

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

ORCHESTRA SINFONICA DI MILANO
ARCHIVIO MUSICALE

Moderato

I.

VIOLONCELLO

1

2

3

4

5

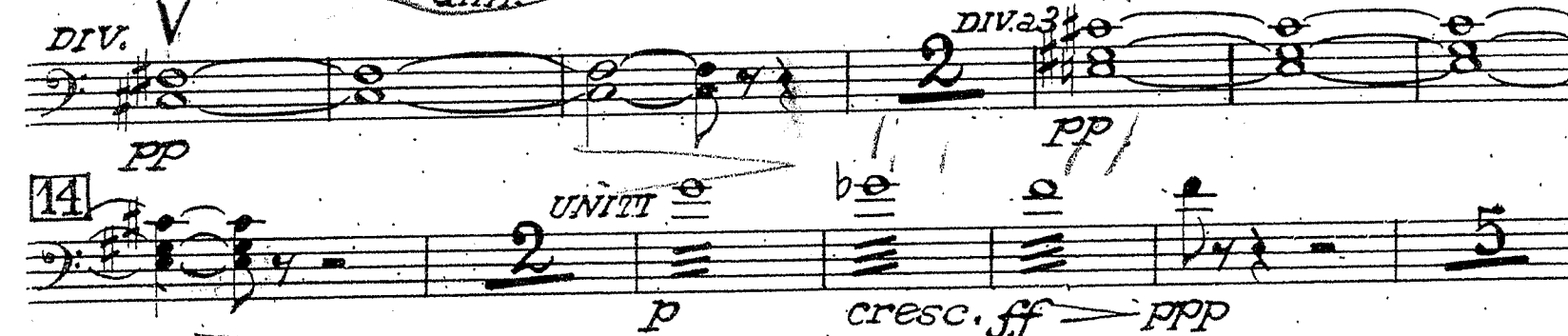
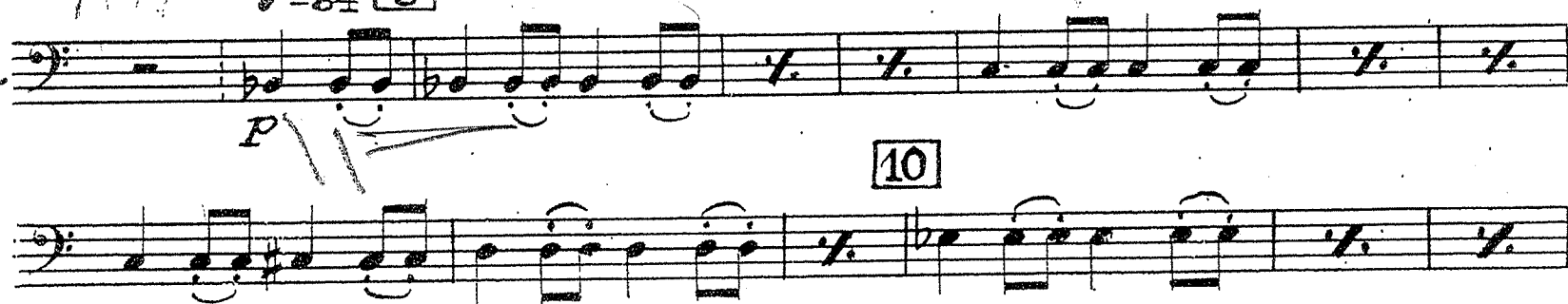
6

7

8

1

$\text{♩} = 84$ [9]



div. 23

1

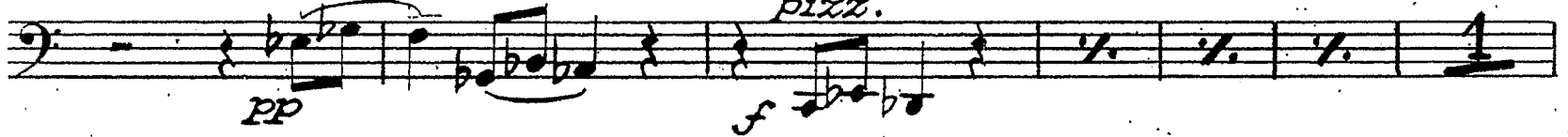
1

UNITI

17

PIU MOSSO

pizz.



