Federico Bonelli, Steven McRae, Edward Watson,
Gary Avis, Tristan Dyer, Paul Kay, Eric Underwood,
Matthew Ball**

VIRGINIA WOOLF

Virginia Woolf (25 January 1882 – 28 March 1941) was an English writer and one of the foremost modernists of the twentieth century. Woolf was a significant figure in London's literary society and central to the influential Bloomsbury Group of artists and writers. Her most famous works include the novels *Mrs Dalloway* (1925), *To The Lighthouse* (1927), *Orlando* (1928), *The Waves* (1931) and the book-length essay *A Room of One's Own* (1929). Woolf suffered from severe bouts of mental illness throughout her life, and took her own life by drowning in 1941 at the age of 59.

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