



ROYAL
OPERA

13 JULY 2017

CAST AMENDMENTS FOR ROYAL OPERA 17/18 SEASON

***RIGOLETTO / CAVALLERIA RUSTICANA / SALOME / CARMEN /
FROM THE HOUSE OF THE DEAD***

Cavalleria rusticana

2, 9, 12, 15, 19, 22 December at 7.30pm; 6 December at 12 noon; 6, 13 January 2018 at 12 noon, 9 January at 7.30pm

Greek baritone Dimitri Platanius has withdrawn from singing the role of Alfio in all performances. The role of Alfio will now be sung on 2, 6, 9, 12, 15, 19 and 22 December by American bass-baritone Mark S. Doss and on 6, 9 and 13 January by Italian baritone Roberto Frontali.

Rigoletto

14, 23 December at 7.30pm, 19 December at 12 noon; 6, 13 January 2018 at 7.30pm

Russian baritone Dmitri Hvorostovsky has withdrawn from singing the role of Rigoletto. The title role will now be sung in all performances by Greek baritone Dimitri Platanius.

Salome

30 January 2018 at 8pm

English bass-baritone Matthew Stiff will sing the role of First Nazarene on 30 January.

Carmen

6, 10, 14, 20, 23 February at 7pm; 3, 6 March at 7pm

English mezzo-soprano Angela Simkin will no longer sing the role of Mercédès. Russian mezzo-soprano Aigul Akhmetshina will now sing the role of Mercédès on 6, 10, 14, 20, 23 February; 3, 6 March. Replacement casting for the role of Mercédès on 16, 27 February; 8, 12, 16 March will be announced shortly.

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From the House of the Dead

7, 10, 14, 19, 22, 24 March 2018 at 8pm

Israeli mezzo-soprano Rinat Shaham has withdrawn from singing the role of the Prostitute in all performances. The role of the Prostitute will now be sung by Scottish mezzo-soprano Allison Cook.

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