



**Basil & Elise
Goulandris
Foundation**

Basil & Elise Goulandris Foundation's Library Guidelines

Content

1.	A few words about the Library.....	2
1.1.	Collections.....	2
1.1.1.	Reference Material Collection	2
1.1.2.	Auction Catalogues	2
1.1.3.	Artists' Publications.....	2
2.	Use of the Library.....	3
2.1.	Library Opening Days and Times.....	3
2.2.	Instructions for Access to the Library	3
2.3.	Scanning and Copying of Printed Material	3
2.4.	Photography and Recording	3
2.5.	Coat and Bag Policy.....	4

1. A few words about the Library

From the beginning, Basil and Elise Goulandris, founders of the Basil & Elise Goulandris Foundation, recognised the fundamental role of the Library to the organisation's mission, both for the Foundation and the Museum of Contemporary Art on Andros.

Alongside numerous exhibitions, collection and auction catalogues, books, journals, and extensive digital assets relating to art and its history, the Basil & Elise Goulandris Foundation Library boasts a series of rare and important publications noteworthy for their historical significance and academic value.

1.1. Collections

The Basil & Elise Goulandris Foundation's Library collection includes over 7000 items, which correspond to approximately 5800 book titles, including monographs and exhibition catalogues; almost 20 journal titles; and more than 500 auction catalogues, mainly in Greek, English, and French. Most of the items come from the private art books collection of the founders, Basil and Elise Goulandris, as well as from new acquisitions and donations.

1.1.1. Reference Material Collection

The reference material collection includes a broad overview of art historical research as well as, among others, material on history, mythology, religion, biography, and travel.

1.1.2. Auction Catalogues

The Library holds an important collection of auction catalogues, dating from the beginning of the 20th century to the present day. The collection includes extensive coverage of historical sales by Sotheby's, Christie's, Hotel Drouot and Phillips as well as many other European and international auction houses.

1.1.3. Artists' Publications

The artists' publications collection includes artists' monographies, journals, pamphlets, artists' archives, reference books, catalogues of representatives/agents, price records, etc.

2. Use of the Library

2.1. Library Opening Days and Times

The Library of the Basil & Elise Goulandris Foundation is available to its visitors for on-site reading, after prior notice. The Library is open on Tuesdays, Wednesdays and Fridays, 11:00-15:00, apart from the days the Foundation is closed, e.g. official Bank Holidays. Library opening days and times may vary, so users are advised to contact the Basil & Elise Goulandris Foundation in advance either on 2107252895 (ext. 255), or via email at library@goulandris.gr.

2.2. Instructions for Access to the Library

The Library is located at the 2nd basement of the Basil & Elise Goulandris Foundation, is reference only (non-loaning) and its collections are dedicated mainly to art. The books it houses are printed and can be used exclusively within its premises/reading room.

The Library is open to students and scholars undertaking art historical research, professors or other academic professionals.

A general admission ticket for the Basil & Elise Goulandris Foundation is not required for use of the Library. Once users have established contact for use of the Library, submitted information will be available at the entrance to the Foundation; free, exclusive access to the Library will then be allowed.

Consumption of food and drink is prohibited in the Library. Careful consumption of water is allowed from a well-sealed.

Printed material will be brought to users exclusively by Library staff. The return of the material to the shelves can, again, only be undertaken by Library staff. Users are not allowed to touch, remove or return material to Library shelves.

The Library has one (1) PC available to users. Its use is limited to searching for material on the Library's [online catalogue](#). For more extensive use of electronic equipment, users are requested to use personal computers or tablets. Visitors can connect to the internet from their devices via the WiFi network available in all areas of the Foundation.

2.3. Scanning and Copying of Printed Material

Copying of any material is not suggested whether it relates to an entire publication or part of it. Users can –on occasion– scan up to 2 pages of printed material. Scanned material is intended strictly for personal and research use and cannot, for any reason, be used for publication without the approval of the authors and the Basil & Elise Goulandris Foundation.

2.4. Photography and Recording

Photographing the Library is permitted for personal use only, without the use of flash and without visitors' faces being visible. Sound/film recording is not permitted without relevant approval by the Foundation's Management.

2.5. Coat and Bag Policy

Library users must store their coats, outdoor clothing, bags and all backpacks outside the Library. Light jackets, jumpers/cardigans, hoodies and sports jackets are allowed. We understand that the reading room may on occasion be cool and that Library users may wish to wear a light jacket or jumper. We do, however, ask that light jackets or jumpers are not left on tables or chairs. Library users who chose not to wear their light jacket or jumper are kindly asked to store it at the entrance to the Library or the Foundation. *

* Note: above guidelines are at the discretion of Library staff. For further questions, please contact Filippia Cheilitsi, Head Librarian, at fcheilitsi@goulandris.gr.