18

poco animando



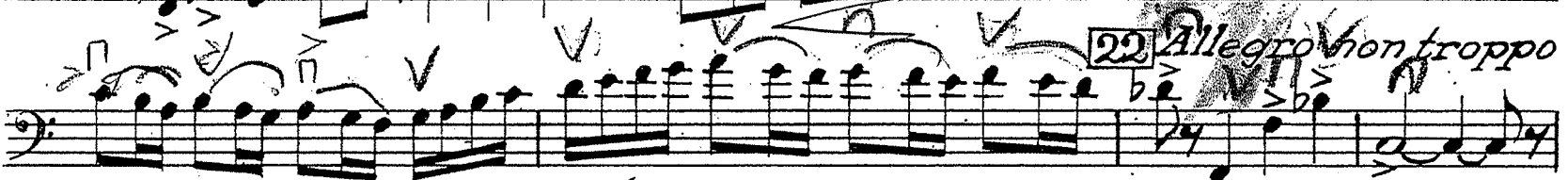
19 $\text{♩} = 104$



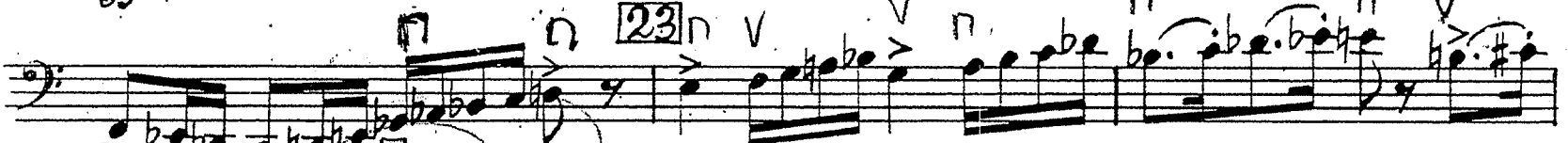
20



21



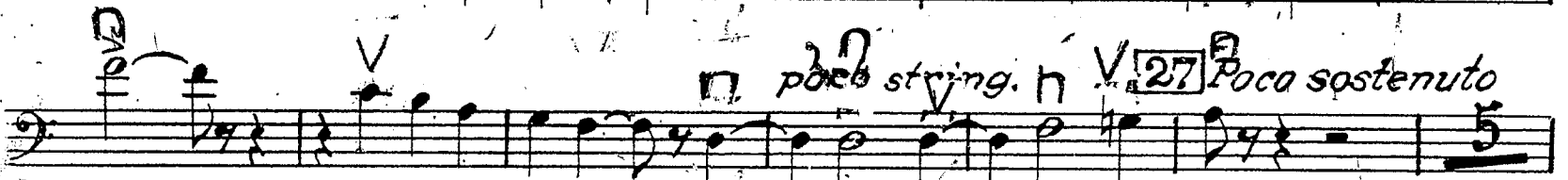
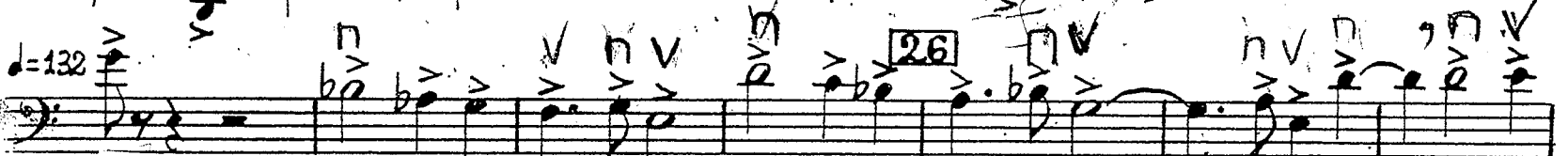
22 *Allegro non troppo*



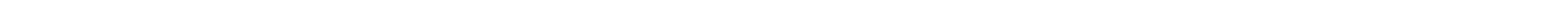
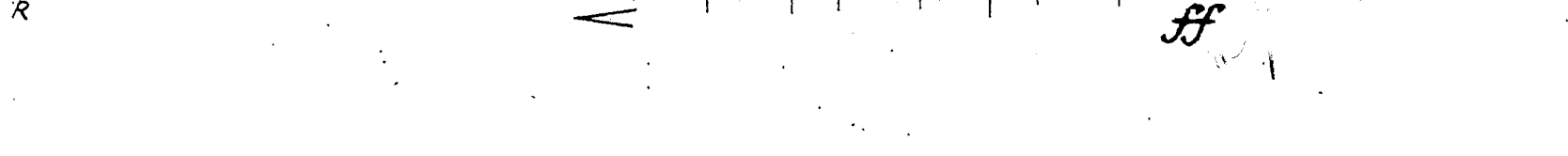
23



24



25



26

27 *poco sostenuto*

5

VIOLONCELLO

Handwritten musical score for Violoncello, measures 28 through 38.

Measure 28: Bass clef, 4/4 time signature. *ff espress.* (fortissimo, expressive). Includes a handwritten "5" and a bracketed measure number "28".

Measure 29: Bass clef. Includes a handwritten measure number "29".

Measure 30: Bass clef. Includes a handwritten measure number "30".

Measure 31: Bass clef. Includes a handwritten measure number "31".

Measure 32: Bass clef. Includes a handwritten measure number "32" and a tempo marking $\text{♩} = 138$. A handwritten "V" is above the staff.

Measure 33: Bass clef. Includes a handwritten measure number "33".

Measure 34: Bass clef. Includes a handwritten measure number "34".

Measure 35: Treble clef. Includes a handwritten measure number "35".

Measure 36: Treble clef. Includes a handwritten measure number "36", a tempo marking *cresc. L'argamente* (crescendo, very broadly), and a handwritten "V".

Measure 37: Bass clef. Includes a handwritten measure number "37".

Measure 38: Treble clef. Includes a handwritten measure number "38".

Other markings: *fff* (fortississimo) appears above measure 30. *poco string.* (a little string) appears above measure 30. *rit.* (ritardando) appears above measure 35. *ff* (fortissimo) appears below measure 37. *molto rit.* (molto ritardando) appears below measure 38. Various handwritten notes, slurs, and accents are present throughout the score.

VIOLONCELLO

Handwritten musical notation for Violoncello, measures 1-5. Includes markings: *a tempo*, *ff*, and various articulation marks (accents, slurs, and bowing/pizzicato symbols).

Handwritten musical notation, measures 6-10. Includes markings: *rall. pizz.*, *dim.*, *p*, and *pp*.

39 *Piu mosso*
arco

Handwritten musical notation, measures 11-19. Includes markings: *pp* and measure numbers 1 through 9.

40

Handwritten musical notation, measures 20-29. Includes various articulation marks.

41

Handwritten musical notation, measures 30-39. Includes various articulation marks.

SORD.

42

43

Handwritten musical notation, measures 40-43. Includes markings: *ppp*, *SORD.*, and measure numbers 11 and 2.

(SORD.)

44 *Moderato*

Handwritten musical notation, measures 44-45. Includes markings: *f*, *DISTESO*, *dim.*, and *pp*.

45

Handwritten musical notation, measures 46-47. Includes various articulation marks.

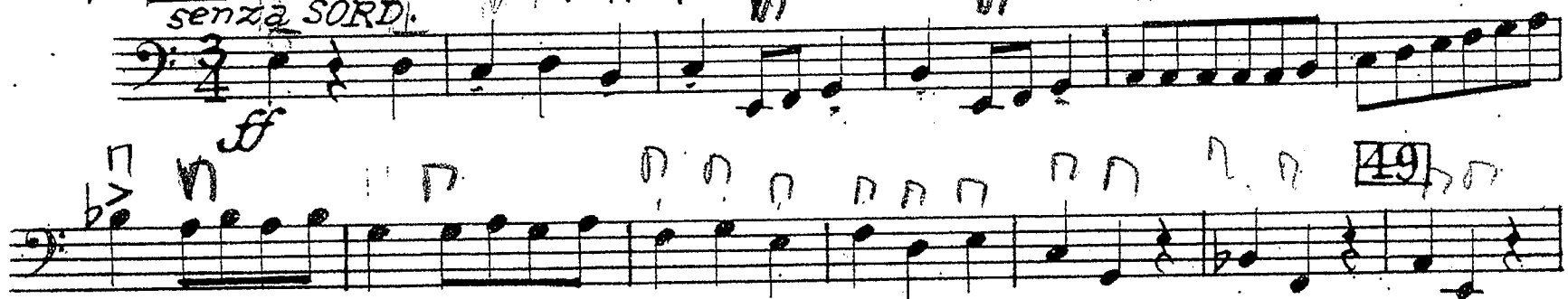
46 *viola*

Handwritten musical notation, measures 48-50. Includes markings: *p* and *dim.*

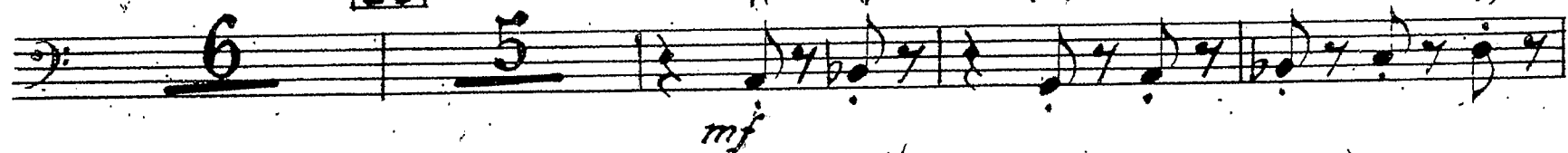
47

Handwritten musical notation, measures 51-52. Includes markings: *pp* and *morendo*.

