

ŠOSTAKOVIČ Bootcamp 2026

Passi orchestrali contrabbasso

L. van Beethoven, Sinfonia n. 7 primo movimento

W. A. Mozart, Sinfonia n. 40

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

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86 *sf sf sf sf ff*

92

98 *p cresc. imp*

104 *stacc. f ff*

110 *p cresc. f p*

117 *cresc. f*

124 *sf p*

131 *1 dolce f D*

138 *dim. p pp 1*

145 *1 pp cresc. poco a poco*

151 *ff 2 ff*

159 *pp cresc. ff*

166 *sf sf ten. sf ff*

173 *G. P. G. P. G. P. G. P. 3*

ff

Handwritten musical score for bassoon, measures 184-269. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The tempo is marked 'EMPO' at the beginning. The score includes various dynamic markings (pp, ff, cresc., sf, mp, f, ff, H) and articulation marks (accents, slurs, and breath marks). There are also handwritten notes and symbols above the staves, including 'V', 'n', 'p', 'f', 'H', and 'P'. The notation includes eighth and sixteenth notes, rests, and slurs.

184
EMPO
pp
190
197
f
203
ff
210
217
ff sf sf pp
228
236
cresc. poco a poco
243
mp
250
f ff
256
263
269

Contrabasso

5

275 *più f* *ff*

281

287

293 *14 31* *3 3 1* *3 4 1* *1 4 1 3* *3 3 1*

299 *pizz.* *p* *1* *1* *1* *pp*

309

317 *cresc.* *ff* *Karco*

325 *p* *cresc.* *f*

333 *sf*

341 *p* *dolce* *ff* *L*

349 *dim.* *p* *pp* *pp*

356 *cresc. poco a poco*

362 *ff*

370 *ff* *pp* *cresc.* *ff*

377 *sf* *sf* *ten.* *sf* *ff*

384 G. P. G. P. G. P. *p* *pp* **TEMPO**

392 *sempre pp*

398 *N* 1 (- 10) 2

405 3 4 5 6 *cresc.*

412 7 8 9 *f*

419 10 *più cresc.* *ff*

426

433

439 *ff*

445

SYMPHONY No. 40

Allegro molto

W. A. MOZART, K. 550

f

f

p *f*

Musical score for a piece, likely a Minuet, featuring multiple staves with various musical notations including dynamics, articulation, and tempo changes.

Dynamics and markings include: *f*, *b*, *D*, *p*, *pp*, *f*, *segue*, *ANDANTE*, *p*, *D*, *f*, *p*, *MENUETTO Allegretto*, *(f)*.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large diagonal line is drawn across the lower portion of the page, indicating a section change or a specific performance instruction.

Handwritten musical score for bassoon, featuring multiple staves with musical notation, dynamic markings, and tempo instructions.

Tempo: *Allegro assai* MM $\text{♩} = 132$

Dynamic markings: *p* (piano), *f* (forte), *f* (forte), *f* (forte).

Other markings: *Vel. V* (Velocity V), *Bassi* (Bass).

The score includes various musical notations such as notes, rests, slurs, and repeat signs. There are also handwritten annotations, including a large bracket on the left side of the lower staves and a large checkmark on the right side.

f *f* *f*

2 4

f

OVERTURE "THE MARRIAGE OF FIGARO"

Presto

W. A. MOZART K. 492

pp

f

f *p*

f *f*

tr *tr*