

The EEA logo consists of the letters 'EEA' in a stylized, handwritten pink font.

EMERGENCY
EXIT ARTS

TALA
WA

A photograph of three women in a workshop setting. The woman in the foreground is a Black woman with glasses and a headband, wearing a dark blue sweater. Behind her are two other women, one of whom is smiling. The background shows a wooden door and some workshop equipment.

CREATING ROUTES

Facilitator Training Programme

In Partnership With

Goldsmiths
UNIVERSITY OF LONDON

funded by

The logo for the Royal Borough of Greenwich, featuring a stylized red wave and a circular emblem.

ROYAL borough of
GREENWICH



“It was a great journey. I see a lot of development in myself, from the beginning of the course to now, in my own facilitation style and learning to market myself as a freelancer.”

Lauryn-Joy Williams (Creating Routes 2024-25)

“A valuable experience, if you want to enter the field of facilitation and want to expand your skills.”

Keimarni Hardy (Creating Routes 2024-25)

What Is Creating Routes & Who Is It For?

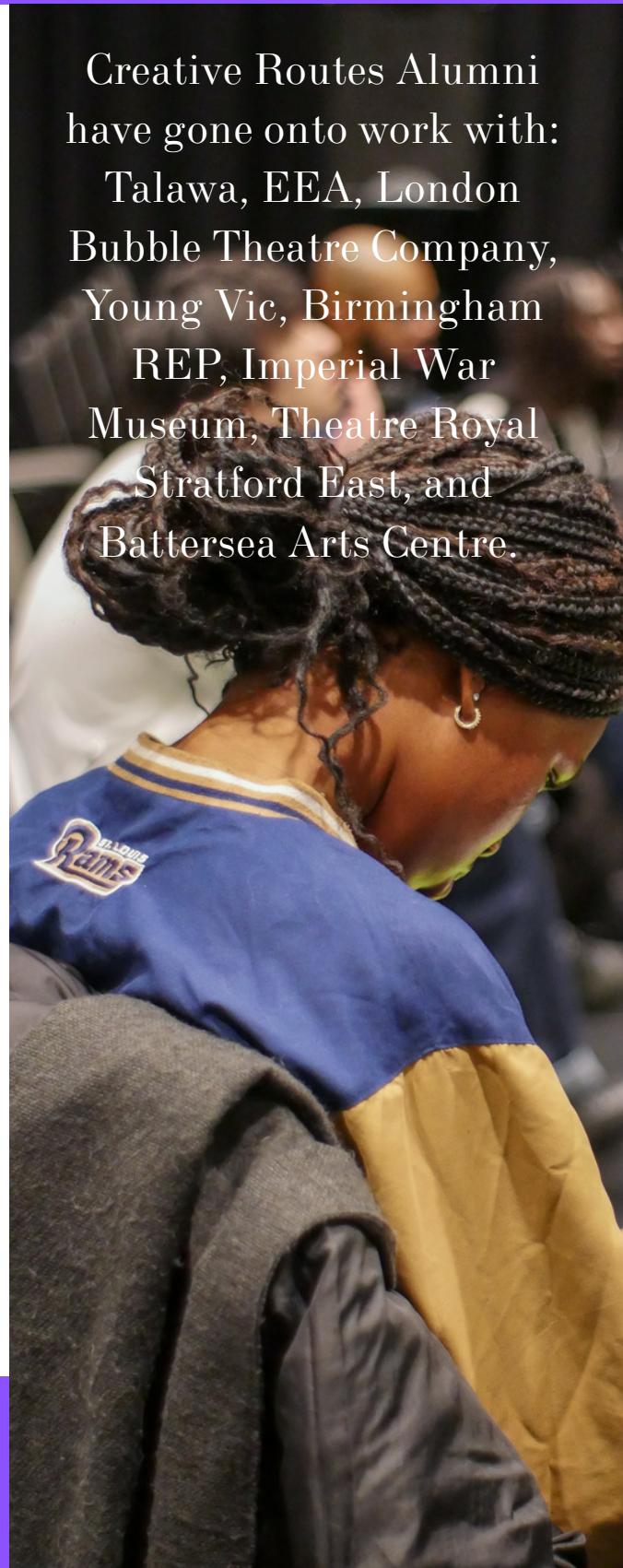
Creating Routes is back for 2026!

Creating Routes is a FREE practical training programme for Global Majority* theatre makers aged 18+ and creatives who want to use their creative skills in community settings (e.g. working with groups in schools, community organisations, health settings, criminal justice etc).

With over a decade of proven success, we provide an alternative route into entering the sector that strikes a balance between the practical and the theoretical. Creating Routes trainees get the opportunity to develop the knowledge, skills and experience needed to gain employment in the Participatory Arts sector.

*People who identify as Black Caribbean, Black African, South Asian, East Asian, Middle Eastern or Latine.

Creative Routes Alumni have gone onto work with:
Talawa, EEA, London
Bubble Theatre Company,
Young Vic, Birmingham
REP, Imperial War
Museum, Theatre Royal
Stratford East, and
Battersea Arts Centre.



“Since completing the programme, I've had the privilege of working with organisations like Talawa and Speech Bubbles which I would not have had the chance (to do) otherwise.