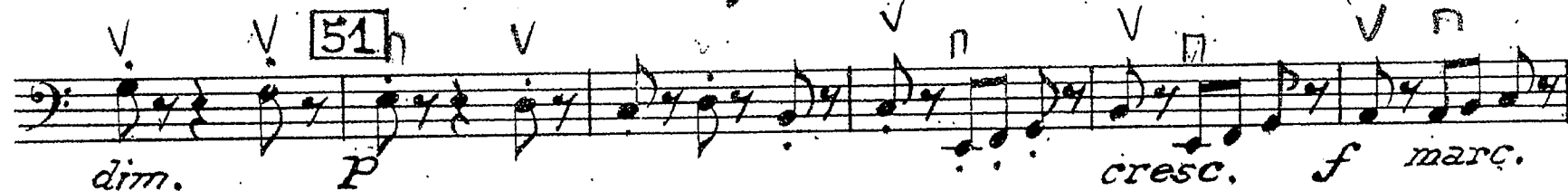
II.

[48] *Allegretto*
senza SORD.

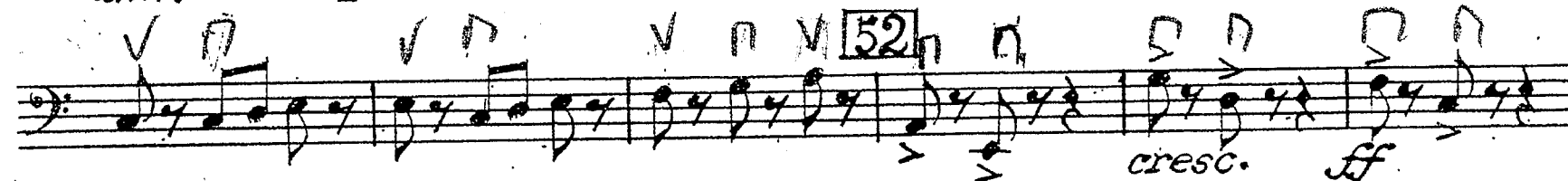
[50]

Staccatissimo

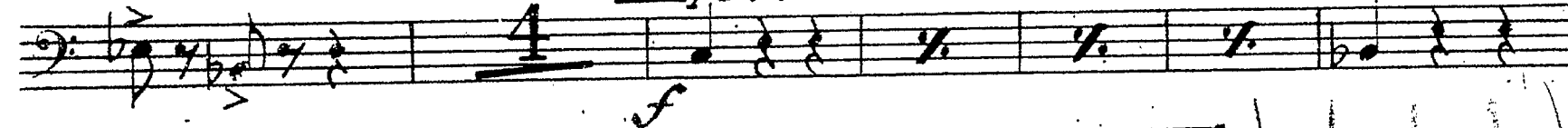
[51]



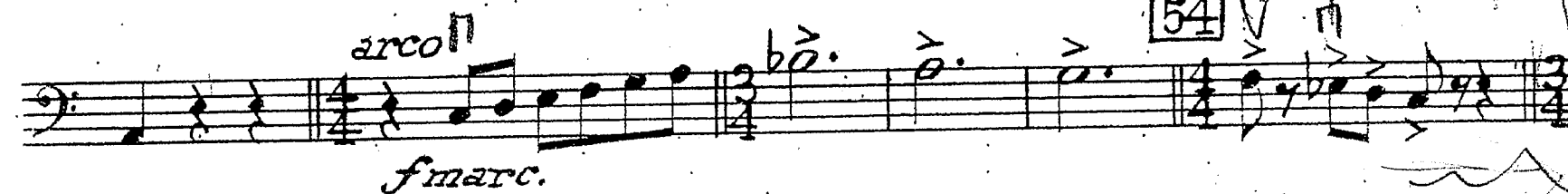
[52]



[53]

pizz.

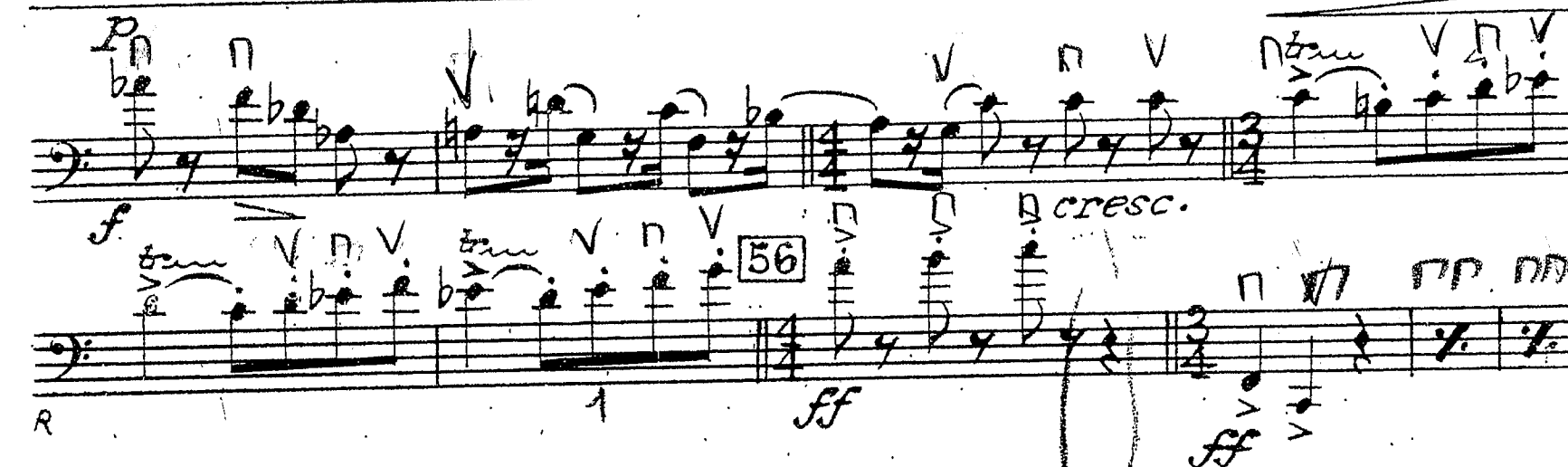
[54]



[55]



[56]



VIOLONCELLO

Handwritten musical score for Violoncello, measures 57 to 66. The score includes various musical notations, dynamics, and performance instructions.

