



2018

**ROH
APPRENTICESHIP
SCHEME**

INTRODUCTION

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Hello!

Thank you for your interest in the ROH Apprenticeship Scheme. This year we are looking for 8 new apprentices to start in September 2018. The apprenticeships we are offering are:

- Costume Tailoring** (based in Covent Garden)
- Hair, Wigs and Make-up** (based in Covent Garden)
- Props Carpentry & Metalwork** (based in Covent Garden)
- Stage Engineering** (based in Covent Garden)
- Scenic Carpentry** (based in Purfleet, Essex)
- Scenic Metalwork** (based in Purfleet, Essex)
- Technical Theatre** (based in Covent Garden)
- Technical Theatre, Linbury** (based in Covent Garden)

For more information on all these opportunities please go to:

www.roh.org.uk/apprenticeships

Who are we?

The ROH is a historic theatre in Covent Garden, which stages world class productions on the main stage and in the smaller Linbury Theatre.

We have more than 1000 staff working at the ROH! Behind the scenes we have hundreds of staff who are responsible for making sure that the show starts on time each night and that the audience can enjoy a fantastic theatrical experience. These include our staff in lighting, sound, costume making, set building, scenic art, stage engineering, props, marketing, finance, box office, IT and fundraising.

The passion and energy of our staff is reflected on the stage with dynamic and ground-breaking performances.

Life at the ROH is varied, exciting and no two days are ever the same!



What is an apprenticeship?

The ROH has been offering apprenticeships in backstage production and technical departments since 2007, and our apprentices have gone on to develop exciting careers in theatres and venues around the world.

Apprenticeships combine practical on-the-job training with college study. Through this combination of hands-on and classroom-based learning, apprentices gain job-specific skills and a recognised qualification.

College attendance is required either on a day release or block release basis, and all apprentices receive ongoing support from a college tutor or assessor, departmental manager and the apprenticeships team.



Will I get paid?

Yes! All of our apprentices get paid the equivalent of the national living wage in their first year. This then rises by 2.5% in the second year.

For example our Technical Theatre apprentices are on 48 hour contracts so earn £19,543 per year, which is £375.84 per week before tax.

Our Scenic Carpentry apprentices and Costume apprentices are on 40 hour contracts and earn £16,268 per year, which is £312.85 per week before tax.

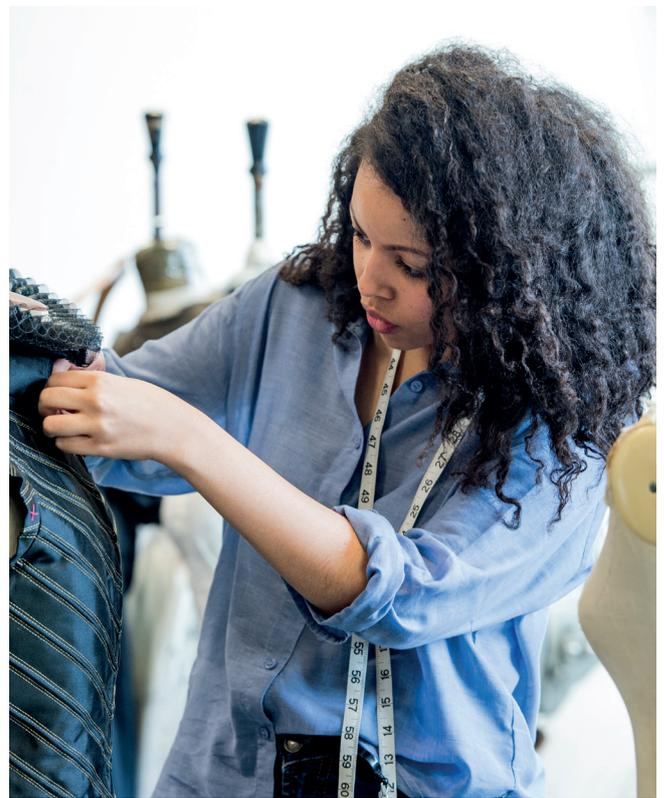
Check on the job description of the apprenticeship that you wish to apply for to see if it is 40 hours or 48 hours per week.

You will also get 5.6 weeks paid holiday a year.

Life as an apprentice at the ROH

The ROH is a large and complex place to work but the apprenticeships team, departmental managers and other apprentices are always available to provide plenty of support and guidance.

Each year we take on a number of apprentices across various departments of the ROH. All apprentices start in the first week of September, and spend a week together where you will be introduced to the life at the ROH - the buildings (the theatre in Covent Garden and the workshops in Thurrock), and most importantly the people. There are also several occasions over the year where all



of our apprentices get together for team building days or to work on special projects.

As well as your departmental managers, you will meet regularly with a member of the apprenticeships team who will help to guide you through your apprenticeship and provide you with support and advice.

