

ŠOSTAKOVIČ Bootcamp 2026

Passi orchestrali clarinetto

D. Shostakovich, Sinfonia n. 5 Op.47

A. P. Borodin, Danze Polovesiane

S. V. Rachmaninoff, Sinfonia n. 2

W. A. R. I. A. L. E. N. O. 62

DMITRI SHOSTAKOVICH

1

SINFONIA n. 5

LA

Op. 47

I.

CLARINETTO I.

in La — in Si b

in La Moderato $\text{♩} = 76$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

(Fg.1.) FAG 2/4 FL (Fl.)

in La OB

(Fg.) FAG mf

OB p cresc.

84 ARPA

OTTAVINO

Viole

Solo

f cresc. ff mf

poco animando

(Trb.) Trombe

f Solo

2

CLARINETTO I

Sib

SOLO *Mosso*

f dim.

mf dim.

p

cresc.

ppp

44 *Moderato* $\text{♩} = 42$

45 46 47

Sib. piccolo

II.

in Si b 48 *Allegretto* $\text{♩} = 138$

49 *ff dim.* *pp*

50 *FAG*

f marc.

51

52 *1 Violini*

53 *f*

Sib

64 *mf* *esitando*

65 *ff* *dim.* *p* *dim.* *pp* **11**

66 **12** 67 68 **9** *fg.* *ottavina* *IIce* 69 *curio*

tr. *tr.*

70 *tr.* *tr.* *ff*

71 *p*

72 **2** **1** **3** **1** *CORN*

73 *ff* **5**

74 *A TEMPO* *ff*

III.

in La 75 Largo $\text{♩} = 50$ 76 8 77 8 78 7 Arp 2

79 Più mosso 80 4 ritenuto 1 81 a tempo 6 OB 4 (Ft.) (Viol. 2.) (Fg.)

82 LA Largamente ff

83 Poco più mosso $\text{♩} = 72$ 84 10 fine 230E

85 $\text{♩} = 72$ 2 (Bassi) Celli

86 $\text{♩} = 50$ 3 2 $\text{♩} = 72$ 6 3 poco calando

87 in LA + diase comb Aff

88 3 imp espr.

88 3

IV.

Allegro non troppo $\text{♩} = 88$

in Si $\boxed{97}$ *tr*

mf *fff* *accelerando* *poco a poco* *ff*

$\boxed{98}$

$\boxed{99}$

$\boxed{100}$

$\boxed{101}$

Accelerando

$\boxed{102}$ *molto* $\text{♩} = 130$

$\text{♩} = 126$

accel.

