

VIOLA DI FILA

PASSI ORCHESTRALI:

1. W.A. Mozart, Sinfonia n.35

Primo movimento (da battuta 41 a battuta 66);

Quarto movimento (da battuta 134 a battuta 181).

2. L.v. Beethoven, Sinfonia n.5

Secondo movimento (battute 1-37; 49-59; 72-86; 98-106; 157-163).

3. F. Schubert, Sinfonia n.4

Quarto movimento (da battuta 85 a battuta 113 e da battuta 373 a battuta 402).

4. F. Mendelssohn, Sogno di una notte di mezza estate, scherzo estratti.

5. P.I. Caikovskij, Sinfonia n.6

Primo movimento (dall'inizio a battuta 88).

6. G. Mahler, Sinfonia n.10

Adagio (battute 1-15; 38-48; 102-111).

7. R. Strauss, Don Juan

Dall'inizio a 5 battute prima di D; da 11 battute prima di E a 10 battute dopo E.

8. B. Bartok, Concerto per orchestra

Terzo movimento (da 62 a 73).

9. D. Shostakovich Sinfonia n.5

Primo movimento (da 15 a 17).

10. S. Prokofieff Sinfonia 'Classica'

Primo movimento (da numero 2 a 6 e da numero 13 a 15);

Quarto movimento (da numero 52 a una battuta dopo 56).

Sinfonie in D

(„Haffner-Sinfonie“)
KV 385

W.A. Mozart

Allegro con spirito

40

47

53

59

63

Presto

134

139

147

152

158

163

168

173

178

Sinfonia n° 5

L.v. Beethoven

II Tempo

Andante con moto

The image shows a handwritten musical score for the Violin II part of the second movement of Beethoven's Symphony No. 5. The score is written on ten staves, with measures 1, 8, 25, 31, 37, 49, 51, 59, 72, 77, and 82 marked at the beginning of their respective lines. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Andante con moto' and the dynamic is 'p dolce'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'cresc.', 'pp', 'ff', and 'dolce'. There are also some handwritten annotations, including 'V' and 'n' above notes, and boxed letters 'A' and 'B' indicating specific sections. The notation is dense, with many sixteenth and thirty-second notes, and some triplets. The overall style is that of a working draft or a student's transcription.

Musical score for measures 100-104. The score is written for two staves in a 12/8 time signature with a key signature of two flats. Measure 100 features a melodic line with a slur and a dynamic marking of *p dolce*. Measure 101 continues the melodic line with a slur. Measure 102 features a melodic line with a slur and a dynamic marking of *pp*. Measure 103 features a melodic line with a slur and a dynamic marking of *pp*. Measure 104 features a melodic line with a slur and a dynamic marking of *pp*. There are handwritten annotations above the staff in measure 100, including a circled '88' and a 'V' marking.

Musical score for measures 154-163. The score is written for two staves in a 12/8 time signature with a key signature of two flats. Measure 154 features a melodic line with a slur and a dynamic marking of *p*. Measure 155 features a melodic line with a slur and a dynamic marking of *p*. Measure 156 features a melodic line with a slur and a dynamic marking of *p*. Measure 157 features a melodic line with a slur and a dynamic marking of *p*. Measure 158 features a melodic line with a slur and a dynamic marking of *p*. Measure 159 features a melodic line with a slur and a dynamic marking of *p*. Measure 160 features a melodic line with a slur and a dynamic marking of *p*. Measure 161 features a melodic line with a slur and a dynamic marking of *p*. Measure 162 features a melodic line with a slur and a dynamic marking of *p*. Measure 163 features a melodic line with a slur and a dynamic marking of *p*. There are handwritten annotations above the staff, including '154', 'V', 'p', 'più p', 'pp', and '163'.

F. Schubert, Sinfonia n. 4, IV movimento

Allegro

81 *decresc.*

87

91

95

99

103

107

111 *mf*

372 *p stacc.*

377

382

387

392

397 *mf*

6

Ein Sommernachtstraum

1. Satz: Scherzo

Allegro vivace [♩ = 69.]