Measures 57-58: *ff*, *pizz.*, *2*, *p*, *rit.*

Measure 59: *a tempo*, *59*

Measure 60: *arco sul G*, *gliss.*, *rit.*, *pizz.*

Measure 61: *arco*, *61*, *f marc.*

Measure 62: *pizz.*, *pp*, *62*

Measure 63: *arco*, *ff*, *63*, *6*

Measure 64: *ff*, *pizz.*, *sf*, *p*, *arco*, *64*

Measure 65: *pp*, *65*, *p dim.*, *pp*

Measure 66: *ff*, *GIÙ L'ARCO*, *dim.*, *66*, *11*, *7*

11 ~~7~~ GIU' ARCO

VIOLONCELLO

67 *pizz.* *p* *mf* *f* *p*

68 *ARCO* 12

69 (*pizz.*) *arco*

70 *f marc.* 8

71 *p* *f*

72 *cresc.*

73 *pizz.* *arco* *ff*

74 *pizz.* *arco* *ff*

DIETRO

III.

75 *Largo* II. METÀ

76 *p espress.*

cresc. *mf* *dim.* *p* *cresc.*

VIOLONCELLO

9

[77] *mf dim.* *p* *mf dim.* *p*

TUTTI DIV.

[78] *pp* *f* *espress.*

[79] [80] 4 5

ritenuto [81] *dim.* *pp* *cresc.*

TUTTI DIV. *f* *espress.* *largamente*

[83] *Poco più mosso* *f* *marendo* [84] 10

10

85

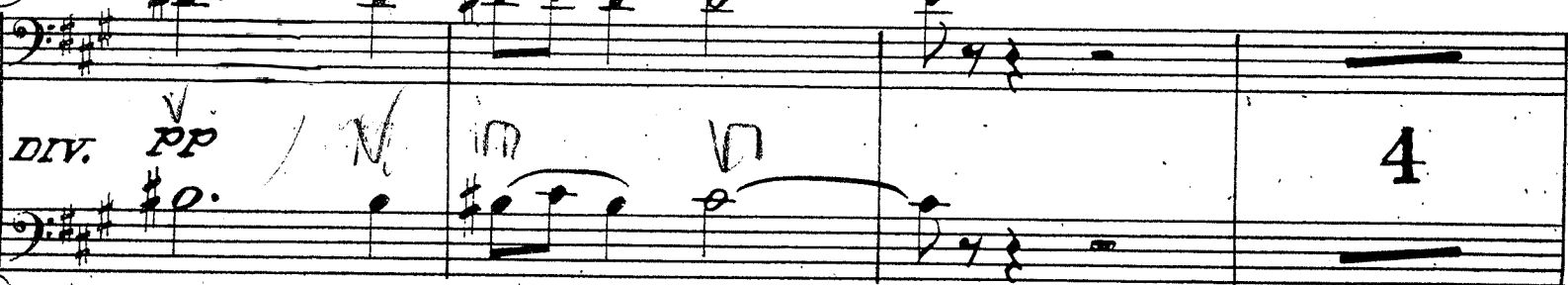
V V V n



86

$\text{♩} = 50$

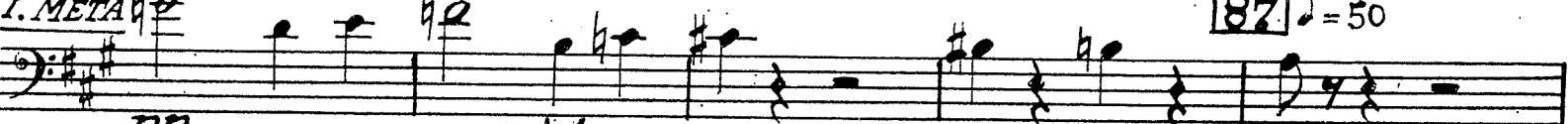
$\text{♩} = 72$



Pizz.
I. META

poco calando

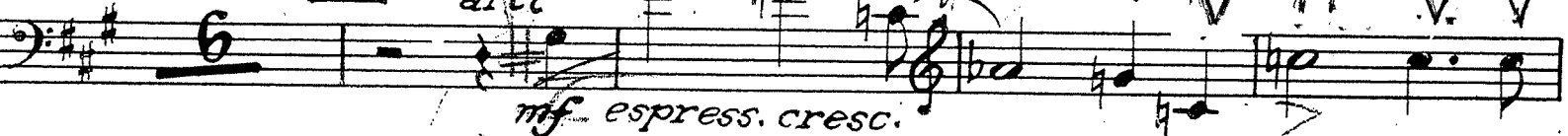
87 $\text{♩} = 50$



88

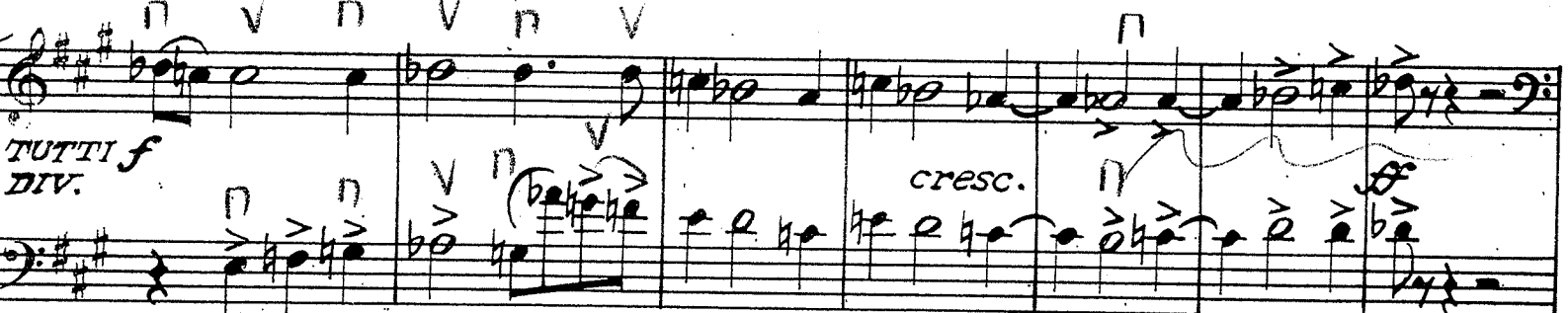
(I. META)
arcc

mf espress. cresc.



TUTTI f
DIV.

cresc.