The ROH is committed to the success of our apprentices and we will be working with you to achieve your goals.

Life after the ROH

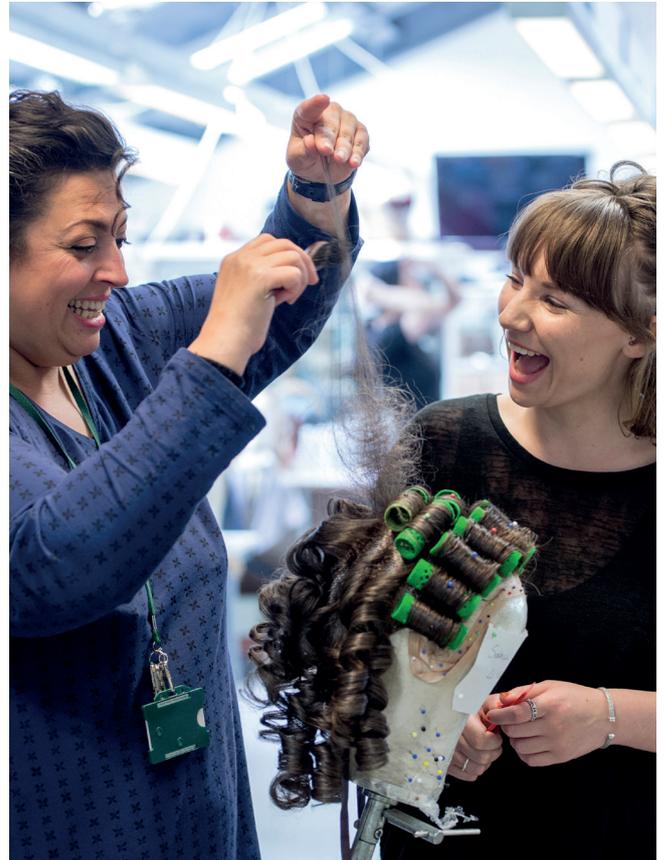
All of our apprenticeships are fixed term contracts lasting 2 or 3 years (depending on the qualification). We do not guarantee employment at the end of the apprenticeship, but don't worry, there is a big exciting creative world out there, as many of our past apprentices have discovered!

In recent years our apprentices have moved on to start careers with the Royal Shakespeare Company, the National Theatre, The Roundhouse, cruise ships various West End theatres in London, and on European and World theatre tours. Some have even gone on to start their own businesses within the creative industries. There are also many past apprentices who have stayed at the ROH and you will see many of them around the theatre and the workshops.



Diversity and Inclusion

At the ROH our staff are as varied as the jobs they do and we think this is one of our greatest strengths. The one thing we all have in common is a commitment to excellence. So although we are all different, we all respect each other no matter if we are electricians, apprentices, armourers, wig-makers, ushers and performers.



We ensure that we operate a fair selection and recruitment process. Promoting diversity, inclusion and access is essential to our role as a leading arts organisation. We actively encourage black, Asian and minority ethnic, and disabled applicants and value the positive impact that difference has on our teams.

Health and Safety

At the ROH your health and safety at work are of the utmost importance to us and we are constantly reviewing the way we work to ensure the highest standards and safe working practices.

Where are we?

ROH, Covent Garden

The following apprenticeships are based here:

Costume Tailoring Stage Engineering
Hair, Wigs and Make-up Technical Theatre
Props Carpentry and Technical Theatre, Linbury
Metalwork

The ROH is a wonderful and unique building located at the heart of Covent Garden.

<https://www.google.co.uk/maps/place/Royal+Opera+House/@51.5129211,-0.1397071,14z/data=!4m5!3m4!1s0x487604cb87a023c9:0x582a37df62d31c08!8m2!3d51.5129211!4d-0.1221976>



Where are we?

ROH Workshops in Purfleet, Essex

The following apprenticeships are based here:

Scenic Carpentry Scenic Metalwork

High House Production Park in Thurrock is home to our Production Workshop and Costume Centre.

The sets and scenery for the ROH are built by teams of highly-skilled scenic artists, carpenters, draftsman, and metalworkers along with the help of our apprentices in the Production Workshop.

<https://www.google.co.uk/maps/place/High+House+Production+Park/@51.4802856,0.2353482,14z/data=!4m5!3m4!1s0x47d8b0e6e0a15c4f:0xdefe8ae6f3d30a9!8m2!3d51.4802823!4d0.2528577>





A final word from one of our apprentices:

We asked James what he enjoyed most about being an apprentice at the ROH. This is what he said:

“Anything and everything! It’s just exactly what I hoped to be doing in my future career, but actually getting to do it now as I study! Working in one of the greatest theatres, getting a qualification out of it, getting paid while I learn, making amazing contacts, and making amazing friends...””