

Carmelite Institute of Britain and Ireland

Programmes: B.Th. (Carmelite Studies), Certificate/Diploma in Spirituality (Carmelite Studies)

Module: H03: Figures of Inspiration: Mary and Elijah

This module introduces a major aspect of the Carmelite heritage, providing a confident grasp of the figures of Elijah and Mary in the Carmelite tradition along with a sense of its obscure origins and early development.

The module delivers a heightened awareness of the importance of Carmelite writings before the 16th century reforms of St Teresa of Jesus as well as a knowledge of various ways in which Carmelite writers have looked on Mary and Elijah.

Students will have the opportunity to reflect on texts of Carmelite saints and major authors and see the important developments about Mary and Elijah in the Carmelite Order after Vatican II.

The module comprises the following sixteen units:

1. Two foundational figures: Elijah and Mary
2. Elijah's Mission Begins
3. Elijah Encounters the Lord
4. Elijah in the New Testament
5. Mary In Scripture and Theology
6. Mary in Medieval European Carmelite Tradition: Patroness, Sister, Most Pure Virgin.
7. Immaculate Conception: Baconthorpe and Spanish Golden Age
8. Institutes of the First Monks
9. Bostius
10. Mary in St Teresa of Jesus (Avila) and St John of the Cross
11. Maria Petyt and the Marian Mystics
12. St Thérèse of Lisieux
13. 20th Century: Isidore Bakanja, Edith Stein, Titus Brandsma, and Elizabeth of the Trinity.
14. The Brown Scapular
15. Liturgies of Our Lady of Mount Carmel and St Elijah
16. Concluding Reflections