CONNECTIONS is a holistic approach to the regeneration of Cowdenbeath Town Centre. The project not only looks at physical connections but also emotional, community and historical connections. At the core of this is community involvement and the great degree of civic pride that the people of Cowdenbeath have for their town.

Five key themes
- Make the ordinary work better
- Connect all the assets
- Make it feel safe
- Sheltered social space
- Bring colour and vibrancy

Transformation of Brunton Square into a heritage garden reflecting the mining heritage of the town, creating an attractive gateway into the town and giving people a place to dwell.

Creating a formal greenspace in the heart of the town centre giving people a place to meet, a reason to spend more time within the town centre and a place to hold events.

The town centre has a mix of day time and evening economy so at points of the day there is a wall of grey shutters brightening these up by painting them to provide colour and vibrancy at all times of the day.

With thanks to Cowdenbeath Community Council, Fife Council, Curious Architecture and the people of Cowdenbeath.
In between hills and water, Dunoon historically the centre for Clyde pleasure sailing, has been a gateway to the beautiful landscape of Argyll and, more recently, became the Marine Gateway to the Loch Lomond and Trossachs National Park. Easily accessed by water, the town has a vital role in being a destination for recreation since the Steamer all but disappeared.

With numerous marinas along its coast, the Clyde is thriving throughout the year with sailing boats, kayaks and other boats. Dunoon has therefore a strategic position to be a destination and a node for Cowal and the Clyde. However, there are few facilities to welcome this water traffic and much of the key waterfront area is left to the primary use of cars.

With the recent regeneration of the old pier, the current renovation of the Queens Quay: the upgrading of buildings and shopfrontages in the main shopping street as well as other innovative proposals within the town, Dunoon has the opportunity to reframe its relationship with its surrounding landscape and its position within the West of Scotland and the Firth of Clyde.

Adjacent to the town square and the high street, the chosen site for a development is currently given over to car parking, disconnecting the town, pedestrians and cyclists from the waterfront.

In its place, we have created a flexible public space dedicated to leisure and artistic events currently happening in Dunoon. This new urban space aims to connect people of all ages from the high street through the square and to the Clyde. Traffic calming measures are proposed for the road crossing the site to ensure it is easier and safer to cross and green areas provide a buffer as well as soft landscaping areas near the water away from the street.

The proposal includes moorings for sailing boats, access for kayaks or moving boats (pontoon), performance area, a small café and children’s play area, along with new retail / restaurant space extending out to the Clyde on the now redundant coal pier. This acts as a beacon, celebrating its new lease of life.

By creating a welcoming gateway right in the heart of the town, the waterfront of Dunoon is revitalised for the benefit of people and is just a sail away from anywhere along the Clyde.
A Low Carbon Leith

The foot of Leith Walk is a focal point for the Leith community. The area hosts the Newkirkgate Shopping Centre, empty retail units, poor quality public realm and of greater concern, Great Junction Street is an identified Air Quality Management Area (AQMA) due to the high levels of toxic Nitrogen Dioxide found in the air.

Establishing a low carbon zone through introducing a series of greening initiatives from hanging baskets and green walls to CityTrees can transform air quality and people’s lives. It will also boost the local economy through creating new jobs and training opportunities needed to deliver, monitor and maintain the zone. Footfall levels will increase through interest generated in Edinburgh’s first green zone, an enhanced public realm and a new sense of place. Repurposing of empty retail units into test shops to provide community and social enterprises with affordable workspace to trial new business ideas can create more jobs and encourage entrepreneurship.

A low carbon zone for Leith can transform it into a sustainable, attractive and more economically vibrant centre and encourage future low carbon zones to be established across Edinburgh and other Scotland town centres.

David M Baxter
The urban design redevelopment proposal to address the above issues is shown in FIGURE 2.

VIABILITY: No consultation, to date, with Falkirk Council, Howgate or other owners. New street precedent: St. James Centre, Edinburgh. Dependent on (i) future Howgate redevelopment (ii) car parking/no car parking arrangements.

