



THE ROYAL OPERA | SUMMER 2018

- The Royal Opera and Opera Rara give the world premiere of Donizetti's *L'Ange de Nisida*, conducted in concert performances by Mark Elder.
- Andris Nelsons returns to The Royal Opera to conduct Wagner's *Lohengrin*, in a new production by David Alden that features a cast including Klaus Florian Vogt, Kristine Opolais and Christine Goerke.
- The Royal Opera presents two world premieres away from Covent Garden: *Mamzer Bastard* by Na'ama Zisser, a co-commission with the Guildhall School of Music & Drama in association with Hackney Empire, and *Cave* by Tansy Davies and Nick Drake at Printworks London.
- The Company also presents three revivals, beginning with the first revival of Richard Jones's 2017 production of Puccini's *La bohème*, followed by the second revival Kasper Holten's production of Mozart's *Don Giovanni*, and the second revival of Robert Carsen's production of Verdi's *Falstaff*, with Bryn Terfel in the title role.
- Joyce DiDonato performs in recital on the Royal Opera House main stage, accompanied on the piano by Music Director Antonio Pappano.
- The Royal Opera's Jette Parker Young Artists return to the main stage for their annual summer performance.

The Royal Opera's Summer 2018 Season features the world premiere of **Donizetti's** opera *L'Ange de Nisida* in concert, in association with **Opera Rara**. This opera was completed in 1839 for the Théâtre de la Renaissance in Paris, but never performed (as the theatre went bankrupt). Donizetti recycled some of the score in later works – most notably *La Favorite*. Mark Elder conducts two concert performances of the opera, led by Canadian-Lebanese soprano **Joyce El-Khoury** in the role of Silvia and featuring the Orchestra of the Royal Opera House and the Royal Opera Chorus, and former Jette Parker Young Artist and Korean tenor **David Junghoon Kim** as Leone.

Latvian conductor **Andris Nelson** returns to The Royal Opera to conduct Wagner's *Lohengrin*, in The Royal Opera's new production by American director **David Alden**. German tenor **Klaus Florian Vogt** sings the title role, alongside Latvian soprano **Kristine Opolais** as Elsa von Brabant and American soprano **Christine Goerke** as Ortrud. German baritone **Thomas J. Mayer** makes his Royal Opera debut as Friedrich von Telramund.

Away from Covent Garden The Royal Opera presents two world premieres. First comes **Na'ama Zisser's *Mamzer Bastard***, a co-commission with the **Guildhall School of Music & Drama** in association with **Hackney Empire**. *Mamzer Bastard* is the culmination of Zisser's doctoral residency with The Royal Opera and the Guildhall School of Music & Drama and follows the award-winning *4.48 Psychosis* by her predecessor in the role Philip Venables. Set within the Orthodox Hasidic Jewish community in New York, the opera creates a soundworld that unites contemporary musical idioms with the Jewish cantorial style of the 20th century. *Mamzer Bastard* is directed by **Jay Scheib**, conducted by **Jessica Cottis**, and features the musicians of **Aurora Orchestra**.

Cave, a new opera by composer **Tansy Davies** and librettist **Nick Drake**, receives its world premiere at **Printworks London**. Produced by the **London Sinfonietta** in association with The Royal Opera, *Cave* follows Davies's award-winning 2015 operatic debut *Between Worlds*, a collaboration with Drake inspired by the events of 9/11 and commissioned by English National Opera. *Cave* is performed by tenor **Mark Padmore**, vocalist **Elaine Mitchener**, conductor **Geoffrey Paterson** and the **London Sinfonietta**.

Richard Jones's production of **Puccini's *La bohème*** returns to The Royal Opera for its first revival. **Nicola Luisotti** conducts two casts including **Maria Agresta**, **Ekaterina Siurina** and **Simona Mihai** as Mimi, **Matthew Polenzani**, **Atalla Ayan** and **Benjamin Bernheim** as Rodolfo, **Etienne Dupuis** and **Rodion Pogossov** as Marcello and **Danielle de Niese** and **Vlada Borovko** as Musetta.

Mariusz Kwiecień returns as Don Giovanni in a revival of **Kasper Holten's** production of **Mozart's** tragi-comic opera. The revival is conducted by French conductor **Marc Minkowski** and the cast also features **Ildebrando D'Arcangelo** as Leporello, **Hrachuhi Bassenz** as Donna Elvira, **Rachel Willis-Sørensen** as Donna Anna and **Pavol Breslik** as Don Ottavio.

Robert Carsen's hilarious production of **Verdi's *Falstaff*** returns to The Royal Opera, featuring **Bryn Terfel** in the title role. He is joined by **Simon Keenlyside** as Ford and **Ana María Martínez** as Alice Ford, with **Nicola Luisotti** conducting.

American mezzo-soprano **Joyce DiDonato** appears in recital on the Royal Opera House main stage, accompanied on the piano by The Royal Opera's Music Director **Antonio Pappano**. The duo previously performed together in concert at the opening of Wigmore Hall's 2014/15 Season, the recording of which – *Joyce and Tony: Live at Wigmore Hall* – was named Best Classical Solo Vocal Album at the 2016 Grammy Awards.

The Royal Opera's **Jette Parker Young Artists** have a showcase on the main stage in their annual summer performance. Accompanied by full orchestra, the Young Artists perform a selection of operatic scenes and extracts.

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Further information regarding The Royal Opera's Summer 2018 Season can be found in the full Summer 2018 press release, available via the [Royal Opera House website](#).

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NOTES TO EDITORS

About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. The Royal Opera presents a wide-ranging programme, which includes the regular commissioning of new operas, both in the iconic Covent Garden theatre in London and also streamed and relayed live around the world as part of the ROH Live Cinema Season. The Royal Opera and the Royal

Opera House play a leading role in education, community engagement, skills development, professional training and cultural regeneration in the UK.

JOYCE DIDONATO AND ANTONIO PAPPANO RECITAL

4 June 2018 at 8pm

LOHENGRIN Richard Wagner

7, 13, 23 and 28 June 2018 at 6pm | 10 June 2018 and 1 July 2018 at 3pm | 17 June 2018 at 2.30pm

MAMZER BASTARD Na'ama Zisser

14 and 15 June 2018 at 7pm | 17 June 2018 at 5pm

Hackney Empire, 291 Mare Street, London E8 1EJ

LA BOHÈME Giacomo Puccini

16, 20, 22, 25, 26*, 27 and 30 June 2018 and 4, 11, 14 and 20 July 2018 at 7.30pm | 14 and 20 July 2018 at 2pm

*BP Big Screen screening

CAVE Tansy Davies

20, 21, 22 and 23 June 2018 at 7.30pm | 23 June 2018 at 2.30pm

Printworks London, Surrey Quays Road, London SE16 7PJ

DON GIOVANNI Wolfgang Amadeus Mozart

29 June 2018 and 3, 6, 9, 12* and 17 July 2018 at 7pm

*BP Big Screen screening

FALSTAFF Giuseppe Verdi

7, 10, 13, 16, 19 July 2018 at 7.30pm | 21 July 2018 at 12 noon

JETTE PARKER YOUNG ARTISTS SUMMER PERFORMANCE 2018

15 July 2018 at 3pm

L'ANGE DE NISIDA IN CONCERT Gaetano Donizetti

18 and 21 July 2018 at 7.30pm