



ROYAL
BALLET

JANUARY 2018

PRESS RELEASE

CELEBRATE VALENTINE'S DAY WITH THE ROYAL BALLET



Tickets £4 -£115 | roh.org.uk | #ROHgiselle | #ROHtale | #ROHmanon

This Winter, celebrate Valentine's Day with the one you love as The Royal Ballet presents a plethora of romantic stories on the Covent Garden stage, and to cinemas around the world. Running from 19 January - 9 March, **Peter Wright's** haunting production of *Giselle* is a quintessential romantic classic, encompassing themes of first love, betrayal and sacrifice. First performed in 1986, *Giselle* has become a staple of The Royal Ballet repertory, and during this revival the title role will be performed by all of the Company's female principals.

Opening on 13 February, **Christopher Wheeldon's** acclaimed production of *The Winter's Tale* returns to the Royal Opera House, and is screened live to cinemas internationally on 28 February. Inspired by **William**

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Shakespeare's late play, Wheeldon's three-act ballet was nominated for an Olivier Award for Outstanding Achievement in Dance, and won the 2014 Critics' Circle National Dance Award for Best Classical Choreography.

The Winter's Tale follows the unravelling of King Leontes, who is driven by an obsessive jealousy when he suspects his wife Hermione of infidelity. His wrath has tragic consequences, but through his experience of loss and redemption, he is ultimately reconciled with his once-lost family in a poignant finale. Principal dancers **Lauren Cuthbertson** and **Edward Watson** return to the roles of Hermione and Leontes, respectively, parts created on them in 2014. This revival also features a number of debuts from across the company.

Looking ahead, **Kenneth MacMillan's** *Manon* is revived from 29 March- 16 May, and screened live to cinemas on 3 May. A masterpiece of dramatic dance, the ballet centres on Manon and Des Grieux, who meet and fall in love, but are thwarted by the corrupting power of wealth and influence. Set to a score by **Jules Massenet**, MacMillan's signature power for storytelling is encapsulated through a series of passionate *pas de deux* as the ballet reaches a tragic conclusion. This revival will feature debuts from Principal dancer **Akane Takada**, Guest Artist **David Hallberg** and Soloist **Reece Clarke**.

NOTES TO EDITORS

Box Office

+44 (0)20 7304 4000 | Tickets £4-£115 | roh.org.uk

Royal Opera House

Bow Street

Covent Garden

London

WC2E 9DD

GISELLE

19 January / 1, 2, 5, 8, 9, 12 and 21 February / 1, 2, 9 March at 7.30pm

20 January at 2pm and 7pm

10 February at 12.30pm

Generous philanthropic support from Simon and Virginia Robertson and
The Patrons of Covent Garden

Choreography	Marius Petipa after Jean Coralli and Jules Perrot
Music	Adolphe Adam
Scenario	Théophile Gautier after Heinrich Heine
Production	Peter Wright
Additional choreography	Peter Wright
Designer	John Macfarlane
Original lighting	Jennifer Tipton
Lighting re-created by	David Finn
Conductor	Koen Kessels

Orchestra of the Royal Opera House

THE WINTER'S TALE

13, 15, 16, 28* February / 5, 13, 20 and 21 March at 7.30pm

24 February at 1.30pm and 7pm

*ROH Live Cinema

Generous philanthropic support from Kenneth and Susan Green.

Christopher Wheeldon's position as Artistic Associate is supported by Kenneth and Susan Green.

The Winter's Tale is a co-production with The National Ballet of Canada.

Choreography	Christopher Wheeldon
Scenario	Christopher Wheeldon and Joby Talbot
Music	Joby Talbot
Designer	Bob Crowley
Lighting designer	Natasha Katz
Projection designer	Daniel Brodie
Silk effects designer	Basil Twist
Conductor(s)	Alondra de la Parra (13, 15, 16 & 24 February- evening), Tom Seligman (24 February- matinee, 28 February, 5, 13, 20 & 21 March)

Orchestra of the Royal Opera House

MANON

29 March / 5, 11, 13, 16, 19, 26, 28 April / 1, 3*, 16 May at 7.30pm

19 April / 7 May at 1.30pm

5, 7 May at 7pm

12 May at 12.30pm

*ROH Live Cinema

Generous philanthropic support from Sarah and Lloyd Dorfman, John and Susan Burns, The Gerald Ronson Family Foundation, Lindsay and Sarah Tomlinson and the Friends of Covent Garden.

Choreography	Kenneth MacMillan
Music	Jules Massenet

Orchestration	Martin Yates
Designer	Nicholas Georgiadis
Lighting designer	John B. Read
Conductor	Martin Yates

Orchestra of the Royal Opera House

Image credits:

Giselle. Vadim Muntagirov as Albrecht, Marianela Nuñez as Giselle.

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The Winter's Tale. Lauren Cuthbertson as Hermoine, Edward Watson as Leontes. ©ROH, Johan Persson, 2014

Manon. Natalia Osipova as Manon. ©ROH, Alice Pennefather, 2014.

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