New Street and Square
Stephen Downs

1 THE HOWGATE CENTRE, FALKIRK: ASSESSMENT
The Howgate shopping centre integrates quite satisfactorily into Falkirk town centre at the northern, High Street, end. The primary entrance is restricted to a street infill on the main civic space, opposite the town’s historic Steeple, so that the remaining building bulk is concealed behind the Conservation Area facades on High Street. The mall continuing from this entrance follows the historic pedestrian desire line to the southern part of the town, exiting at the Pleasance. Footfall is enhanced by separate direct connections to the modern shopping centre through the larger shop units adjoining on High Street i.e. Boots, Wilko and M&S. (See FIGURE 1 below)

In contrast to the careful consideration given to the design of the Howgate from the High Street side, at the rear the development appears to “turn its back” on parts of the town with the following effects:
• Abrupt, uninviting and characterless entrance from south
• Bleak windowless rear elevations blight:
  – public space to east
  – outlook from housing along Pleasance Gardens to south
These deficiencies are exacerbated by:
• closure of Howgate after 6.30PM which redirects pedestrian traffic to the High Street by way of a high walled and hidden lane, service yard and narrow pen.

2 SITE IMAGES see FIGURE 1 for mapped locations

IMAGES 1-2
Abrupt, uninviting and characterless entrance to Howgate Centre from south.

IMAGES 3-4
Bleak windowless rear elevations blight outlook from housing (3) to rear of centre (4) along Pleasance Gardens to south.

IMAGES 5-6
Route to High Street after Howgate closes at 6pm: high walled hidden lane and service yard.

IMAGES 7-9
Existing pubs and rear extension to High Street shop form frontages to proposed new square.

3 KEY TO PROPOSALS
1 Curved street replaces internal wall.
2 Townsmen entrance from north (Pleasance/St. Andrew Place)
   – Curvilinear building form and entrance (a. High Street, window opening
e. Howgate, window opening finished).
   – Defined by appropriate treatment to building height and the creation of a ‘united’ identity.
3 Replacement shop for empty (assumed from new street square above shop). 24-hour life
4 New "street"
5 Shopfronts complete entrance (inside walled line automatically closed by building development).
6 New line connects "street" to "square"
7 "Residential" public/private units (through-out-ground) to public lane/entrance to square
8 Flat entrance (from square) to enhance frontage stability and lines. 2-3 unit scale.
9 High-quality exterior wall finishes to square entrance, window insertion and low planting screen.
10 Existing shops retained.
11 Pleasance Gardens: Accented new play area/flowing integrated ever shopping centre

FIGURE 1
New Street and Square Falkirk Town Centre/Howgate
Proposed form and external improvement

FIGURE 2
Existing pull-out street at Howgate entrance, potential new street, and extension to High Street.
Galashiels. A walking tour and mobile app.
Textiles threading through the town

The history of textiles in The Borders and Galashiels can be traced back to the Middle Ages. The boom years stretching from the end of the 16th century to the mid-twentieth century. This walking tour and mobile app focuses on those years, contemporary Gala and the opportunities brought by The Borders Railway and Great Tapestry of Scotland. The tour begins at Galashiels Interchange and takes in The High Mill at the School of Textiles and Design, Schofields Mill on Huddersfield Street, the war memorial, busts of Burns and Scott and their links to the town, Old Gala House, Bank Street and Bank Street Gardens and will include the building currently being designed to house the Great Tapestry of Scotland which is due to open to the public in 2020.

Recognised as producing some of Victorian Britain’s finest cloths, Galashiels was the largest textiles exhibitor at the 1851 Great Exhibition, bringing 4 medals home to The Borders. Founded in 1883 the School of Textiles is the second oldest textiles college in the world. Now part of Heriot Watt University, the School attracts students from around the world coming to Galashiels to study textiles technology, design and research. Even before this Galashiels was leading the way; the Borders Manufacturers Corporation formed in 1776 was the first association of its kind in the UK. Mill owners joined forces to assist the development of the woollen trade in Gala. This ethos of pooled resources and ideas to the benefit of the town is echoed in the current campaign to form a Business Improvement District in Galashiels.

The textiles industry was at the heart of the town’s economy and social history until the mid-twentieth century. The Great War was witness to enormous social change in the town with women taking many of the mill jobs traditionally held by men. Galashiels lost more than 600 men in World War 1, many at the battle of Gallipoli. Sons of mill owners were among the fallen with the consequence that by the mid-1920s, with no natural heir, mills began to fall away from family ownership and to be purchased by ‘outsiders’. The social fabric of the town changed again with the coming of World War II. By the end of the 1960s economic growth all but ceased with the closing of the Borders Railway.

