



5 June 2020

## #OurHouseToYourHouse

### **The latest content from the ROH: Jonas Kaufmann documentary, Ashton's *La Fille mal gardée*, the first *Live from Covent Garden* concert and Szymanowski's *King Roger***

The Royal Opera House is delighted to present the latest instalment of its **#OurHouseToYourHouse** programme, featuring free online broadcasts, musical masterclasses and cultural highlights that can be accessed by audiences for free anywhere, anytime.

Join us on Facebook and YouTube next **Wednesday 10 June at 5pm BST** for a special **In Conversation** programme featuring star tenor **Jonas Kaufmann** and Music Director of The Royal Opera **Antonio Pappano**. The 40-minute programme will see the duo discuss the most difficult tenor roles as well as Kaufmann's career highlights from 14 years of acclaimed performances on the Covent Garden stage.

We look forward to the next in our series of free online broadcasts, with the YouTube and Facebook premiere of **Frederick Ashton's** exuberant [La Fille mal gardée \(The Wayward Daughter\)](#) on **Friday 12 June at 7pm BST**. This classic ballet, featuring both dancing chickens and a Lancashire clog dance, showcases Ashton's signature choreographic style from energetic pas de deux to elements of national folk dance.

Celebrating its 60<sup>th</sup> anniversary, *La Fille mal gardée* tells the story of Widow Simone and her daughter Lise who is in love with Colas, a young farmer. In this 2005 recording, the role of Lise is danced by **Marianela Nuñez**, Colas by **Carlos Acosta** and Widow Simone by **William Tuckett**. The joyous and colourful production features an arrangement of **Ferdinand Hérold's** music by **John Lanchbery** and designs by **Osbert Lancaster**. The **Orchestra of the Royal Opera House** is conducted by **Anthony Twiner**.

Ahead of Friday's broadcast, **Marianela Nuñez** will share her lockdown essentials playlist (Wednesday 10 June) and take over the ROH's Instagram channel (Thursday 11 June).

Join us live on YouTube and Facebook next Saturday 13 June at 7.30pm BST as we open our theatre to a select group of musicians, artists and performers for the first concert in our [Live from Covent Garden](#) series, marking the first live performance at the Royal Opera House since we closed our doors on 17 March. Hosted by the BBC's **Anita Rani** and Music Director of The Royal Opera **Antonio Pappano**, the concert will include work from **Benjamin Britten**, **George Frideric Handel**, **George Butterworth** and **Mark-Anthony Turnage** with performances from **Louise Alder**, **Toby Spence** and **Gerald Finley**. Resident Choreographer of The Royal Ballet **Wayne McGregor** will present a world premiere, with further details to be announced.

The Royal Opera House's [Create and Learn](#) series continues to offer free resources for families across the globe to explore the magical world of theatre from home. This week our virtual classroom invites children and young people to create their own [Serene Swan Headdress](#) using simple household items as part of the **Heroes and Villains activity**. The task is inspired by *Swan Lake*, one of the world's most famous ballets, which is frequently performed by The Royal Ballet on stage in Covent Garden. [Watch the trailer](#) to find out how to make your headdress.

Royal Opera House content continues to be available as part of our ongoing partnership with the BBC. On **Saturday 13 June at 6.30pm**, BBC Radio 3 will broadcast The Royal Opera's performance of Szymanowski's *King Roger* (2015) with **Mariusz Kwiecień** in the title role, conducted by **Antonio Pappano**. Also currently available on **BBC Sounds** is The Royal Opera's performance of **Donizetti's Lucia di Lammermoor** (2016) starring **Diana Damrau**.

Available on **BBC iPlayer** are *Men at the Barre – Inside The Royal Ballet* and *Romeo and Juliet: Beyond Words*. *Men at the Barre* is a new behind-the-scenes documentary by Director **Richard Macer**, which showcases the athleticism and lyricism of The Royal Ballet's male dancers and offers a unique insight into the life of a dancer. *Romeo and Juliet: Beyond Words* is a creative reimagining of **Kenneth MacMillan's** seminal ballet, featuring Royal Ballet dancers, and is directed by multiple award-winning **Michael Nunn** and **William Trevitt** of **BalletBoyz**.

For details of all ROH broadcasts, creative activities and unique content, follow **#OurHouseToYourHouse**.

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#### NOTES TO EDITORS

Please find images available to download [here](#).

For more images, interviews and further information, please contact [Katharine.Morgan@roh.org.uk](mailto:Katharine.Morgan@roh.org.uk)

[Live from Covent Garden](#) (available on demand for 30 days):

- Saturday 13 June, 7.30pm BST – free on ROH YouTube and Facebook
- Saturday 20 June, 7.30pm BST – £4.99
- Saturday 27 June, 7.30pm BST – £4.99

Free ROH broadcasts (all available on demand for 14 days) include:

- [The Cellist](#), The Royal Ballet, 2020 – 29 May, 7pm BST
- [Il trittico](#), The Royal Opera, 2011 – 5 June, 7pm BST
- [La Fille mal gardée](#), The Royal Ballet, 2005 – 12 June, 7pm BST
- [The Magic Flute](#), The Royal Opera, 2017 – 19 June, 7pm BST

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### About The Royal Opera

The Royal Opera, under the artistic direction of Antonio Pappano, Music Director, and Oliver Mears, Director of Opera, is one of the world's leading opera companies. Based in the iconic Covent Garden theatre, it is renowned both for its outstanding performances of traditional opera and for commissioning new works by today's leading opera composers, such as Harrison Birtwistle, Mark-Anthony Turnage and Thomas Adès.

### About The Royal Ballet

Under the directorship of Kevin O'Hare, The Royal Ballet unites tradition and innovation in world-class performances, and is a driving force in the development of ballet as an art form. Based at the Royal Opera House, Covent Garden, it brings together today's most dynamic and versatile dancers with a world-class orchestra and leading choreographers, composers, conductors, directors and creative teams to share awe-inspiring theatrical experiences with diverse audiences worldwide. The Company's extensive repertory embraces 19th-century classics, the singular legacy of works by Founder Choreographer Frederick Ashton and Principal Choreographer Kenneth MacMillan and the compelling new canon of work including pieces by Resident Choreographer Wayne McGregor and Artistic Associate Christopher Wheeldon.

### About the Royal Opera House

The Royal Opera House wants to give everyone access to exceptional ballet and opera. As The Royal Ballet, The Royal Opera and the Orchestra of the Royal Opera House, we bring together the world's most extraordinary artists in more than 500 performances every year on our two stages.

We are open every day from 10am. Across the 2018/19 Season we welcomed more than one million people through our doors as ticketholders, participants in our programme of free and ticketed daytime events, and as visitors to our bars, cafes, restaurants and shop. A further one million people enjoyed our work in cinemas, at free screenings and through streamed and televised performances up and down the UK. Our ongoing partnership with the BBC saw 11 of our productions broadcast across their platforms last Season.

During the 2018/19 Season our three flagship ROH learning programmes – Create and Sing, Create and Dance and Design and Make – supported teachers from 1,394 schools, 81% of which were outside London, bringing arts to children and young people the length and breadth of the country.