



ROYAL  
BALLET

MARCH 2018

PRESS RELEASE

## THE ROYAL BALLET PRESENTS *ELIZABETH* AT THE BARBICAN THEATRE

Wednesday 16 - Saturday 19 May 2018, Barbican Theatre

Tickets £10- £40 | [roh.org.uk](http://roh.org.uk) | #ROHelizabeth



This May, former Principal of The Royal Ballet Zenaïda Yanowsky reprises her award - winning role as Queen Elizabeth I in this dynamic exploration of her life and loves, in a unique chamber work which seamlessly blends dance, music, text and song. First performed at the Old Royal Naval College in Greenwich in 2013, and then at the Royal Opera House in 2016, this revival takes the work to the Barbican Theatre, as Yanowsky is joined by an ensemble including Yury Yanowsky, Raphael Wallfisch, Julien Van Mellaerts, Sonya Cullingford and Katie Deacon.

A theatrical exploration of the enigmatic Tudor monarch, *Elizabeth* utilises letters, diary entries, poetry and plays written by Elizabeth I and her

contemporaries, including some of her most famed suitors. Inspired as much by her private passions and hallmark physicality as by her political triumphs, director/ choreographer **Will Tuckett** and playwright **Alasdair Middleton** explore this seminal figure through innovative and atmospheric storytelling, married with expressive and dynamic movement.

## **NOTES TO EDITORS**

**Elizabeth**

16, 17, 18 and 19 May at 7.45pm

Barbican Centre, Silk Street, EC2Y 8DS

Post- show talk Thursday 17 May- free to same-day ticket holders

**Box Office**

[www.roh.org.uk](http://www.roh.org.uk) | [www.barbican.org.uk](http://www.barbican.org.uk)

+44 (0)20 7304 4000 / +44 (0)20 7638 8891

Tickets £10- £40

Age guidance 14+

Generous philanthropic support from The JP Jacobs Charitable Trust.

Director and Choreography	<b>Will Tuckett</b>
Co-director and text	<b>Alasdair Middleton</b>
Music	<b>Martin Yates</b>
Costume Designer	<b>Fay Fullerton</b>
Lighting Designer	<b>Paule Constable</b>
Associate Lighting Designer	<b>Ben Pickersgill</b>
Assistant Choreographer	<b>Emma Brunton</b>
Sound Designer	<b>Emma Laxton</b>

**The Royal Ballet**

Under the directorship of **Kevin O'Hare**, The Royal Ballet unites

tradition and innovation in world-class performances and is a driving force in the development of ballet as an artform.

At its Covent Garden home it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide.

The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer **Frederick Ashton** and Principal Choreographer **Kenneth MacMillan** and the compelling new canon of work by Resident Choreographer **Wayne McGregor**, Artistic Associate **Christopher Wheeldon** and Artist in Residence **Liam Scarlett**.

Along with innovative commissions, choreographic initiatives, digital and learning platforms, international touring and strong links with The Royal Ballet School, the Company continues to refresh and surprise.

## **The Barbican**

A world-class arts and learning organisation, the Barbican pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.1 million people attend events annually, hundreds of artists and performers are featured, and more than 300 staff work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, the Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, a glasshouse conservatory, conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to **Resident Orchestra, London Symphony Orchestra; Associate Orchestra, BBC Symphony Orchestra; Associate**

Ensembles the Academy of Ancient Music and Britten Sinfonia, Associate Producer Serious, and Artistic Partner Create. Our Artistic Associates include Boy Blue, Cheek by Jowl, Deborah Warner, Drum Works and Michael Clark Company. International Associates are Royal Concertgebouw Orchestra of Amsterdam, New York Philharmonic, Los Angeles Philharmonic, Gewandhaus Orchestra Leipzig and Jazz at Lincoln Center.

Image credits:

©ROH, 2016. Photographed by Andrej Uspenski.

## PRESS OFFICE CONTACTS

### **Ashley Woodfield**

Head of Ballet Press

Tel: +44(0)20 7212 9165

[Ashley.Woodfield@roh.org.uk](mailto:Ashley.Woodfield@roh.org.uk)

### **Sarah Farrell**

Ballet Press and Communications Officer

Tel: +44(0)20 7212 9241

[Sarah.Farrell@roh.org.uk](mailto:Sarah.Farrell@roh.org.uk)

### **Katharine Morgan**

Ballet Press Administrator

Tel: +44(0)207 212 9725

[Katharine.Morgan@roh.org.uk](mailto:Katharine.Morgan@roh.org.uk)