

Ragazzi (Interni, avvicinandosi)

Là, su - i mon - ti del - l'est, _____ la ci -

(a bocca chiusa)
-Paol *pp*

-Paol

(a bocca chiusa)
-Paol *pp*

(3 Saxofoni contralti dentro lo scene)

19 Andantino ♩ = 72

pp *m.d.* *pp* *pp*

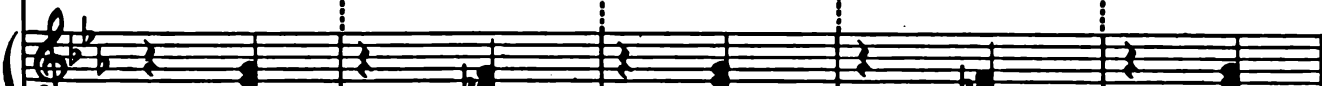
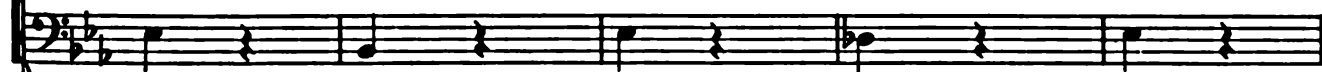
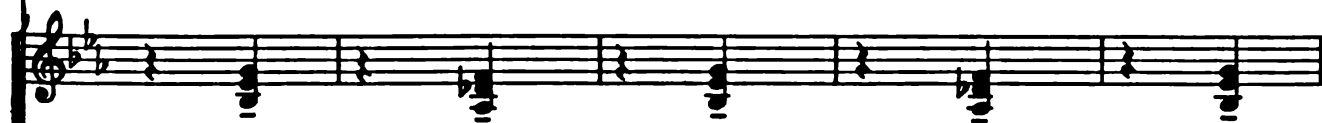
-co - gna can - tò _____ Ma l'a - pril non _____

Sop.

Bassi

cc

ri - fio - ri, ma la ne - ve non sge - lò.



pp

Dal de - serto al mar non o - di - tu



20



cc pp

mil . le — vo . ci sospi . rar: «Prin . ci . pes . sa,

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano register, starting with a melodic phrase that spans across two measures. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has two flats, and the time signature is 4/4.

scen . di a mel Tutto fio . ri . rà, tuttosplende . rà! Ah! —

cc pp

This system contains the second vocal line and piano accompaniment. The vocal line continues with a melodic phrase that includes a dynamic marking of *pp*. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature has two flats, and the time signature is 4/4.

pp

pp

21 **Andante triste** $\text{♩} = 40$
(Tempo di marcia funebre)

(L'oro degli sfondi s'è mutato in argento. Appare il corteo che conduce al patibolo il giovine principe di Persia.)

p legato (dolente)

(Alla vista della vittima che procede pallido e trasognato, la ferocia della folla si tramuta in pietà.)

Sop. I.

O gio - vi -

Sop. II.

p