Textiles continue to play their part in Galashiels. The town is still home to award winning and world class, high-end textiles; Eribe knitwear and Aero leather among them. There are also a number of entrepreneurial weavers, crafters and traders. The Borders Railway, officially re-opened by HM The Queen in 2015 brings new opportunities to the town; passenger numbers quickly surpassed all estimates with the railway bringing visitors to the town and making Galashiels an attractive option for those who commute to and from Edinburgh. The Great Tapestry of Scotland will be housed in Galashiels and is due to open to the public in 2020 bringing a whole new visitor audience to the town and re-emphasising the town’s importance in the textiles heritage of Scotland.
Shawlands – Civic Square

As part of the roll out of further public realm works, the Action Plan proposes to create a new civic square for the Southside in front of Langside Hall which the partners believe could form the exciting heart of the emerging Cultural Quarter of Shawlands.

The Pollokshaws Road/Langside Avenue Junction at Shawlands Cross is a space which is already home to Langside Hall the key civic building of the area, the Shed which has a long track record of club nights, live theatre, dance and craft events, Sweeney’s on the Park is becoming a vital attraction for new song writers, and Glad Café is a destination for new experimental musicians, art, speakers and debate.

The Council believe the potential public space could provide a key attraction on the gateway to the city centre and Southside destinations. A well designed space also offers the potential to bring the Queens Park

The Civic Square design aims
A good design needs to be informed by the place’s heritage and identity. It needs to renew the relationship between Langside Hall and its immediate context. Development should therfore focus on creating a pedestrian oriented place...

1. With a strong sense of character and identity
2. Which will feel safe and pleasant to be in
3. That is easy to understand and move around in
4. That is welcoming to all
5. That is adaptable to changing needs and
6. Which is resilient and easy to manage

The possibilities...
Street Art/theatre, a more sustainable location for a market, live music, creative lighting, a place to meet, a place to eat, a safe place for events, interesting street furniture, a city beach and so on.
The Kincardine Triangle

Kincardine's waterfront is a fantastic opportunity for significant positive change. It can be a destination as well as a route, linking other places with attractions of its own including its archaeology, nature and boat activity. It is an asset waiting to be unlocked, with its great views of the bridges and up and down the Forth valley, and its offering of amenity space for the town.

Kincardine wants an extension of the waterfront park to create a leisure / nature route between the northern ends of the two bridges, forming a triangular looped walk (approx. 3 miles) with a unique perspective on the Forth landscape and natural habitat. Integrated art and interpretation at key points, seating, orientation, and signage to other key facilities and areas of interest eg. Skinflats, Kincardine Centre.

The Village Waterfront

The town and its waterfront should be re-connected creating an improved landscaped setting, additional & improved access across the railway line, the extension of the Fife Coastal Path into the centre, and associated wayfinding and interpretation.

The Big Enterprise Opportunity

Once a site of industry, the former Kincardine Power Station site could again support employment. Consider greater encouragement of development through designation of site as a Simplified Planning Zone (SPZ).

Fife Coastal Path. Improved landscape arrival/departure and extended route under bridge [artworks/ lighting] to village heart.

Improved viewing – tree edge reduced and new low level fence boundary.

Village green. Improved play, seating etc.

Waterfront park-extending the park amenity from north to south-integrated water management.

Potential re-worked shoreline - better access/paths, Forth viewing.

North pier. New level crossing to connect to north side. Summer activities - boat trips on the Forth. Enterprise - stalls and deckchairs by the Forth.

Ferry pier. Simple buildings to support enterprise; fishing, trips, watersport. viewing.

Outward-looking 'Window onto the Forth'

Art & interpretation trail Linking nature and enterprise

Build on existing industrial heritage

New interventions A view/lookout?

New footpath between the bridges

Coalfields Regeneration Trust & Kincardine Community Development Trust with support from Oliver Chapman, Mike Harrison, Colin Ross, Peter McCaughey, Kevin Murray, Richard Whitcomb and John McIllhagger
BAKER STREET PAISLEY
PERFORMING ARTS / FILM THEATRE AND PERFORMANCE ACADEMY

PAISLEY COMMUNITY TRUST has an inspired, community focused vision for ‘place-making’ and the creation of a new cultural and creative quarter in Paisley’s town centre.