Felix Mendelssohn Bartholdy
op. 61

70 *pp*

78

86 *p*

93 *p* *cresc.*

135

235 *pp*

243

251

284 *sf* *tr* *tr* *tr*

293 *p*

302 *p*

310

317 *cresc.* *sf* *f*

Symphonie Nr. 6

(Pathétique)

h-moll

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Peter Iljitsch Tschaikowsky op. 74
herausgegeben von Marin Schmeling

Viola

I

Adagio

div. Fag.L. *mf* *sf* *p* *mp* *sf*

p *mf* *mf* *p* *mf* *mf* *pp* *mf* *pp*

Allegro non troppo

p *p* *p* *p*

p *p* *p*

pp *pp* *pp*

Viola

34

37

43

47

50

53

56

59

61

Handwritten scribble or signature in the bottom right corner.

Viola

63 *p* *p*

65 *mp* *mp* *f* *détaché* *Un poco animando*

69 *ff* *ff*

72 *Un poco più animato*

75 *f* *mp* *mp* *mp* *mp*

64 *ritard. molto* *Vol.* *pp espress.* *mp > ppp*

Adagio
aus der
Symphonie Nr. 10
für großes Orchester
(1910)

Gustav Mahler
(1860-1911)

①

Andante

②

Andante come prima

③

13

Viola

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

Allegro molto con brio

The musical score for the Viola part in Don Juan, Op. 20 by Richard Strauss, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro molto con brio'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *4pp* (pianissimo). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is annotated with numerous slurs, accents, and dynamic markings throughout.

F. Peters, Frankfurt · New York · London
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BARTOK = CONCERTO PER ORCHESTRA

VIOLA

III. ELEGIA

poco allarg.

1 **62** ord.

Poco agitato, mosso, molto rubato

f molto espr. legata

IV^a CORDA →

VIOLA

67

poco rall.

9

tornando al tempo

73 1

Gliss. 3

f < *ff*

sim.

1

D. Shostakovich

Sinfonia no 5, I. Tempo

Handwritten musical score for D. Shostakovich's Symphony No. 5, I. Tempo, measures 14-17. The score is written on three staves. The first staff is in bass clef, the second in treble clef, and the third in treble clef. Measure 14 is marked with a box containing '14' and includes the instruction '1-H₃-2' above the staff and 'unif.' above the first note. The dynamic marking 'p' is below the staff. Measure 15 is marked with a box containing '15' and includes the instruction '5' above the staff and '1' above the first note. The dynamic marking 'P espress.' is below the staff. Measure 16 is marked with a box containing '16' and includes the instruction 'b₃' above the staff. The dynamic marking 'ff dim ppp' is below the staff. Measure 17 is marked with a box containing '17' and includes the instruction '12' above the staff. The dynamic marking 'P espress.' is below the staff. The score includes various musical notations such as notes, rests, and slurs.

SYMPHONIE CLASSIQUE

VIOLE

Serge PROKOFIEFF

Op. 25

I

Allegro

Measures 1-4 of the Violin I part. Measure 1 is marked *pp*. Measure 2 is marked *p*. Measure 3 is marked *pp*. Measure 4 is marked *p*. The score includes dynamic markings *mf*, *f*, and *trm*. There are first and second endings indicated by brackets and numbers 1 and 2. The key signature is one sharp (F#) and the time signature is 2/4.

Measures 5-6 of the Violin I part. Measure 5 is marked *dim.*. Measure 6 is marked *mp*. The key signature is one sharp (F#) and the time signature is 2/4.

Measures 5-6 of the Violin I and Piano parts. The Violin I part (top staff) has dynamics *div. p*, *mp*, *mf*, and *f*. The Piano part (bottom staff) has dynamics *p*, *mp*, *mf*, and *f*. Measure 6 is marked with a large number 6. The key signature is one sharp (F#) and the time signature is 2/4.

Measures 13-14 of the Violin I part. Measure 13 is marked *p*. The key signature changes to two flats (Bb, Eb) and the time signature is 2/4.

Measures 14-15 of the Violin I part. Measure 14 is marked *p*. The key signature is two flats (Bb, Eb) and the time signature is 2/4.

Measures 15-16 of the Violin I part. Measure 15 is marked *p*. The key signature is two flats (Bb, Eb) and the time signature is 2/4.

Measures 16-17 of the Violin I part. Measure 16 is marked *p*. Measure 17 is marked *f*. The key signature is two flats (Bb, Eb) and the time signature is 2/4. A *cresc.* marking is present between measures 16 and 17.

IV Finale

Molto vivace

2 1

mp *f* *mf*

52

di mi nu

53

en do *p*

54

p *f*

p *f*

55

ff *dim*

56

p *pp* *p*

3

17.