



ROYAL
OPERA
HOUSE

SPRING SEASON 2017/18

APRIL – MAY

BALLET AND DANCE

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MANON

Kenneth MacMillan

29 March, 5, 11, 13, 16, 19, 26, 28 April, 1, 3[†], 16 May at 7.30pm / 5, 7 May at 7pm / 19 April, 7 May at 1.30pm / 12 May at 12.30pm

Tickets: £4-£105

[†] ROH Live Cinema, Thursday 3 May at 7.15pm

The celebration of **Kenneth MacMillan**'s impact on British ballet continues with the revival of his tragic masterpiece, *Manon*. Adapted from the 18th-Century French novel by Abbé Prévost, *Manon* first premiered in 1974, quickly becoming a staple of The Royal Ballet's repertory. With music by **Jules Massenet** and set designs by MacMillan's regular collaborator, **Nicholas Georgiadis**, *Manon* follows its inconstant heroine, torn between love and wealth, from the salons of Paris to the swamps of Louisiana. The Royal Ballet's 2018 revival will see **Akane Takada** make her debut in the title role, while **David Hallberg**, a Principal of American Ballet Theatre, will appear as a Guest Artist, dancing the role of Des Grieux.

Manon will be streamed to cinemas worldwide on Thursday 3 May as part of the ROH Live Cinema Season.

Choreography	Kenneth MacMillan
Music	Jules Massenet
Orchestration	Martin Yates
Designer	Nicholas Georgiadis
Lighting designer	John B. Read

Generous philanthropic support from Sarah and Lloyd Dorfman, John and Susan Burns, The Gerald Ronson Family Foundation, Lindsay and Sarah Tomlinson and the Friends of Covent Garden.

OBSIDIAN TEAR/ MARGEURITE and ARMAND/ ELITE SYNCOPATIONS

Wayne McGregor/ Frederick Ashton/ Kenneth MacMillan

18, 25, 30 April, 2, 4, 8, 11 May at 7.30pm / 14 April at 7pm

Tickets: £4-£70

The final mixed programme of the 2017/18 Season showcases the work of three of The Royal Ballet's Resident Choreographers. The programme opens with the first revival of **Wayne McGregor's** *Obsidian Tear*, which premiered in 2016 and features an all-male cast with music by Finnish composer and conductor **Esa-Pekka Salonen**.

Frederick Ashton choreographed *Marguerite and Armand* in 1963 to celebrate the extraordinary partnership of **Margot Fonteyn** and **Rudolf Nureyev**. Based on Alexandre Dumas' *La Dame aux Camélias* and set to **Franz Liszt's** B minor piano sonata, *Marguerite and Armand* has become an essential work of the Ashton repertory. **Lauren Cuthbertson**, **Matthew Ball**, **Marianela Nuñez** and **Vadim Muntagirov** will make their debuts in the title roles, while Guest Artists **Alessandra Ferri** and **Vladimir Shklyarov** will partner **Federico Bonelli** and **Natalia Osipova** respectively.

Kenneth MacMillan's joyous *Elite Syncopations* returns, set to a ragtime score provided by an on-stage band and with costumes designed by Australian artist Ian Spurling.

OBSIDIAN TEAR

Choreography	Wayne McGregor
Music	Esa-Pekka Salonen
Set Designer	Wayne McGregor
Fashion Director	Katie Shillingford
Lighting designer	Lucy Carter
Dramaturgy	Uzma Hameed

MARGUERITE AND ARMAND

Choreography	Frederick Ashton
Music	Franz Liszt
Orchestration	Dudley Simpson
Designer	Cecil Beaton
Lighting designer	John B. Read

ELITE SYNCOPATIONS

Choreography	Kenneth MacMillan
Music	Scott Joplin and other ragtime composers
Costume	Ian Spurling
Lighting designer	William Bundy
Revival lighting designer	John B. Read

Generous philanthropic support from Lady Ashcroft.

Obsidian Tear: Resident Choreographer Wayne McGregor is generously supported by Linda and Philip Harley.

Elite Syncopations: Generous philanthropic support from Lindsay and Sarah Tomlinson, Richard and Delia Baker and Peter Lloyd.

THE ROYAL BALLET INSIGHTS

The Royal Ballet in Rehearsal

Wednesday 4 April at 7.30pm

See the dancers and coaches of The Royal Ballet in the rehearsal studio as they prepare for the Covent Garden stage.

Linden Studio Theatre, The Royal Ballet School

Tickets £17 | Students £7

Student Insights: Ballet and the Body

Tuesday 10 April at 7.30pm

What does ballet require of – and do to – the bodies that practise this most embodied art form? Hear from dancers at different points in their careers, those who care for them, document them, and think about the future for dancers and the changing shape of ballet. Join us for a lively debate as we examine ballet and the body.

Linden Studio Theatre, The Royal Ballet School

Tickets £10 | Tickets for this event are only available to **ROH Students** members

Behind the Scenes – Scenic Art

Tuesday 1 May at 7.30pm

With brand new productions of *Swan Lake* and *Lohengrin* in the Summer season plus revival performance of lavish classics such as *Manon*, *Don Giovanni* and *Falstaff*, there's no let-up for the Royal Opera House's Scenic Art department. Join members of the Scenic Art team as they reveal what it takes to create the sets, scenery and backdrops that transport us to these wondrous new worlds Season after Season.

Linden Studio Theatre, The Royal Ballet School

Tickets £17 | Students £7

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