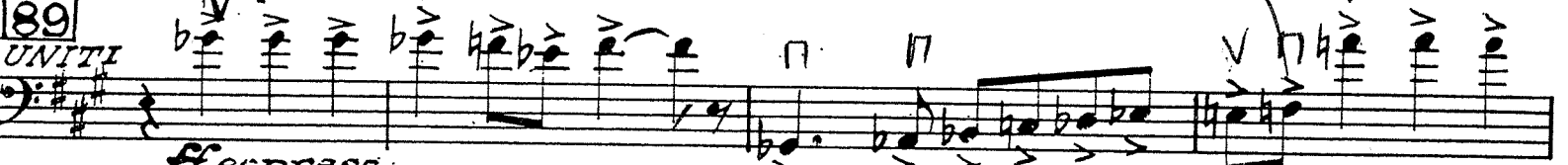


89

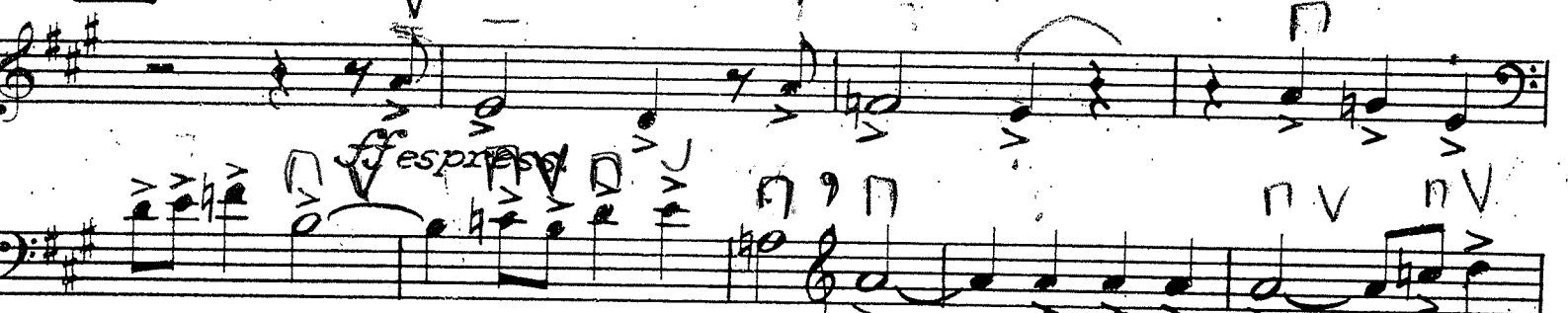
UNITI

f espress.

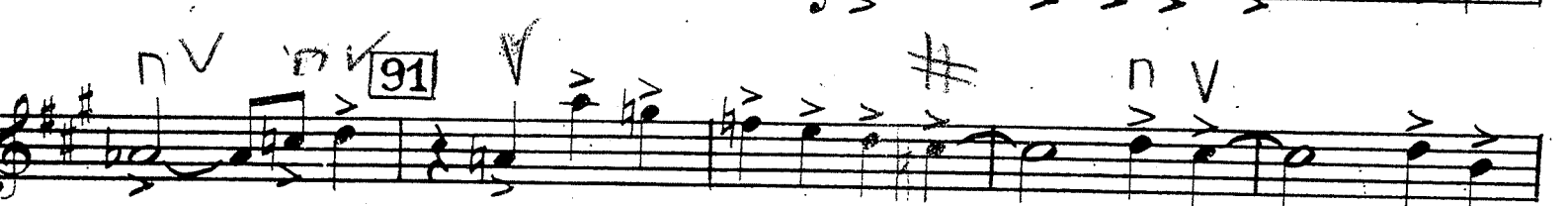
f espress.



90



91



92

93

SORDINA

(SORD.)

(SORD.

94

95

6

VIBARDO
pizz.

pizz.

dim.

96

V. BRA

6 ✓ 12

PP
arco.

morendo

NON VIBRA

IV.

[97] Allegro non troppo
UNITI senza SORD. *accel.*

- poco a poco

[98] *ff*

[99]

[100] *ff* *♩ = 108*

[101]

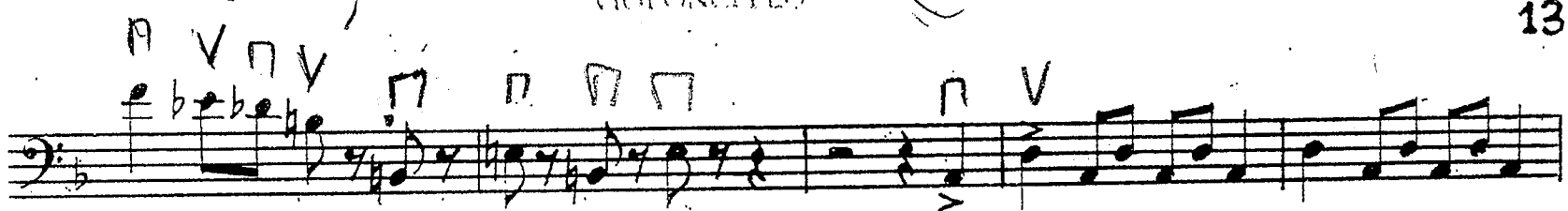
[102] *♩ = 120*

[103] *mf*

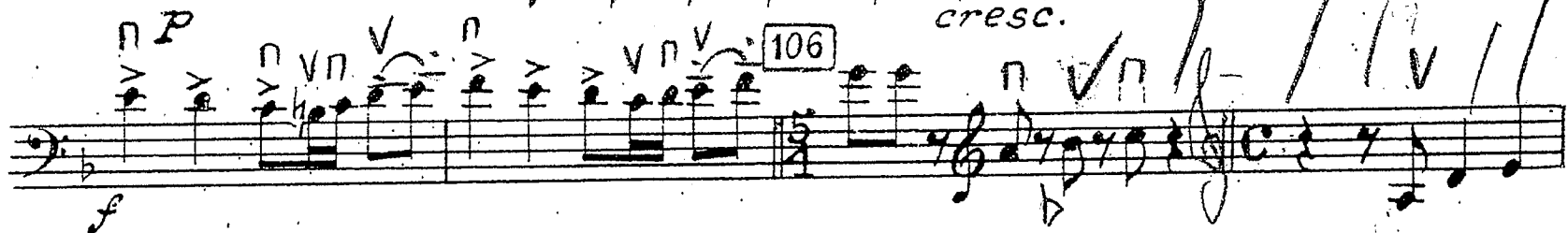
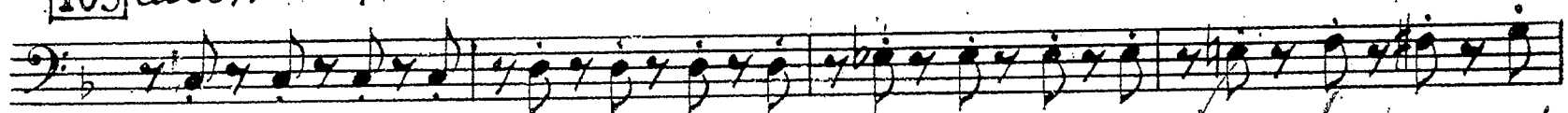
[104] Allegro
UNITI *ff*

div.

