

Wednesday 31 October 2018

Festive favourite *The Nutcracker* screened live in UK cinemas this December

Cinema audiences around the UK will be treated to The Royal Ballet's *The Nutcracker* on **Monday 3 December 2018**, broadcast live from **Covent Garden in the heart of London**. There will be an encore screening on **Sunday 9 December 2018**.



The Nutcracker. Gary Avis as Drosslemeyer. ©ROH, Bill Cooper, 2013

A family favourite, *The Nutcracker* is based on **E.T.A Hoffmann's** beloved Christmas tale. The story follows Clara and the enchanted Nutcracker as they defeat the evil Mouse King, and go on a magical journey to the Kingdom of Sweets where they meet the Sugar Plum Fairy and an array of other memorable characters. The ballet is set to one of [Tchaikovsky's](#) most ravishing scores, which perfectly captures the

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spirit of the festive season. [Peter Wright's](#) production has enchanted audiences since it was first performed by The Royal Ballet in 1984 and continues to be a staple of the Company repertory.

The Royal Opera House cinema broadcasts offer audiences the best seats in the house and include exclusive behind-the-scenes footage and interviews presented by Darcey Bussell and Ore Oduba and incredibly detailed close-ups of performers. Audiences are never far from a performance at the Royal Opera House, with most UK viewers located within 30 miles of a cinema screening. In 2017/18 more than one million people globally saw a production of world-class opera or ballet from the Royal Opera House at one of more than 1,500 cinemas in 51 countries.

On Monday 3 December, Royal Ballet Principal [Marianela Nuñez](#) will dance the Sugar Plum Fairy, joined by [Vadim Muntagirov](#) as her Prince, [Anna Rose O'Sullivan](#) as Clara, [Marcelino Sambé](#) as Hans Peter (the Nutcracker) and [Gary Avis](#) as Drosselmeyer.

The Nutcracker will be broadcast live on **Monday 3 December 2018 at 7.15pm** and lasts approximately two hours and 20 minutes with one interval. The next production in the Live Cinema Season is The Royal Opera's *The Queen of Spades*, screened on **Tuesday 22 January 2019**.

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The Royal Ballet's *The Nutcracker* will be shown in UK cinemas on Monday 3 December 2018 with an encore screening on Sunday 9 December 2018. *The Nutcracker* will also be broadcast in cinemas around the world. Further details on dates and venues are available here: <https://www.roh.org.uk/cinemas>

ENDS

NOTES TO EDITORS

1. For further information or interview requests please contact [Rachel Gaston](#)
2. For images or press ticket requests please contact [Hannah Last](#) or download here: <https://we.tl/t-bpJKuBDgto>

About the Royal Opera House Live Cinema Season

The Royal Opera House celebrates 10 years of live cinema broadcasts in 2018, leading the way in delivering world-class opera and ballet around the world. The 2017/18 Season was the Royal Opera House's most successful cinema season to date, with more than one million tickets sold globally, including to more than 500 venues across the UK.

The Royal Opera House has seen huge growth in the influence of independent cinemas, which now account for almost half of our network in the UK. Internationally.

A partnership with Trafalgar Releasing sees our productions broadcast to up to 1,000 cinemas in 50 countries.

Audiences are also able to access an array of livestreamed and on-demand content via the Royal Opera House YouTube channel, which is the most subscribed-to YouTube channel of any arts organization in the world.

The 2018/19 Live Cinema Season is as follows (there may changes for international screenings).

The Royal Ballet: Petipa: LA BAYADÈRE

LIVE: Tuesday 13 November 2018 (7.15pm)

ENCORE: Sunday 18 November 2018 (2pm)

The Royal Ballet: Wright: THE NUTCRACKER

LIVE: Monday 3 December 2018 (7.15pm)

ENCORE: Sunday 9 December 2018 (2pm)

The Royal Opera: Tchaikovsky: THE QUEEN OF SPADES

LIVE: Tuesday 22 January 2019 (6.45pm)

ENCORE: Sunday 27 January 2019 (2pm)

The Royal Opera: Verdi: LA TRAVIATA

LIVE: Wednesday 30 January 2019 (6.45pm)

ENCORE: Sunday 3 February 2019 (2pm)

The Royal Ballet: Acosta/Petipa: DON QUIXOTE

LIVE: Tuesday 19 February 2019 (7.15pm)

ENCORE: Sunday 24 February 2019 (2pm)

The Royal Opera: Verdi: LA FORZA DEL DESTINO

LIVE: Tuesday 2 April 2019 (6.15pm)

ENCORE: Sunday 7 April 2019 (2pm)

The Royal Opera: Gounod: FAUST

LIVE: Tuesday 30 April 2019 (6.45pm)

ENCORE: Sunday 5 May 2019 (2pm)

The Royal Ballet

TRIPLE BILL

Pite: FLIGHT PATTERN/Wheeldon: WITHIN THE GOLDEN HOUR/Cherkaoui: NEW WORK

LIVE: Thursday 16 May 2019 (7.15pm)

ENCORE: Sunday 19 May 2019 (2pm)

The Royal Ballet

MacMillan: ROMEO AND JULIET

LIVE: Tuesday 11 June 2019 (7.15pm)

ENCORE: Sunday 16 June 2019 (2pm)

For more information, please contact:

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