



ROYAL
BALLET

MARCH 2018

PRESS RELEASE

THE ROYAL BALLET'S NEW PRODUCTION OF *SWAN LAKE* PREMIERES AT THE ROYAL OPERA HOUSE

Thursday 17 May- Thursday 21 June 2018

Tickets £5- £133 | roh.org.uk | #ROHswanlake

ROH Live Cinema Tuesday 12 June



This May, The Royal Ballet presents a new production of *Swan Lake* at the Royal Opera House, with staging and additional choreography by acclaimed Artist in Residence **Liam Scarlett**. Director of The Royal Ballet, **Kevin O'Hare**, has worked closely with Scarlett on restaging this much-loved staple of the classic repertory. Incorporating new set and costume designs by **John Macfarlane**, Scarlett's production breathes new life into this 19th-century masterpiece, incorporating the original choreography by

Marius Petipa and Lev Ivanov, as well as additional movement created by Scarlett and Frederick Ashton.

Set to Tchaikovsky's seminal score, *Swan Lake* remains one of the most well-loved and enduring works from the classical ballet canon. Premiered in Moscow in 1895, the work has had a special place in The Royal Ballet's repertory throughout its history. This new production remains faithful to the traditional narrative, incorporating contrasting acts and atmospheres as Prince Siegfried and Odette's relationship unravels under Von Rothbart's malignant influence.

During this run, the role of Odette/Odile will be danced by Royal Ballet Principals **Lauren Cuthbertson, Sarah Lamb, Yasmine Naghdi, Marianela Nuñez, Natalia Osipova and Akane Takada. Federico Bonelli, Ryoichi Hirano, Nehemiah Kish, Vadim Muntagirov, Steven McRae and Matthew Ball** perform the role of Prince Siegfried.

NOTES TO EDITORS

Swan Lake

17, 21, 22, 23, 31 May at 7.30pm / 19, 28 May at 1.30pm & 7pm / 1, 5, 8, 9, 11, 12*, 14, 18, 19, 21 June at 7.30pm / 2 June at 7pm / 6 June at 1.30pm & 7.30pm / 15 June at 2pm & 7.30pm

*ROH Live Cinema

Box Office

www.roh.org.uk | #ROHswanlake

+44 (0)20 7304 4000

Tickets £5- £133

CASTING

17, 21 May, 1 June, 6 June, 12 June

Marianela Nuñez, Vadim Muntagirov

19 May (mat), 23 May, 5 June, 14 June

Sarah Lamb, Ryoichi Hirano

19 May (eve), 31 May, 15 June, 21 June

Akane Takada, Steven McRae

22 May, 2 June, 8 June, 18 June

Lauren Cuthbertson, Federico Bonelli

28 May (mat), 6 June, 11 June

Yasmine Naghdi*, Nehemiah Kish

28 May (eve), 9 June, 15 June, 19 June

Natalia Osipova, Matthew Ball*

Production sponsored by Van Cleef & Arpels.

Generous philanthropic support from The Monument Trust, Ricki Gail and Robert Conway, Mrs Aline Foriel-Destezet, Jette Parker, Celia Blakey, Sarah and Lloyd Dorfman, Doug and Ceri King, Rena and Sandro Lavery, Victoria Robey OBE, the Swan Lake Production Syndicate, The American Friends of Covent Garden and The Royal Opera House Endowment Fund.

Choreography Marius Petipa and Lev Ivanov

Additional choreography Liam Scarlett and Frederick Ashton

Music Pyotr Il'yich Tchaikovsky

Production Liam Scarlett

Designer John Macfarlane

Lighting designer David Finn

Conducted by Koen Kessels

Orchestra of the Royal Opera House

The Royal Ballet

Under the directorship of **Kevin O'Hare**, The Royal Ballet unites tradition and innovation in world-class performances and is a driving force in the development of ballet as an artform.

At its Covent Garden home it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide.

The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer **Frederick Ashton** and Principal Choreographer **Kenneth MacMillan** and the compelling new canon of work by Resident Choreographer **Wayne McGregor**, Artistic Associate **Christopher Wheeldon** and Artist in Residence **Liam Scarlett**.

Along with innovative commissions, choreographic initiatives, digital and learning platforms, international touring and strong links with The Royal Ballet School, the Company continues to refresh and surprise.

Image credit:

Swan Lake. Vadim Muntagirov and Marianela Nuñez. ©ROH, 2017.

Photographed by Bill Cooper.

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