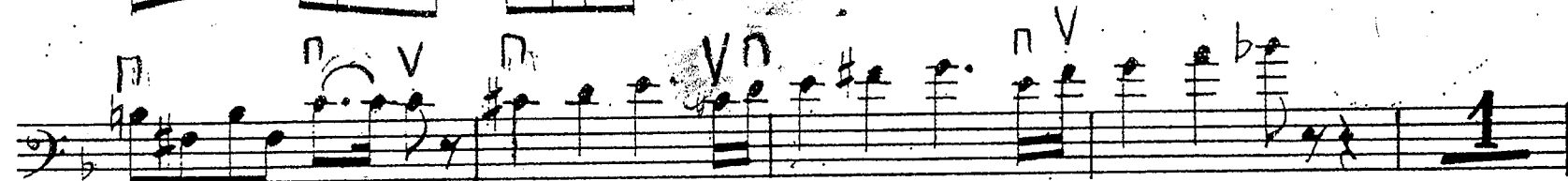
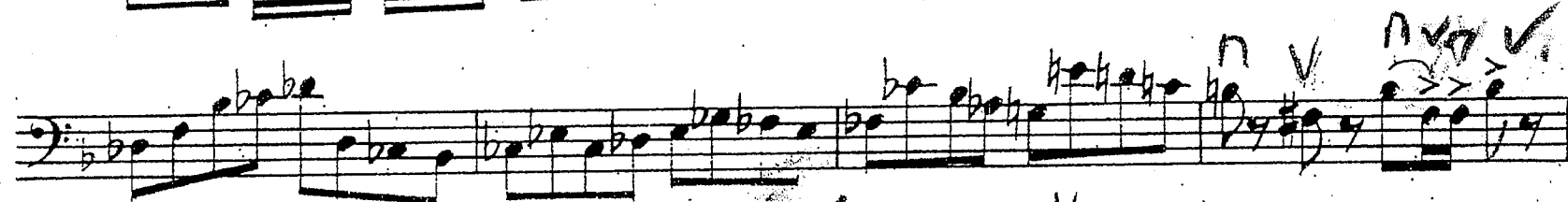
R