Handwritten: *Sib*

103

104

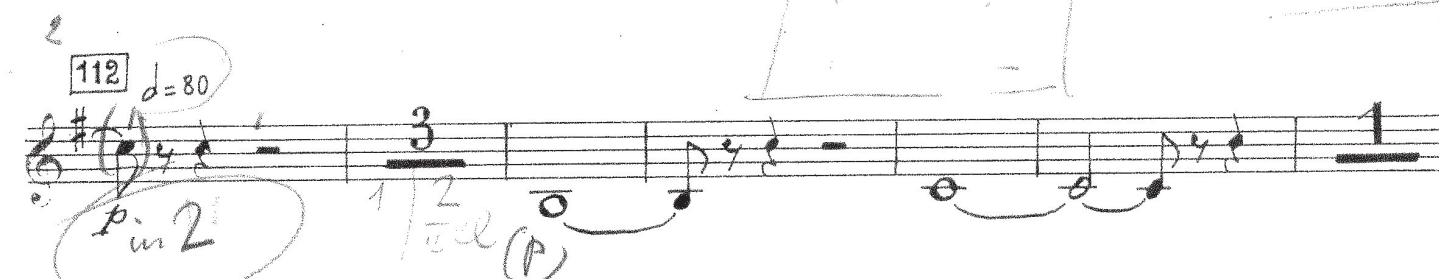
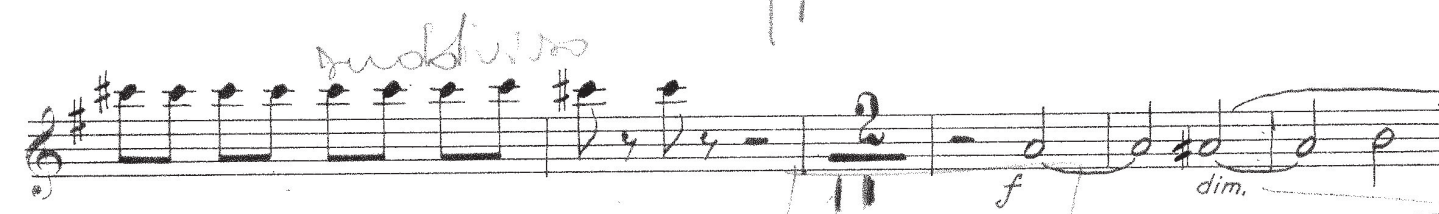
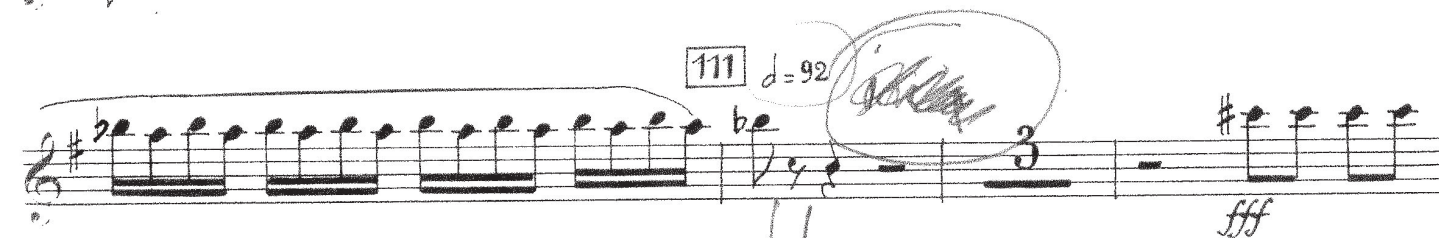
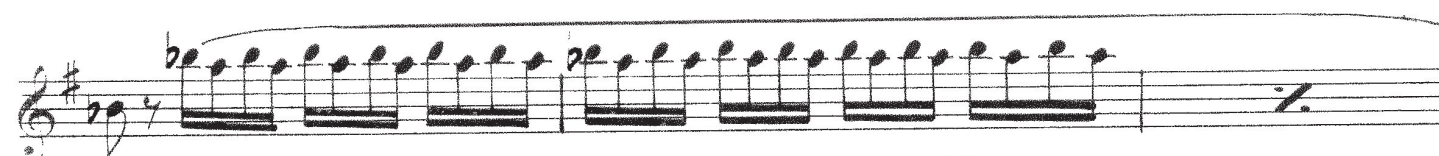
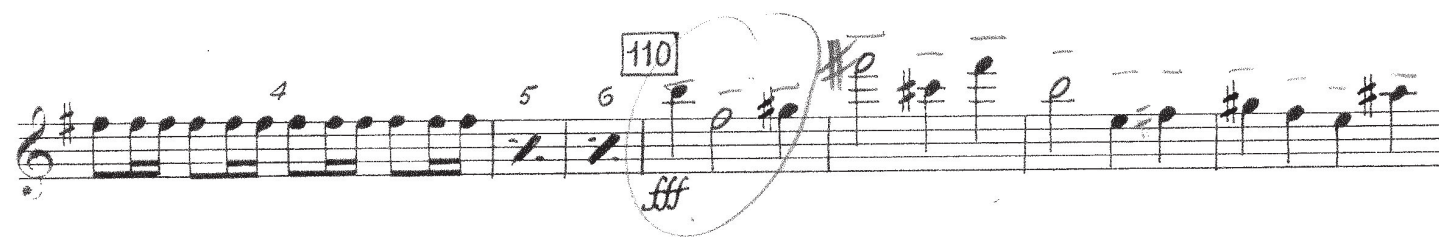
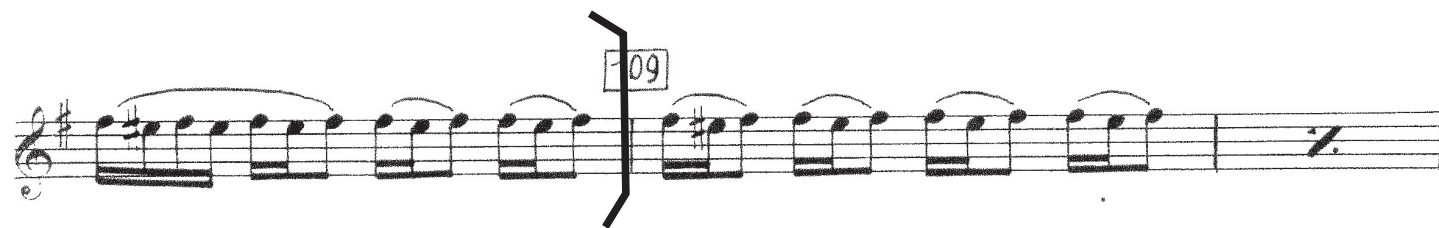
105 *acceler.* 6 106 5 1 4

107

108 *Più mosso* 78

Handwritten notes and markings:

- f* (forte)
- ff* (fortissimo)
- accel.* (accelerando)
- troube* (trouble)
- 3* (triple)
- FAG* (Fagotto)
- 5* (finger number)
- Ed* (Edoardo)
- 66* (handwritten number)
- 107* (handwritten number)



POLOVETSIAN DANCES

from
"PRINCE IGOR"

A. Borodine

Clarinetto I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

in B. *Presto.* *Solo*

mf brillante

cresc.

ff

mf marcato

A 8 **B** 17 **C** 6 **Viol. I** 1

Clarinetto I.

Allegro vivo.

in B. 2

marc.

C

ff

mf

p

con b.c. acceler.

1 3

in A. 1

Allegro.

ff

tr

ff

in A.
Adagio.poco rit.
 (♩ = 50)

III.

Solo **a tempo**

46 *p espressivo e cantabile* *poco cresc.* *dim.*

dim. *p* *poco cresc* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *p* *poco cresc.* *dim.*

47 *p dim*

f *dim.* *p* *cresc.* *f*

f *dim.* *pp*

48 *f* *dim.* *pp*

f *dim.* *pp*

Poco più mosso. *rit.* **a tempo** *rit.*

Tempo I.

49 *f* *p* *dim.* *pp* *mf* *dim.* *p*

50 *pp* *mf* *dim.* *p* *pp* *mf* *mf*

51 *f* *cresc.* *f* *più cresc.*