



ROYAL
OPERA

THURSDAY 19 APRIL 2018

CAST AMENDMENT

LA BOHÈME (Giacomo Puccini)

16, 20, 22, 25, 26, 27 and 30 June 2018 and 4, 11, 14 and 20 July 2018 at 7.30pm | 14 and 20 July 2018 at 2pm

Italian baritone **Alessio Arduini** and Ukrainian baritone **Andrei Bondarenko** have both withdrawn from the role of Marcello in The Royal Opera's forthcoming revival of *La bohème*.

The role of Marcello will now be sung by Canadian baritone **Etienne Dupuis** on 16, 20, 26 and 30 June 2018 and 4, 11, 14 (evening) and 20 (matinee) July 2018 and Russian baritone **Rodion Pogossov** on 22, 25 and 27 June 2018 and 14 (matinee) and 20 (evening) July 2018.

Polish baritone **Andrzej Filończyk** will now sing the role of Schaunard on 22, 25 and 27 June 2018 and 14 (matinee) and 20 (evening) July 2018, replacing **Rodion Pogossov** who was scheduled to sing the role on these dates.

Etienne Dupuis makes his Royal Opera debut as Marcello. Other engagements include Marcello, Posa (*Don Carlo*), Zurga (*Les Pêcheurs de perles*), Figaro (*Il barbiere di Siviglia*), Giorgio Germont (*La traviata*), Marcello, Silvio (*Pagliacci*), Renato (*Un ballo in maschera*) and Eugene Onegin for Deutsche Oper Berlin, Joseph de Rocher (*Dead Man Walking*) and Pink (*Another Brick in the Wall*, world premiere) for Opéra de Montréal, Oreste (*Iphigénie en Tauride*) for Paris Opéra, Zurga for Opéra national du Rhin, Zürich Opera and Opéra de Nantes, Count Almaviva (*Le nozze di Figaro*) with Calgary Opera, Metternich (*L'Aiglon*) with Montreal Symphony Orchestra and Ramiro (*L'Heure espagnole*) and Grandfather Clock and Tom Cat (*L'Enfant et les sortilèges*) for Glyndebourne Festival.

Rodion Pogossov made his Royal Opera House debut in 2009 singing in the *Beloved Friend* gala performance. He participated in the Lindemann Young Artist Program at the

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Metropolitan Opera, New York, where he has recently sung Schaunard (*La bohème*) and Silvio (*Pagliacci*). Other recent appearances include Silvio for Norwegian National Opera, Marcello and Papageno (*Die Zauberflöte*) for Cincinnati Opera, Raimbaud (*Le Comte Ory*) for Seattle Opera, Papageno for Los Angeles Opera, Don Giovanni for Ópera de Oviedo, Marcello for Michigan Opera Theatre and Figaro (*Il barbiere di Siviglia*) for Bavarian State Opera, Hamburg State Opera, Palm Beach Opera and Los Angeles Opera.

Andrzej Filończyk made his Royal Opera debut in this Season as Silvio (*Pagliacci*). He was a member of the Young Talents Development Programme at Polish National Opera and made his debut at Teatr Wielki, Poznan, in 2015 as Tonio (*Pagliacci*). He has since returned there to sing Andrey Shchelkalov (*Boris Godunov*) and Eugene Onegin. Engagements elsewhere include Imperial Commissioner (*Madama Butterfly*) and Marullo (*Rigoletto*) for Polish National Opera, Silvio for Teatro Regio, Turin, Schaunard (*La bohème*) for Teatro Lirico, Cagliari, and Mathias Wissmann/Host (*The Fiery Angel*) for Zürich Opera House as a member of the International Opera Studio. He participated in the 2016 Salzburg Festival Young Singers Project, singing Servant (*Thaïs*).

The rest of the casts remain the same, and include **Maria Agresta**, **Ekaterina Siurina** and **Simona Mihai** as Mimì, **Matthew Polenzani**, **Atalla Ayan** and **Benjamin Bernheim** as Rodolfo, **Danielle de Niese** and **Vlada Borovko** as Musetta and **Nicola Luisotti** and **Paul Wynne Griffiths** conducting.

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