An unkempt wasteland currently greets 7 million passenger journeys passing through the town by rail. The potential to transform this site and in doing so, the perception of the town, is obvious and desperately needed.

Our community focused project has the potential to be a catalyst for the regeneration of Paisley Town Centre, improve social cohesion, create a sense of place for all to enjoy and act as a launch pad for new stage and screen talent.

In 1978, Paisley born singer / songwriter Gerry Rafferty launched his greatest hit ‘BAKER STREET’. No other name provides the connection to Paisley’s rich performing arts heritage and acts as a location name for our proposed development.

Designed by award winning Architects Stellian-Brand, our proposal combines a 500 seat main theatre, 120 seat studio theatre, 5 boutique style cinema screens, a state of the art Performance Academy and along with restaurants, bars and cafe provision, Baker Street Paisley will lay the foundations for a new ‘accessible for all’ creative and cultural quarter in the town.

A BOLD NEW SKYLINE

A signature feature of the new building will be the light cannons, used to gather natural sunlight and bring it down into the main body of the building.

Located over social, circulation space and housing the flytower, these vertical extrusions are designed to create a new rooftop silhouette mirroring the famous Paisley Skyline in a contemporary way.
Dementia Friendly Communities

Our town of the future is designed to be dementia friendly in all aspects: infrastructure - culture - services

Let’s be kinder, more compassionate and accommodating, and make it easier to maintain people’s dignity and independence for as long as possible.

It is possible to live well with dementia. Dementia Friendly Prestwick aims to support local people with dementia, and their families/carers, to be included and remain part of the community. We’ll achieve this through raising awareness of dementia in our town, in order to reduce stigma and provide education and advice to local residents and businesses.

Prestwick has a pop up cinema project now, showing relaxed screenings of classic films every month. Everyone is welcome, not just people with dementia, and we subtitle every films to make our events accessible for all. Singing along to musicals is not mandatory - though it always happens! Tea, coffee, cake ...and ice cream at the intermission, of course. We’re creating spaces and events for people to feel safe, welcomed and understood - even when the world can seem confusing.

In our town of the future, shops, businesses, transport providers etc will accept "dementia friends training" so their staff can recognise signs of anxiety and confusion, and know how to effectively help people. It’s not hard to do - it just has to be encouraged.

Parks and civic spaces will be designed with dementia-friendly principles: colourful plants, scented and tactile, lots of contrasting colours. Seating will be wheelchair-friendly, too. Signs are obvious and clear.

If we get it right for people with dementia, we get it right for everybody. Our towns should be inclusive and welcoming for the whole community.
Prestwick – Innovating for the Future

Allow us to introduce ourselves, we are Prestwick and we are:

A Community Town

Prestwick is a strong, dynamic Community, whose leaders and volunteers clearly understand the economic and political forces that can mould and shape a town. We believe all towns of the future will have a digital vehicle which will enhance direct engagement within their own Community and will educate and invite everyone to play a part in the ownership of their town.

Within Prestwick, community volunteers have identified opportunities to spearhead new initiatives such as the “Prestwick Promenade Celebrations”, the “Prestfest” weekend music festival, “Germantia Friendly Prestwick”, “Prestwick Cares for Carers Day”, “Bruce’s Well” the “Town Twinning” initiative and Ayre & Prestwick Street Pastors.

There are two strong Community Councils in Prestwick, who work in partnership on various projects in the town and act as a voice for the wider community. Prestwick Community Centre is supported by the Local Authority but run entirely by volunteers from within the more than seventy (70) groups using the centre each month.

Churches are a very important and valued part of the community and support and lead on many initiatives to support the vulnerable and needy within our community. Examples being South Ayrshire Food Bank and Christians Against Poverty. Church members are important volunteers within most, if not all, of the community organisations in Prestwick.

A Business Town

Businesses in Prestwick have realised that the best way to ensure the future sustainability of the town centre is to work together and invest in the town centre. Prestwick Business Association has been awarded Scottish Government and South Ayrshire Council funding to allow it to progress towards becoming a Business Improvement District.

A Partnership Town

The Prestwick community recognise that the best way to achieve change and improvement is by Partnership working. The “Prestwick Civic Pride Partnership” was formed to aggregate the resources of Council, Businesses, Churches and the Community into a body whose potential is much greater than the sum of its parts. This body has been instrumental in overseeing environmental improvements within the town such as improved street cleaning, the removal of chewing gum from the pavements, larger waste bins decorated in the town centres, with the “Love Prestwick” message on them.

