Orsola de Castro

Orsola de Castro (born in Rome in 1966) is a pioneer and an internationally recognized opinion leader in sustainable fashion.

In 1997 she started From Somewhere, a revolutionary label that was the first to address the issue of pre-consumer waste and reproducibility in recycling for the fashion industry. From Somewhere collaborations include upcycled collections for Jigsaw, Robe Di Kappa, Tesco and Speedo.

In September 2006 Orsola, together with her partner Filippo Ricci, started Estethica, the sustainable fashion area at London Fashion Week which she still curates and organises for the British Fashion Council.

In March 2010 Orsola designed the Oscar Dress for Livia Firth, wife of best actor nominee Colin.

In 2011, Orsola founds Reclaim To Wear, an organization that brings designers, producers and distributors to create upcycled capsule collections. Reclaim To Wear collaborations include Livia Firth and Central Saint Martins, as well as Reclaim To Wear by Topshop, a bestselling capsule collection which launched in June 2012.

Chris Rapley

Professor Chris Rapley CBE is a notable scientist and leading figure in the public debate around climate change. He is Professor of Climate Science at University College London and chair of the London Climate Change Partnership, and was Director of the Science Museum from 2007 to 2010.

Previous to this he spent a decade as Director of the British Antarctic Survey (1998-2007) and four years as Executive Director of the International Geosphere-Biosphere Programme. During his time in the Antarctic, he helped Al Gore with the “Live Earth” concert by arranging for the Rothera Research Station’s in-house band, Nunatak, to perform in Antarctica as part of the event.
Donna Lynas

Donna Lynas has been Director of Wysing Arts Centre since 2005 and was instrumental in delivering Wysing’s recent RIBA award-winning capital development project which now offers a unique set of facilities including purpose-built studios, live work space and accommodation. She has also developed Wysing’s identity as a research centre for the visual arts.

Donna leads on a range of national programmes including Arts Council England East’s artistic talent development programme Escalator Visual Arts, and the national strategy for strengthening the visual arts; the Contemporary Visual Arts Network East. She also serves on Arts Council England’s Area Council for the South East. Previously, Donna was Curator at South London Gallery (1999-2005) where she established the gallery’s influential performance and off-site programmes and worked with artists including Christian Boltanski, On Kawara, Joelle Tuerlinckx and Keith Tyson on their solo exhibitions, alongside curating a number of group exhibitions.

Prior to that, Donna was Curator (1997-99) and Touring Exhibitions Organiser (1995-1997) at Modern Art Oxford. She studied Design at Duncan of Jordanstone College of Art, Dundee.

Jonathan Reekie, CBE

Jonathan Reekie has been the Chief Executive of Aldeburgh Music since 1997, and a Trustee of the organisations since 2008. He has spearheaded Aldeburgh’s environmental sustainability initiatives.


He holds an Honorary Fellowship of the Royal Academy of Music, an Honorary Doctorate of Music from the University of East Anglia, and a CBE for services to music, awarded in the Queen’s Birthday Honours, 2013.
Lucy Siegle is a journalist and broadcaster. In her written work she specialises in environmental and social justice issues and ethical consumerism, and is devoted to widening their appeal. She joined *The Observer*, the world's oldest Sunday newspaper, in 2000, became a columnist in 2004 and created the paper’s *Observer Ethical Awards* (OEAs), dubbed the Green Oscars. Now in their eighth year Lucy chairs and presents the final awards.

Lucy recently interviewed Chairman of BSKYB, Jeremy Darroch on stage in London and is preparing to host the eight *Observer Ethical Awards*, also in London. She's been away at sea filming aboard *HMS Illustrious* and attempting to deliver pieces to camera out of a Lynx helicopter at altitude. A judge for this year's *Royal Society Winton Science Book Prize* she is also furiously reading science books. She is also a judge for the 2013 *Guardian Student Media Awards*. 