105 *accel.* *V* *n* *V*

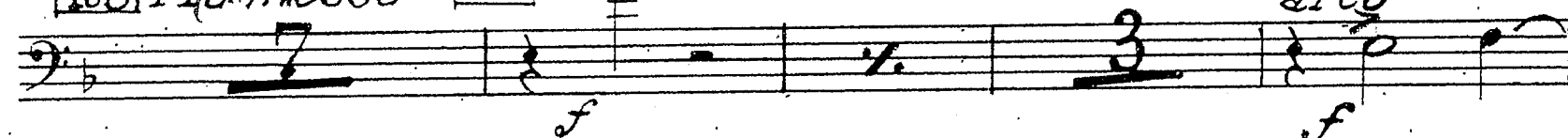


107

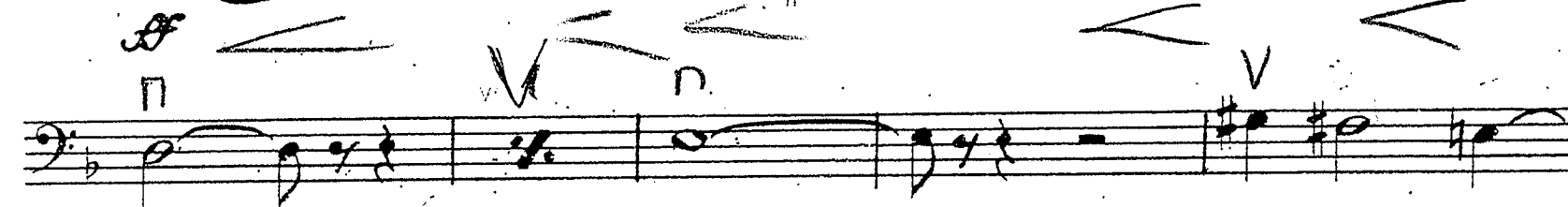


108 *Pia. mosso*

109 *pizz.*



110 *n*



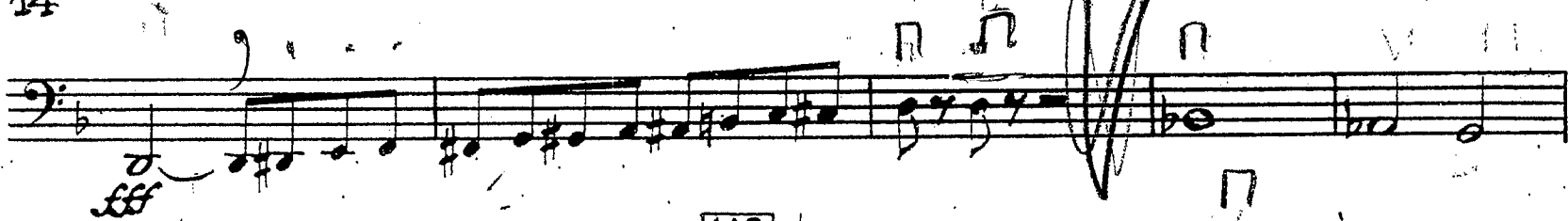
111 *d = 92*



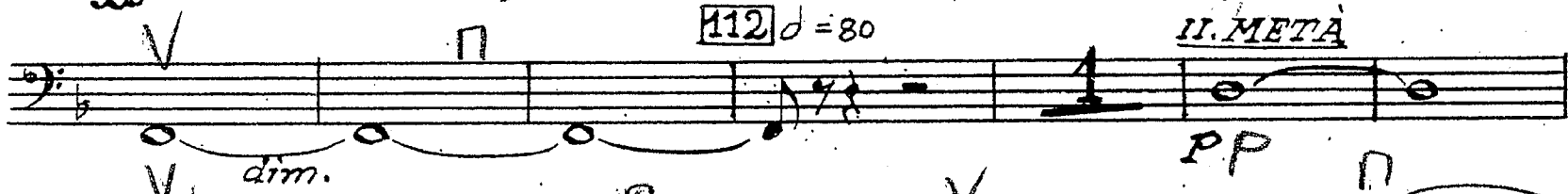
34
14

VIOLONCELLO

ff



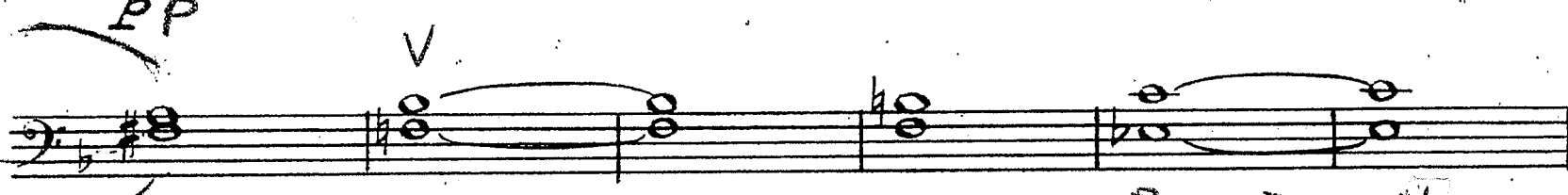
112 $\text{♩} = 80$ II. METÀ



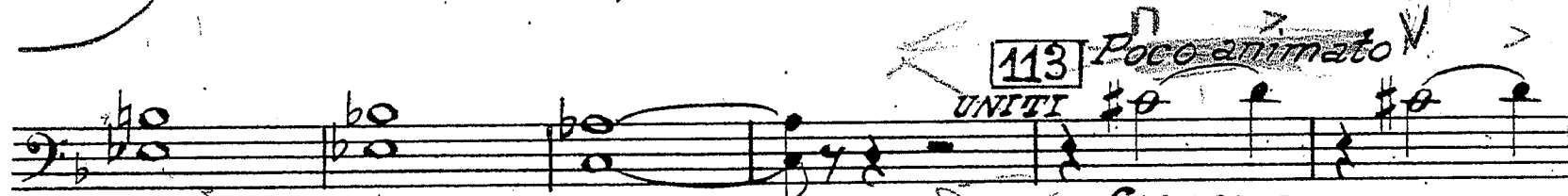
TUTTI-DIV. dim. pp



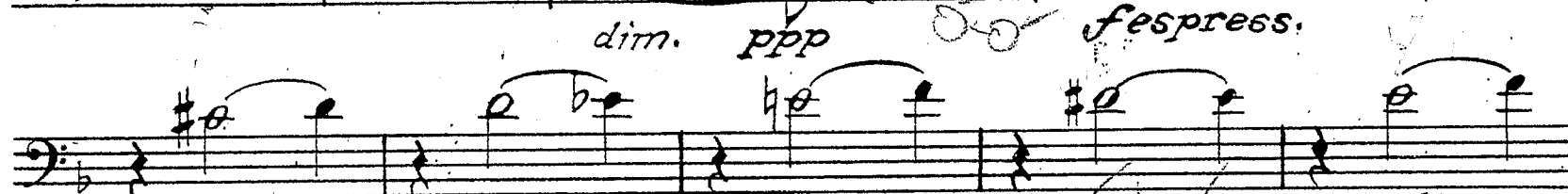
pp



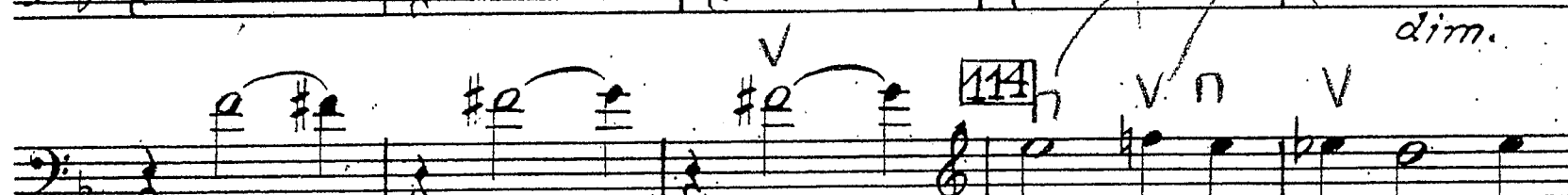
113 Poco animato UNITI



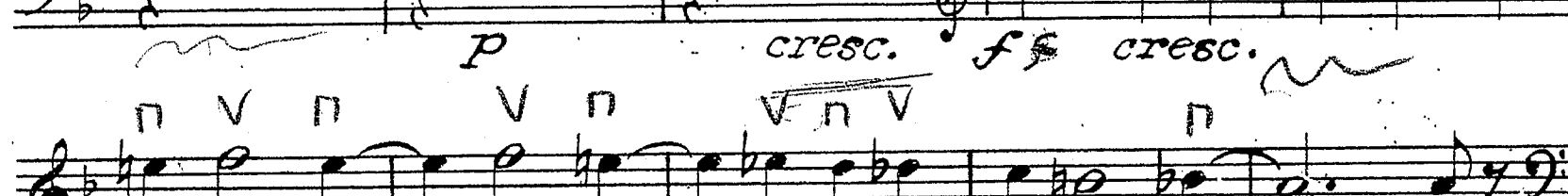
dim. ppp fesspress.



114 dim.



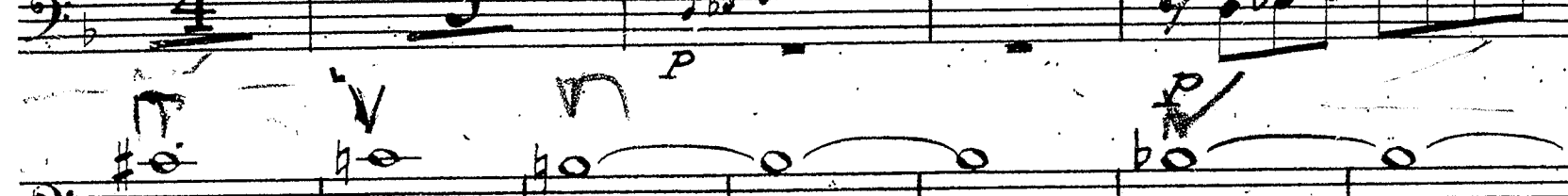
p cresc. ff cresc.



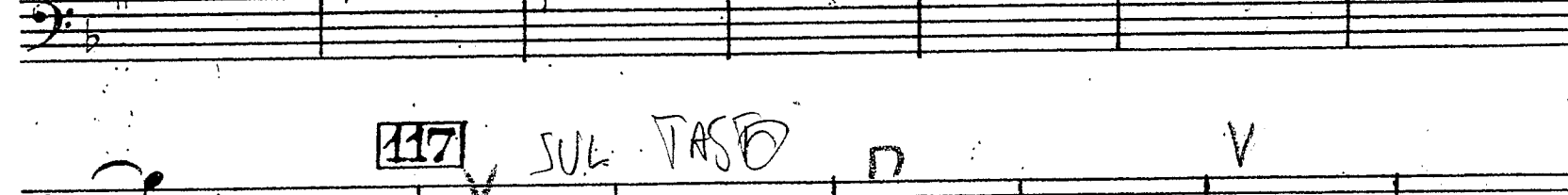
ff 115 Fg. I.