The Beach working group which comprised Council Environmental Officers, Community Councillors, Prestwick residents and local Councilors working together to identify the best solution to the problem of a beach which had been taken over by stones and rubbish. Work has started on the agreed solution and the improvement in the quality of the beach is already evident.

This Partnership now has Charity Status which will allow funding applications to be made to resource future initiatives and improvements.

A Supportive Town

This submission has the support of Prestwick South Community Council, Prestwick North Community Council, Prestwick Business Association and Prestwick Civic Pride Partnership.

Our Vision

Free Wi-Fi and A Digital Town

What is one of the first things that we do when we arrive in a new place?

As soon as we step off the plane, the train, bus, car or bicycle.

This can happen here because Prestwick is in a unique position as we have an airport on our doorstep which is the only airport in Scotland with a direct rail connection.

We switch on or look at our phones to connect to the internet and check for a signal.

Imagine if you arrived in Prestwick, a popular and bustling West Coast town, and you switch on your device and you are instantly connected to the town’s very own “Free” Wi-Fi.

With the help of the town’s free App, you will receive instantaneous information about local shops, cycle routes, walks, virtual history tours, local hotels & B&Bs, restaurants, flash deals from local businesses, hail a safe taxi using G.P.S. technology or use the town’s digital parking system and find out about the local routes, walks, virtual history tours, local hotels & B&Bs, restaurants, flash deals from local businesses, hail a safe taxi using G.P.S. technology or use the town’s digital parking system and find out about the local

What’s on? - Events programmes, transport timetables fitness programmes and schedules to encourage people to use their local centres and alert them to community events and meetings.

All this in a free App.

We recognise that this kind of future is not sustainable unless we can also generate income and to this end we intend to re-introduce Prestwick’s recycling centre to generate a community income stream from glass and metal. Products that people living in or visiting the town have purchased and currently view as waste material.

This is our Community vision for a digital town of the future and it is not far-fetched: – Prestwick already has the infrastructure in place as we are connected with super-fast fibre optic Broadband and have partners identified to facilitate this project.

We already have the website www.lowprestwick.com that we would develop alongside the APP with the same instantly recognisable name

“"The Junction" – Digital Green Social Space

A Charrette took place last year and an area identified for improvement was a street that exits onto the centre of the Main Street. The Charrette identified some key areas including “a desire from the Prestwick community to develop more facilities for cycling throughout the town centre”

Closing the junction of Gardiner Street with Main Street would provide the opportunity to create a safe digital green social space, which could also become part of a cycle hub network and a pleasant place for people to sit in.

This change of space with level pavements would make it easier for wheel chair access in the town and a central place to stop, rest or just chat.

Many beautiful European towns and cities, have central meeting places, Plaza Mayor in Spain or Piazza in Italy, etc.

Please see the links below to inspiring examples of street spaces and digital displays:

https://www.artformurban.co.uk/pub/media/pdfs/spaces-and-digital-displays.html

https://www.lg.com/us/business/commercial-display/
displays-touch-displays/touch-displays

Prestwick has a fantastic opportunity here to realise its part in Scotland’s Circular Economy, By combining the “Digital” element of free Wi-Fi and changing just one street, Prestwick could fulfil the objectives set out to stimulate low carbon and sustainable living; encouraging digital and enterprise promoted tourism; culture, health and well-being; delivering connectivity and economic growth and an inspirational space for all.

We share your vision for Prestwick as a vibrant and well-connected community...
Stornoway – Waterfront Walk and Accenting with Art

Stornoway’s Waterfront is its greatest asset - it sets the character of the town and physically defines its edges. It creates a landmark and a sense of orientation. It is an important part of Stornoway’s history, economy and culture, and it serves as a place of arrival to the town.

Proposals for a Waterfront Walk offer potential for Stornoway to return to its origins in its relationship to the Waterfront, creating connections throughout the town and its surrounding areas. These connections will fortify a sense of place and identity, making Stornoway more accessible to pedestrians and cyclists, and providing positive opportunities for visitors, residents and businesses. With its connections to the Town Centre, the Waterfront will act as both a destination and a ribbon of wayfinding within Stornoway.

