



ROYAL  
OPERA  
HOUSE

**SUMMER SEASON 2018**

**MAY – JUNE 2018**

BALLET AND DANCE

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# **ELIZABETH**

**William Tuckett & Alasdair Middleton**

**Barbican Centre, Silk Street, EC2Y 8DS | #ROHelizabeth**

Age guidance 14+

16, 17, 18, 19 May at 7.45pm

Tickets: £10-40

Former Principal of The Royal Ballet **Zenaida Yanowsky** reprises her award - winning role as Queen Elizabeth I in this dynamic exploration of her life and loves, in a unique chamber work which seamlessly blends dance, music, text and song. First performed at the Old Royal Naval College in Greenwich in 2013, and then at the Royal Opera House in 2016, this revival takes the work to the Barbican Theatre, as Yanowsky is joined by an ensemble including **Yury Yanowsky, Raphael Wallfisch, Julien Van Mellaerts, Sonya Cullingford** and **Katie Deacon**.

Director and Choreography

**Will Tuckett**

Co-director and text

**Alasdair Middleton**

Music

**Martin Yates**

Costume Designer

**Fay Fullerton**

Lighting Designer

**Paule Constable**

Assistant Choreographer

**Emma Brunton**

Sound Designer

**Emma Laxton**

Generous philanthropic support from The JP Jacobs Charitable Trust.

## SWAN LAKE

**Marius Petipa & Lev Ivanov, with additional choreography by Liam Scarlett and Frederick Ashton**

17, 21, 22, 23, 31 May at 7.30pm / 19, 28 May at 1.30pm & 7pm / 1, 5, 8, 9, 11, 12, 14, 18, 19, 21 June at 7.30pm / 2 June at 7pm / 6 June at 1.30pm & 7.30pm / 15 June at 2pm & 7.30pm

Tickets: £5-£133

This May, The Royal Ballet performs a new production of *Swan Lake* at the Royal Opera House, with staging and additional choreography by acclaimed Artist in Residence **Liam Scarlett**. Incorporating new set and costume designs by **John Macfarlane**, Scarlett's production retains the original choreography by **Marius Petipa** and **Lev Ivanov**, as well as incorporating additional movement created by Scarlett and **Frederick Ashton**.

Set to Tchaikovsky's seminal score, *Swan Lake* is one of the most enduring works from the classical ballet canon, and has had a special place in The Royal Ballet's repertory since 1934. This new production remains faithful to the traditional narrative, incorporating contrasting acts and atmospheres as Prince Siegfried and Odette's relationship unravels under Von Rothbart's malignant influence.

## SWAN LAKE

Choreography	<b>Marius Petipa and Lev Ivanov</b>
Additional choreography	<b>Liam Scarlett and Frederick Ashton</b>
Music	<b>Pyotr Il'yich Tchaikovsky</b>
Production	<b>Liam Scarlett</b>
Designer	<b>John Macfarlane</b>
Lighting designer	<b>David Finn</b>

Generous philanthropic support from The Monument Trust, Ricki Gail and Robert Conway, Mrs Aline Foriel-Destezet, Jette Parker, Celia Blakey, Sarah and Lloyd Dorfman,

Doug and Ceri King, the Swan Lake Production Syndicate, The American Friends of Covent Garden and The Royal Opera House Endowment Fund.

## **THE ROYAL BALLET INSIGHTS**

### **Insights: Swan Lake**

Thursday 10 May, 7.30-9pm

Join Liam Scarlett, John Macfarlane and dancers of The Royal Ballet for a preview of our lavish new production of *Swan Lake*.

Clore Studio Upstairs

**Tickets £17 | £7 students**

**Suitable for ages 14+**

### **Insights: Adapting Swan Lake**

Thursday 24 May, 7.30-9pm

The story and music of *Swan Lake* has long inspired choreographers to create remarkable works. Join some of the creative minds behind recent adaptations of *Swan Lake* as they discuss how this enduring story and iconic score continue to provide inspiration for artists today.

Clore Studio Upstairs

**Tickets £17 | £10 students**

**Suitable for ages 14+**

### **Insights: Behind the Scenes of Swan Lake**

Tuesday 29 May, 7.30-9pm

What does it take to get the curtain up on The Royal Ballet's brand new lavish production of *Swan Lake*? Join members of our backstage teams as they reveal the work that goes on behind the scenes to bring a new production to life night after night.

The Crush Room, Royal Opera House

**Tickets £17 | £7 students**

**Suitable for ages 14+**

### **Insights: Swan Lake Costume Workshop**

Friday 1 June, 6.15-7.30pm

Have a go at some of the many techniques used to create costumes in this interactive workshop. Inspired by The Royal Ballet's lavish new production of *Swan Lake* you'll have the chance to test your skills with guidance from members of the Royal Opera House's Costume Department.

DeValois Studio, Royal Opera House

**Tickets £17**

**Suitable for ages 14+**

### **Insights: Swan Lake and Me**

Wednesday 23, Thursday 31 May & Wednesday 6 June, 6-6.45pm

Hear from dancers of The Royal Ballet about the challenge of taking on some of ballet's most famous and demanding roles night after night in these pre-performance events.

St Paul's Church, Covent Garden

**Tickets £10**

**Suitable for ages 14+**

### **PRESS OFFICE CONTACTS**

**Ashley Woodfield**

**Head of Ballet Press**

Tel: 020 7212 9165

Mobile: 07984 513 676

[Ashley.Woodfield@roh.org.uk](mailto:Ashley.Woodfield@roh.org.uk)

**Sarah Farrell**

**Ballet Press & Communications Officer**

Tel: 0207 212 9241

[Sarah.Farrell@roh.org.uk](mailto:Sarah.Farrell@roh.org.uk)

**Katharine Morgan**

**Ballet Press Administrator**

Tel: 0207 212 9725

[Katharine.Morgan@roh.org.uk](mailto:Katharine.Morgan@roh.org.uk)