

ŠOSTAKOVIČ Bootcamp 2026

Passi orchestrali flauto

G. Rossini, Guglielmo tell (Ouverture)

D. Shostakovich, Sinfonia n. 5 Op.47

G. Rossini - ouverture da "Guglielmo Tell" - flauto I -

7 E 3 2 7 solo 2

p *p*

167

Andante (♩ = 76)

2 Engl. H.

176

Engl. H.

186

194 F 1

200

204

207 1 G

211

214

217

222

The musical score is for the Flute I part of the Overture to 'William Tell' by Rossini. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The first system shows a series of eighth notes with fingerings 7, E, 3, 2, 7, and a 'solo' marking. Dynamics *p* (piano) are indicated. The score continues with various musical notations including triplets, trills, and slurs. Measure numbers 167, 176, 186, 194, 200, 204, 207, 211, 214, 217, and 222 are marked at the start of their respective systems. Key changes to F major and G major are indicated with 'F' and 'G' above the staves. The tempo 'Andante' is marked at measure 176 with a tempo indication of ♩ = 76. The score concludes with a double bar line and a repeat sign at measure 222.

III.

75 *Largo* $\text{♩} = 50$ 76 77 78 79

80

81 *ritenuto* *morendo* 82 *f*

83 *Poco più mosso* $\text{♩} = 42$ *ff*

84 85 *d* 10 2 1 2

86 $\text{♩} = 50$ 3 2 3 *poco calando* *dim.* *p*

87 $\text{♩} = 50$ 6 11 88 89 *ppp* *ff* *mp*

90 91 *fff espress.*

92 9

93 94 95 96 12 1 1 4 10

IV.

Allegro non troppo $\text{♩} = 88$

triumph

97

fff

ff

accelerando

poco a poco

98

$\text{♩} = 104$

ff

99

100

$\text{♩} = 108$

101

A

B

102

$\text{♩} = 120$