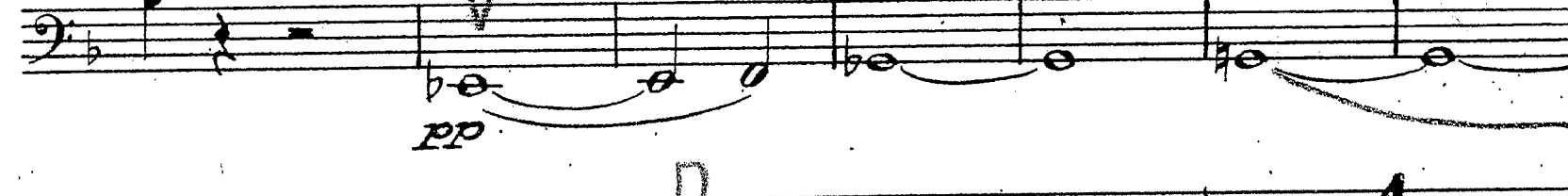
116 dim.



117 SUL TASTO



pp



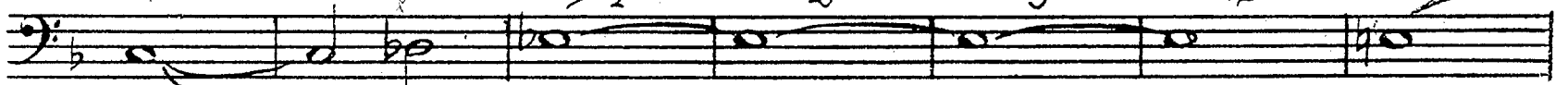
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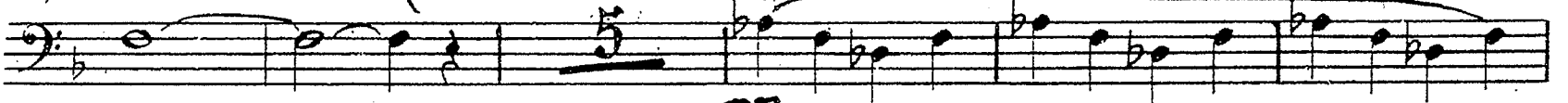
VIOLONCELLO

15

118



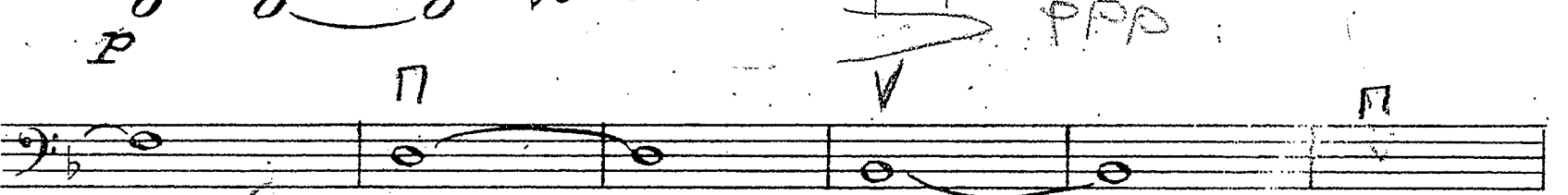
119



pp

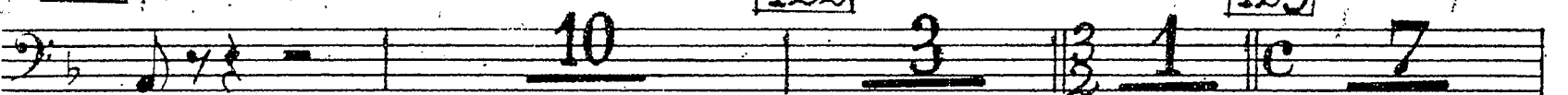


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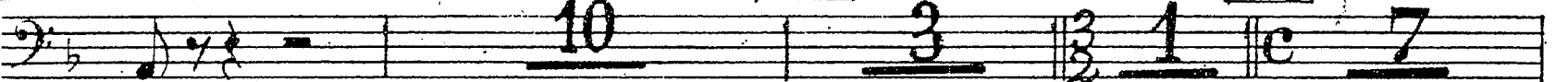


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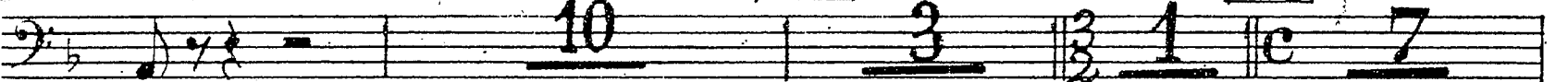
♩ = 100-108



122

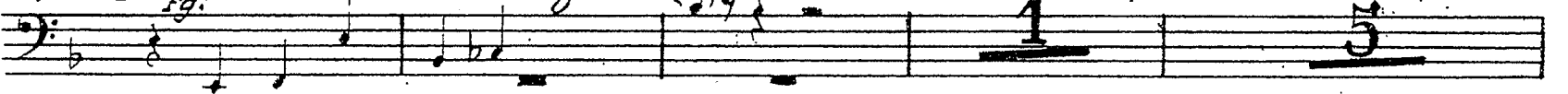


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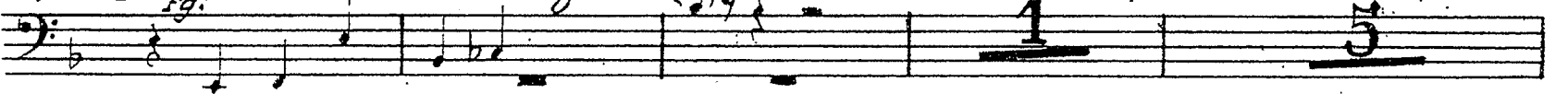


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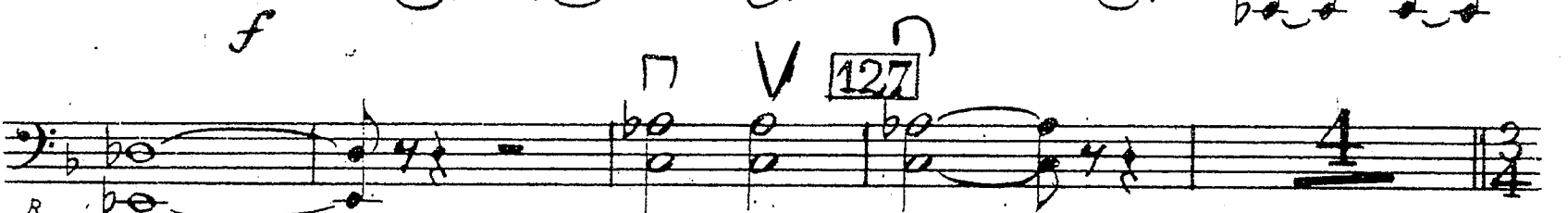
Fig.



125



126



127

VIOLONCELLO

16

128

$\text{♩} = 116$

ff

129

DIV.

130

molto rit.

11 4

131

$\text{♩} = 188$

UNITI

ff

132

6 7 8 9 10 11 12 13 14

133

15 16 17 18 19 20 21 22 23

134

24 25 26 27 28 29 30 31

Fine