



ROYAL
BALLET

January 2019

Carlos Acosta's celebrated production of *Don Quixote* returns

Friday 15 February – Thursday 4 April 2019

Live Cinema relay: Tuesday 19 February 2019

#ROHDonQ



Federico Bonelli and Sarah Lamb in *Don Quixote*, ©ROH/Johan Persson, 2013

Carlos Acosta's vibrant dance production of **Miguel de Cervante's** classic tale ***Don Quixote*** returns to the Royal Opera House this Spring. Created specially for The Royal Ballet in 2013, this stunning production tells the story of the bumbling knight Don Quixote and his ever-faithful squire Sancho Panza, and their efforts to help the young lovers Kitri and Basilio. This revival features exciting debuts from **Lauren Cuthbertson, Yasmine Naghdi** and **Mayara Magri** as **Kitri** and **Matthew Ball, Alexander Campbell** and **Marcelino Sambé** as **Basilio**. *Don Quixote*

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includes a number of spectacular solos and *pas de deux* as well as outlandish comedy and romance as the dashing Basilio steals the heart of the beautiful Kitri. *Don Quixote* will be live streamed to cinemas on Tuesday 19 February as part of the ROH Live Cinema Season.

Carlos Acosta previously danced the role of Basilio in many productions of *Don Quixote*. He was invited by **Kevin O'Hare** Director of The Royal Ballet, to re-stage this much-loved classic in 2013. Acosta's vibrant production evokes sunny Spain with designs by **Tim Hatley** who has also created productions for the National Theatre and for musicals including *Dreamgirls*, *The Bodyguard* and *Shrek*. Acosta's choreography draws on **Marius Petipa's** 1869 production of this classic ballet and is set to an exuberant score by **Ludwig Minkus** arranged and orchestrated by **Martin Yates**. Having retired from classical ballet in 2016 Acosta is now Royal Ballet Principal Guest Répétiteur, leading on rehearsals and staging for this revival.

ENDS

NOTES TO EDITORS

Images - Production images for *Don Quixote* can be downloaded from the following link <https://we.tl/t-ESa2yPgn8e>

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Don Quixote

Friday 15 February – Thursday 4 April 2019

15, 16, 19, 20, 22, 27 February at 7.30pm

23 February and 30 March at 7pm

1, 2, 22, 25 March at 7.30pm

23, 30 March at 1.30pm

1, 3, 4 April at 7.30pm

LIVE CINEMA relay Tuesday 19 February

Tickets available from the Royal Opera House Box Office

www.roh.org.uk

+44 (0)20 7304 400

Credits

Production and Choreography [Carlos Acosta](#) after [Marius Petipa](#)

Music [Ludwig Minkus](#)

Arranged and orchestrated by [Martin Yates](#)

Designer [Tim Hatley](#)

Lighting designer [Hugh Vanstone](#)

Conductor [Martin Yates](#)

Casting

Friday 15 February and Wednesday 20 February at 7.30pm,

Saturday 23 February at 7pm

Kitri Marianela Nuñez

Basilio Vadim Muntagirov

Saturday 16 February, Tuesday 19 February (Live Cinema Relay),

Friday 1 March at 7.30pm

Kitri Akane Takada

Basilio Alexander Campbell

Friday 22 February, Friday 22 March, Monday 1 April at 7.30pm

Kitri Lauren Cuthbertson

Basilio Matthew Ball

Saturday 23 February at 1.30pm, Wednesday 27 February 7.30pm

Kitri Fumi Kaneko

Basilio Caesar Corrales

Saturday 2 March, Wednesday 3 April at 7.30pm

Kitri Yasmine Naghdi

Basilio Marcelino Sambé

Monday 25 March at 7.30pm, Saturday 30 March at 7pm

Kitri Natalia Osipova

Basillio Cesar Corrales

Saturday 30 March at 1.30pm, Thursday 4 April at 7.30pm

Kitri Mayara Magri

Basillio Alexander Campbell

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About the Royal Opera House

The Royal Opera House's aim is for many more people to enjoy and engage in exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary ballet and opera artists in more than 500 performances every year; live events that thrill, move and excite, and that transport people to other worlds through music, theatre and dance.

The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide.

The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor, Artistic Associate Christopher Wheeldon and Artist in Residence Liam Scarlett.