

ŠOSTAKOVIČ Bootcamp 2026

Passi orchestrali fagotto

D. Shostakovich, Sinfonia n.5 Op.47

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

FAGOTTO I.

Moderato $\text{♩} = 76$

Handwritten musical score for Fagotto I, measures 1 through 19. The score includes various musical notations, dynamics, and tempo markings.

Measures 1-4: Moderato $\text{♩} = 76$. Measures 1, 2, 3, and 4 are marked with box numbers. Dynamics include *p* and *f*. Handwritten notes include "Vln", "P.", and "Fagotto I".

Measures 5-8: Measure 5 is marked with a box number and "Solo". Measure 6 is marked with a box number. Dynamics include *p*, *espress.*, *obsc.*, *f*, *dim.*, and *ff*. Handwritten notes include "Solo", "espress.", "obsc.", "f", "dim.", and "ff".

Measures 9-13: Measure 9 is marked with a box number. Measure 10 is marked with a box number. Measure 11 is marked with a box number. Measure 12 is marked with a box number. Measure 13 is marked with a box number. Dynamics include *f*, *dim.*, *p*, and *ff*. Handwritten notes include "f", "dim.", "p", "ff", and "3-4".

Measures 14-18: Measure 14 is marked with a box number. Measure 15 is marked with a box number. Measure 16 is marked with a box number. Measure 17 is marked with a box number. Measure 18 is marked with a box number. Dynamics include *p*, *f*, and *ff*. Handwritten notes include "p", "f", "ff", and "VIOLE + VC (II Fg.)".

Measure 19: Marked with a box number. Dynamics include *p*. Handwritten notes include "poco animando" and $\text{♩} = 104$.

Handwritten notes and markings include: "Vln", "P.", "Fagotto I", "Solo", "espress.", "obsc.", "f", "dim.", "ff", "3-4", "VIOLE + VC (II Fg.)", "poco animando", and $\text{♩} = 104$.

II.

Handwritten annotations: *corni*, *10*, *2*, *CL*, *(cl.)*, *marc.*, *cresc.*, *ff*, *f*, *sf*, *p subito*.

Rehearsal marks: 48, 49, 50, 51, 52, 53, 54, 55, 56.

Tempo: Allegro.

Time signature: 3/4.

Measure numbers: 12, 4, 8.

Key signature: One flat (B-flat).

Handwritten markings: Purple brackets and arrows indicating phrasing and dynamics.

Handwritten musical score for Bassoon I, measures 54-66. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The tempo is marked *a tempo* and the dynamics include *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "rit." (ritardando), "a tempo", "solo", and "Segue". A purple bracket highlights measures 64 and 65. The score ends with a double bar line and the word "Segue" with an arrow pointing to the right.

Measures 54-57: *a tempo*, *pp*. Measure 58: *rit.*, *a tempo*. Measure 59: *pp*. Measure 60: *ff*. Measure 61: *ff*. Measure 62: *ff*. Measure 63: *ff*. Measure 64: *mf*. Measure 65: *solo*, *mf*. Measure 66: *Segue*.

11

67

più leggera

68

CRSC.

69

4

*f**f marc.*

70

71

8

p subito

72

ff

73

*ff**pp*

74

*acc...**ff*

II.

48 Allegretto $\text{♩} = 138$

49 (FL)

50 *mp marc.*

51 *dim*

52 4 8

53 *f*

54 *ff*

55 *p subito*

cresc.