The Waterfront Walk is an opportunity for Stornoway to return to its origins in its relationship to the Waterfront. The proposals would connect all the Neighbourhoods of Stornoway, including Arnish, Goat Island, and the Castle Grounds. It provides a backstop for art and architectural interventions which could improve the townscape. The Waterfront connects existing developments and strengths in the Town, and opens up opportunities for new development in currently under-appreciated areas.

Visual and surface links would be used to create a clear and defined access routes from the town to the Waterfront Walk. A shared surface from the town would break through the existing walls. The shared surface would create pathways through existing car parks, separating the car parking into smaller car parks and create pedestrian and cycle access to the Waterfront.

Viewing Platforms & Accenting with Art
Where the Waterfront Walk/Cycle Path intersects connections from the town, viewing platforms strategically placed along the waterfront edge would create destinations and areas for activity. They reinforce the connection to the waterfront by extending over the water for a closer connection. The Waterfront Walk/ Cycle Path connects these viewing platforms, and shared surfacing creates connections from the path back to the town centre. In recognition of the weather conditions in Stornoway, shelters are incorporated along the path near the viewing platforms.

Stornoway has a variety of art, much of which celebrates the culture and history of the town. Most of the sculptures around the town are positioned at the edge of car parks or along busy streets, making them difficult to be appreciated by pedestrians. As part of the Waterfront Walk, there is an opportunity to relocate Stornoway’s existing art in more prominent locations where it can contribute to the urban landscape and the Stornoway brand.

Example of Herring Lady sculpture relocated to a more prominent position on Waterfront viewing platform.

Fishing industry went into decline, Stornoway partially turned its back on the waterfront, blocking access with large car parks and with Cromwell Street, the main vehicular thoroughfare in the town.

Vision for Stornoway
Comhairle nan Eilean Siar and Highlands & Islands Enterprise commissioned 360 architecture to develop a Stornoway Town Masterplan in 2017. The vision defined for Stornoway in the Masterplan is to, “Reinforce and connect the strengths of Stornoway to create a vibrant, accessible and connected place where people want to Visit, Live, Work, Study, Play, and Invest.” The Masterplan identifies the Waterfront as the key driver to delivering the Stornoway Vision, and the majority of the proposed strategies in the Masterplan look to enhance and connect to the waterfront.

Stornoway has grown up around its harbour and historically the town had pedestrian-friendly streets and an accessible waterfront with strong connections through the town centre. As vehicular traffic became more prominent and as the
Troon Cycle friendly Troon

Improving the walking & cycling infrastructure in Troon South Ayrshire

A group of South Ayrshire residents with an interest in walking and cycling has formed an unincorporated association called SAPI - South Ayrshire Paths Initiative. This voluntary group has been set up to make sure everyone has access to our amazing South Ayrshire communities and landscapes via active travel routes and paths.

SAPI has set up a steering group dedicated to Troon and the surrounding area called “Troon the Cycle Friendly Toon” and with their local MP, Councillors, Community Councillors and members of the public has begun a review on the walking and cycling infrastructure in Troon. They are suggesting that a review was required within Troon to enhance the pedestrian and cycling experience in the town centre and improve its connection with the local communities. The local housing estates could have better connections to the local Schools and this would allow safer walking and cycling journeys for school children and school employees alike. And finally as Troon is on the National Cycle Network as the route passes along the picturesque beach promenade it could promote itself a lot better to encourage walking & cycling visitors to visit the lovely South Ayrshire town of Troon.

The town centre is the main focus for this review and ideas so far being considered are a one way system for cars and cyclists with connecting cycling and walking commuting routes to local neighbouring communities. The town centre would also possibly have better, consistent, level and wider pavements that can accommodate prams and wheelchairs with pedestrian crossings that assist members of the public who have impaired sight, possible dementia or Alzheimer conditions. Cars and public transport may have greater speed restrictions in the main shopping area but would hopefully have improved parking facilities.

We are seeking funding and experienced consultation to assist our vision for a healthier, safer and friendlier environment for locals and visitors to Troon in South Ayrshire. Our hope is that, together with South Ayrshire Council, Ayrshire Roads Alliance and other partners, we can develop a strategy, a logically prioritised programme, feasibility studies and the design and construction of much-needed, traffic-free infrastructure and pathways.