

Simon Willis  
+44 7595 250213



### Video journalist

BBC trained VJ worked on Newsnight and other major programmes. Can operate alone interviewing contributors or with talent.

### Camera operator

Strong self-shooter on own Canon XF305 equipment. Mountaineer and Ironman athlete, regularly working in wild environments.

### Shooting producer

Producer awards for broadcast TV and radio. Shooting producer awards for Corporate Video and own films.

## Journalist and strong self-shooter on Canon XF305 based in Scotland

Inverness, Skye and Scotland's central belt are around 2 hours drive from my base in the Highlands



### Self-shooting AP / PD

*Glencoe Skyrunning* - BBC-2 Scotland

*The Celtman Triathlon* - BBC-2 Scotland

*Sore in the Saddle* - BBC-2 Scotland

*Adventure Show Productions* are my main client. I regularly shoot and produce feature items in the UK and abroad.

Watch samples of this work on my website [www.SimonWillis.TV](http://www.SimonWillis.TV)

### Shooting Producer

*The Canoe Boys* - Triple Echo for BBC-2 Scotland, 2016. I developed this programme from research through to shooting.

*Outdoor Industries Association* - Corporate production successfully showcased values and recruited new members.

*Sea Kayak Emergency* - HM Coastguard and Sunart Media. Multi award winning safety training videos.

*Electric bikes* - web, Twitter and Instagram campaign for Green Energy Cycles.

### Camera operator

*Ben Nevis Triathlon* - Dream Team TV for Channel 4. Summit camera for race coverage.

*B&B Rescue* - pilot programme for Property TV

*Maggie's Monster* - Heirloom Media for online. I provided coverage of this 24 hour event in video and still images.



## Want to know more?

**Production credits only tell part of the story**

To watch samples of my work for a variety of clients please visit

[www.SimonWillis.TV](http://www.SimonWillis.TV)

[simonwillis@sunartmedia.com](mailto:simonwillis@sunartmedia.com)

+44 7595 250213

### Broadcast

I occasionally work as a camera operator (*Channel 4, Property TV, BBC-2 Scotland*). More frequently I am hired as a shooting AP/PD by productions that require interviews, sequences and whole features shot remotely. I'm highly proficient with my Canon XF305, supplemented by a Canon 5D and a range of GoPro cameras. I carry radio mics and 3-light interview kit.

With a background in journalism and a track record as a strong self-shooter I can draw the best from contributors, both in interviews and with the right question dropped into an actuality sequence. Content is supported by inspiring, creative shots that offer much more than the basic story. I have experience working with top-flight presenters and direct with a light touch, on time and on budget. I'm proud to be considered a safe pair of hands who always delivers.

I'm a mountaineer and Ironman athlete, so I am strong, fit and experienced at operating in wild, challenging remote environments.

### Journalism

I worked for the BBC in broadcast journalism on a range of news, current affairs and documentary programmes, including *Newsnight* and Radio Four Documentaries, and won the Clarion Award for documentary. I write for newspapers and magazines and have published two books on adventure travel.

### Non-broadcast

I trained as a video journalist before starting my own production company Sunart Media making outdoor adventure films. Our sea kayak coaching productions have won nine awards at international film festivals and become the world's best selling series in this genre.

I produce, shoot and direct non-broadcast videos for a range of clients, many from the outdoor adventure sector. Clients include *Outdoor Industries Association, John Muir Trust, Green Energy Cycles, Scottish Canoe Association, Development Partners, Terra Santa Expeditions, and Macs Adventure.*

### Please watch my work

Few camera operators can bring my diverse experience to your production. Please take the time to glance at my showreel, or better still, watch some of the items linked from my website, most of which I produced, shot and edited. [www.SimonWillis.TV](http://www.SimonWillis.TV)

Programme	Role	Output
<b>2016</b>		
Glencoe Skyrunning	Camera operator	Adventure Show Productions for BBC2 Scotland
Braveheart Ben Nevis Triathlon	Specialist camera operator, shooting from bicycle	Adventure Show Productions for BBC2 Scotland
Chris Moon, amputee ultra athlete (feature)	Shooting AP	Adventure Show Productions for BBC2 Scotland
Presenter coached in Open Water Swimming (feature)	Shooting AP	Adventure Show Productions for BBC2 Scotland
Get Britain Active Outside	Shooting PD	Pelican Communications for Outdoor Industries Association, corporate client
eBikes - Series for web, Twitter & Instagram	Shooting PD	Green Energy Cycles, corporate client
The Canoe Boys (60min)	Shooting PD	Adventure Show Productions for BBC2 Scotland
<b>2015</b>		
The Celtman (feature)	Shooting AP	Triple Echo Productions for BBC2 Scotland
Orienteering (feature)	Shooting PD	Triple Echo Productions for BBC2 Scotland
Running the John Muir Way (feature)	Shooting PD	Triple Echo Productions for BBC2 Scotland
Braveheart Triathlon	Summit camera operator	Dream Team TV for Channel 4
B&B Rescue	Camera operator	Property TV for Sky
Invergordon Terminal	Shooting AP	Visual Narrative for Corporate client
European Outdoor Summit	Shooting PD	Pelican Communications for Outdoor Industries Association, corporate client
Sore in the Saddle (60min)	Shooting PD	Triple Echo Productions for BBC2 Scotland
Strathpuffer (features)	Shooting AP	Triple Echo Productions for BBC2 Scotland
Scotland's Big Ten (feature)	Shooting AP	Triple Echo Productions for BBC2 Scotland
Sea Kayak Emergency (90min)	Shooting PD	Sunart Media with HM Coastguard, direct to DVD product