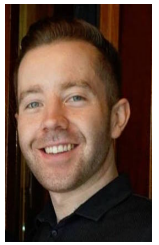




# A Friend Like You

Choreographed by Gary O'Reilly (Ire) (May 2017)  
64 Count, 2/4 Wall High Improver level line dance.  
Choreographed to: "A Friend Like You" by Andy Grammer  
Available from iTunes  
16 count intro on lyrics



*Sequence: 64, 58, 58, 32, 64, 58, 58, 32, 72, 58, 58, 32(ending)*

Or, my dance class prefer to remember it like this:

Tag, No Tag, No Tag, Restart

Tag, No Tag, No Tag, Restart

Double Tag, No tag, No Tag, Finish

## Section 1: R Side Toe Strut, L Crossing Toe Strut, R Side Rock Cross, Hold

1 2 Touch R toe to R side (1), drop R heel (2)

3 4 Touch L toe across R (3), drop L heel (4)

5 6 Rock R to R side (5), recover on L (6)

7 8 Cross R over L (7), Hold (8)

## Section 2: L Side Toe Strut, R Crossing Toe Strut, L Side Rock 1/4 Fwd, Scuff

1 2 Touch L toe to L side (1), drop L heel (2)

3 4 Touch R toe across L (3), drop R heel (4)

5 6 Rock L to L side (5), recover on R making 1/4 turn R (6) [3:00]

7 8 Step forward on L (7), scuff R forward (8)

## Section 3: R Step/Lock/Step, Hold L Step 1/2 1/2, Hold

1 2 Step forward on R (1), lock L behind R (2)

3 4 Step forward on R (3), hold (4)

5 6 Step forward on L (5), 1/2 R stepping forward on R (6) [9:00]

7 8 1/2 R stepping back on L (7), Hold (8) [3:00]

## Section 4: R Back/Lock/Back, Hold, L Coaster Cross, Hold

1 2 Step back on R (1), lock L over R (2)

3 4 Step back on R (2), Hold (4)

5 6 Step back on L (5), step R next to L (6)

7 8 Cross L over R (7), Hold (8) \*\*Restart during Wall 4 facing (9:00) & Wall 8 facing (6:00)

## Section 5: R Side Rock Cross, Hold, Triple Full Turn L-R-L, Hold

1 2 Rock R to R side (1), recover on L (2)

3 4 Cross R over L (3), hold (4)

5 6 1/4 R stepping back on L (5), 1/2 R stepping forward on R (6) [12:00] \*\*\* Ending

7 8 1/4 R stepping L to L side (7), Hold (8) [3:00]

## Section 6: R Rock Back Kick Step, L Rock Back Kick Step

1 2 Rock back on R while on a slight diagonal R (1), recover on L (still on diagonal) (2)

3 4 Low kick R forward (still on diagonal) (3), step R in place (squaring up to 3:00) (4)

5 6 Rock back on L while on slight diagonal L (5), recover on R (still on diagonal) (6)

7 8 Low kick L forward (still on diagonal) (7), step L in place (8) [3:00]

## Section 7: R Cross, Hold, Back 1/4, Cross-Side-Cross, Hold

1 2 Cross R over L (1), hold (2)

3 4 Step back on L (3), 1/4 R stepping R to R side (4) [3:00]

5 6 Cross L over R (5), step R to R side (6)

7 8 Cross L over R (7), hold (8)

\*Tag:

End of wall 1 facing (6:00)

End of wall 5 facing (3:00)

End of wall 9 facing (12:00) the DOUBLE tag, where the 8 count tag is danced twice.

## Tag: Making a full turn L creating a large circle – Walk R, Hold, Run L, Run R, Walk L, Hold, Run R, Run L

1 2 Starting to turn L walk forward on R towards L diagonal (1), Hold (2) [4.30]

3 4 Small run forward on L continuing turn L (3), small run forward on R completing 1/2 turn (4) [12.00]

5 6 Continue turning L walk forward on L towards L diagonal (5), Hold (6) [10.30]

7 8 Small run forward on R continuing turn L (7), small run forward on L completing 1/2 turn (8) [6:00]

\*\*Restarts:

During wall 4 facing (9:00) & wall 8 facing (6:00) restart after 32 counts

\*\*\* Ending: (continue to dance up-to count 6 of section 5 and then step forward on L to finish on 12:00)