



ROYAL
OPERA
HOUSE

MARCH 2018

FOR IMMEDIATE RELEASE

**THE ROYAL BALLET'S DAILY CLASS ON
STAGE OPEN TO THE PUBLIC FOR THE
FIRST TIME**



As part of the Royal Opera House's Insights Programme and the ongoing Open Up initiative, The Royal Ballet welcomes visitors to Covent Garden to watch daily class live from the auditorium on Tuesday 17 April 2018, offering a unique glimpse behind the scenes.

An essential part of every dancer's routine, the group class warm up is vital in laying the groundwork for an intense day of rehearsals and dazzling performances. Featuring dancers from across the Company, this event offers a rare opportunity to gain a very special

insight into the daily practice of The Royal Ballet, overseen by guest teacher Andrey Klemm, and accompanied by a live pianist.

Kevin O'Hare, Director of The Royal Ballet said: 'I'm delighted to be able to invite members of the public into the Opera House to watch the Company start their day with class on stage for the first time. This is a very special opportunity to see The Royal Ballet warming up at the barre firsthand before they begin rehearsing.'

General booking for this event opens Thursday 22 March at 12pm. The event will also be live streamed.

NOTES TO EDITORS

The Royal Ballet: Class On Stage

Tuesday 17 April, 10.25am-12pm

The Royal Opera House, Covent Garden, London, WC2E 9DD

Box Office

www.roh.org.uk

+44 (0)20 7304 4000

Tickets £14 / £12 restricted and standing / £10 Students

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THE ROYAL BALLET

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an artform.

At its Covent Garden home it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide.

The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer **Frederick Ashton** and Principal Choreographer **Kenneth MacMillan** and the compelling new canon of work by Resident Choreographer **Wayne McGregor**, Artistic Associate **Christopher Wheeldon** and Artist in Residence **Liam Scarlett**.

Along with innovative commissions, choreographic initiatives, digital and learning platforms, international touring and strong links with The Royal Ballet School, the Company continues to refresh and surprise.

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