But beyond the career prospects, Creating Routes gave me something even more valuable - a lasting professional network and the confidence to claim my space in this industry. To any artist from underrepresented backgrounds considering this opportunity: this isn't just a training programme, it's a launchpad for your career in participatory arts.”

Luwa Adebajo (Creating Routes 2024-25)



About the Programme

Creating Routes is a FREE evening facilitator training programme for people from the Global Majority aged 18+. We actively welcome applicants who identify as LGBTQ+, Disabled and people living in the borough Greenwich. This programme is a collaboration between Emergency Exit Arts (EEA) Talawa Theatre Company and Goldsmiths University of London – as a collective we have come together to help diversify the participatory arts sector with artists from different cultural backgrounds.

Course Details & Application



Course Structure

INTRODUCTIONS

Introduce yourself by answering the following questions:

- Your name
- Your gender pronouns
- Use a colour to describe how you feel

NATHANIEL COLE x TALAWA THEATRE CO

**There are two terms to the course in 2026:
Spring Term (January to March)
and Summer Term (April to July)**

- We are currently recruiting for the Spring Term 2026. This year there will be two pathways for the Spring Term, a stand-alone course ‘Your Unique Facilitation Style’ for up to 12 people that runs alongside a strand taking place at Goldsmiths University for 5 of the 12 participants. People wishing to attend the Goldsmiths university pathway must also attend the ‘Your Unique Facilitation Style’ sessions.
- ‘Your Unique Facilitation Style’ course is a series of eight sessions that explores and develops your unique facilitation style and lays foundations for working as a professional facilitator in community settings. We are accepting 12 applicants in total for this – 5 of which will also attend Goldsmiths.

Key Dates

Spring Term Dates

‘Your Unique Facilitation Style’ will run on the following dates at Emergency Exit Arts (EEA)

- Wednesday 7th January 6.30pm – 8.45pm
- Wednesday 14th January 6.30pm – 8.45pm
- Wednesday 21st January 6.30pm – 8.45pm
- Wednesday 28th January 6.30pm – 8.45pm
- Wednesday 4th February 6.30pm – 8.45pm
- Wednesday 11th February 6.30pm – 8.45pm
- Wednesday 18th February 6.30pm – 8.45pm
- Wednesday 25th February 6.30pm – 8.45pm

Locations:

Emergency Exit Arts (EEA), Rothbury Hall, Azof Street,
London SE10 0EF

Who Are We Looking For?

This programme is open to Global Majority theatre-makers and creatives aged 18+. If this is you and you are interested in applying, please make sure you meet the criteria below.

Essential Criteria:

- Committed to a career in participatory arts facilitation
- Skilled and experienced in performance/theatre-making (in any role; as a writer, performer, designer etc.)
- Passionate about using theatre and other art forms with young people and/or adults in community settings
- Willing to work and learn collaboratively (with peers and professionals)
- Excellent verbal communication skills
- Ability to work to high professional standards, i.e. punctual, organised and self-motivated
- Be committed and able to attend ALL of the designated dates

Desirable Criteria:

- Some experience of working in participatory arts
- Knowledge of other art forms or experience of working cross art-form

Those wishing to apply for a place on the 'Reflexive Practitioner' module on the Goldsmiths Applied Theatre MA alongside 'Your Unique Facilitation Style' MUST be available for all dates on both pathways. We will be taking 5 applicants of the total 12 participants for this pathway. The dates for the Goldsmiths sessions are as follows:

- Monday 12th January 10am – 1pm
- Monday 19th January 10am – 1pm
- Monday 26th January 10am – 1pm
- Monday 2nd February 10am – 1pm
- Monday 9th February 10am – 1pm
- Monday 16th February 10am – 1pm
- Monday 23rd February 10am – 1pm
- Monday 2nd March 10am – 1pm
- Monday 9th March 10am – 1pm
- Monday 16th March 10am – 1pm

- You will also have regular check in sessions with the Creating Routes facilitators throughout this process.

Summer Term 2026

The 5 participants attending both pathways will undertake paid professional work placements with EEA, Talawa and other companies who work in community settings. There will also be mentoring sessions, to be arranged with you!

TESTIMONIALS

"Enrolling in the Creating Routes programme was one of the best decisions of my professional journey. As a Global Majority artist, I'd often faced barriers to entering the arts sector, so this program was a breath of fresh air. The carefully curated curriculum struck the perfect balance between practical skills and theoretical foundations, giving me not just knowledge but real-world tools I can use in my practice."

"What truly set Creating Routes apart was the incredible mentorship and sense of community. The facilitators didn't just teach us - they invested in our growth, challenged our perspectives, and created a space where we could safely explore our artistic identities. Being able to attend Goldsmith University and participate in a module for a whole term was a transformative experience that helped me develop as a artist."

How to Apply

**Applications are open now until
Monday 24th November 2025 10am**

Apply here:

<https://talawa.tfaforms.net/f/CreatingRoutes25>

Shortlisted applicants will be invited to a recruitment
workshop and interview on:

Monday 1st December 2025, 6.00pm-8.30pm at
Emergency Exit Arts

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