

ŠOSTAKOVIČ Bootcamp 2026

Passi orchestrali viola

R. Strauss, Don Juan (dall'inizio a 5 battute prima di D - da 11 battute prima di E a 10 battute dopo E)

D. Shostakovich, Sinfonia n.5 Op.47 - Primo movimento (da 15 a 17)

Viola

DON JUAN

Allegro molto con brio

Richard Strauss, 1864 — 1949
V n V Op. 20

Allegro molto con brio

Richard Strauss, 1864 — 1949

Op. 20

ff

pizz.

arco

mf

ff

fff

ppp

tranquillo

p

11091

D. Shostakovic

Sinfonia no 5, I. Tempo

Handwritten musical score for D. Shostakovich's Symphony No. 5, I. Tempo. The score consists of three staves. The first staff is a double bass line with a 3/4 time signature and a key signature of one flat. It includes measures 14, 15, and 16. Measure 14 has a '3' below it and a 'unis.' marking. Measure 15 has a '5' above it. Measure 16 has a '1' above it. The second staff is a violin line with measures 14, 15, and 16. The third staff is a piano line with measures 14, 15, and 16. The score includes dynamic markings: *p*, *cresc.*, *ff*, *dim.*, *ppp*, and *p espress.* There are also articulation marks like 'v' and 'V'.