



ROYAL  
OPERA  
HOUSE

## **PRESS STATEMENT**

26 FEBRUARY 2018

## **ROYAL OPERA HOUSE CONCERT MASTER PETER MANNING**

Royal Opera House Chief Executive Alex Beard today announced that Peter Manning, Concert Master of the Orchestra of the Royal Opera House is leaving his position in August 2018 (at the end of the current Season). Alex Beard said:

‘Peter has led the Orchestra of the Royal Opera House with great distinction for the last 19 years. In that time, he has made a hugely important contribution to the artistic work of both The Royal Opera and Royal Ballet companies, helping to strengthen the reputation of the Orchestra of the Royal Opera House as one of the greatest lyric ensembles worldwide.’

Music Director of The Royal Opera Sir Antonio Pappano paid tribute to Peter’s exquisite sound and musicianship.

‘The emotional intensity of sound when Peter plays has the capacity to move any audience. He is a musician of great finesse and an artist of sincere integrity. His commitment to continually improving the artistic standards of the Orchestra of the Royal Opera House is beyond doubt. He

has played a very important role during the time I have been Music Director. I know however that as well as being an Orchestra of the Royal Opera House Concert Master, he has many musical commitments as a conductor, soloist, chamber musician, teacher and published arranger. I wish him well, following his decision to change his focus and give more time to those other interests.'

-ENDS-

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## NOTES FOR EDITORS

### CV Details

Peter Manning was appointed Concert Master of the Orchestra of the Royal Opera House in 1999. He was the Leader of the Royal Philharmonic Orchestra from 1997 to 2000 and previously led the London Philharmonic Orchestra from 1983 to 1986.

In 1986 Peter founded the highly successfully Britten Quartet, playing with them as their first violin until 1996. As the first British string quartet to be offered an exclusive contract with EMI, they recorded a substantial 23-CD discography and performed and broadcast in the world's major performance venues.

As a soloist, Peter made his Royal Festival Hall debut in a live broadcast with the Philharmonia. He has since had a successful solo and directing career performing with the LPO, RPO, Philharmonia, CBSO, Hallé, BBC Scottish Symphony Orchestra, Ulster Orchestra, BBC Concert Orchestra, London Mozart Players, Scottish Chamber Orchestra, Hong Kong Philharmonic and the Gothenburg Symphony Orchestra.

In 2011 he was appointed as Professor of New Work at Edinburgh University and the Royal Conservatoire of Scotland where he created the Oxygen Festival within the Edinburgh Festival. He was recently honoured as the first British conductor to direct the Paris Conservatoire conducting class.

Peter is Guest Conductor for Dallas Opera and has also conducted the BBC Symphony Orchestra, the Royal Philharmonic Chamber Orchestra, the Odense Symphony Orchestra in Denmark, the Krasnoyarsk Symphony in Russia and the Soloists of the Royal Opera House. He was Music Director of Sweden's oldest chamber orchestra Musica Vitae from 2008 to

2011. He continues his work as Artistic Director and Conductor of the Manning Camerata chamber orchestra based in London and was recently appointed as Music Director of the Mozart Children's Orchestra in Salzburg (for the Mozartwoche). He sits on the Boards of the National Campaign for the Arts and Oval House Theatre Brixton and is Artistic Director of the 3 Palaces Festival, Malta. His orchestral arrangements are published by Universal Edition and Schott.

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