

Beautiful Flames

Choreographed by Gary O'Reilly & Maggie G (May 2018)
32 Count, 2 Wall Advanced NC2S
Choreographed to: "Ashes" by Celine Dion– 3mins20secs
Available from iTunes & Amazon
16 count Intro



Section 1: Press/Slide, 1/2, 1/2, 1/2, 3/8 Sweep, Cross, Side, Behind/Sweep, Behind, Side, Out, In, Cross, Point, Touch

- 1 1/8 right pushing ball of right forward toward right diagonal transferring weight onto right while sliding left toe back along the floor into a point (1) [1:30]
- 2 & 1/2 left stepping forward on left [7:30] (2) 1/2 left stepping back on right (&) [1:30]
- 3 1/2 left stepping forward on ball of left while sweeping right around from back to front continuing sweep to make a further 3/8 turn left (3) [3:00]
- 4 & 5 Cross right over left (4), step left to left side (&), cross right behind left sweeping left around from front to back (5)
- 6 & Cross left behind right (6), step on ball of right to right side raising up on ball of right (&)
- 7 & a Step on ball of left out to left side raising up on ball of left (7), step right close to left starting to lower balls off feet (&), bend knees slightly crossing left over right (a)
- 8 a Point right to right side (8), touch right next to left (a)

Section 2: Side, Back Rock, 1/8, Back-1/4-Cross, Walk/Sweep, Walk/Sweep, Walk, Run-Run

- 1 2 & Long step right to right side dragging left towards right (1), cross rock left behind right (2), cross right over left (&)
 - 3 1/8 right stepping back on ball of left (3) [4:30]
NOTE: Consider count (3) as a "long" count. Take your time before falling back into count (4)
 - 4 & a Small run back on right (4) small run back on left making 1/4 turn left stepping left to left side (&) 1/8 left crossing right slightly over left (a) [12:00]
 - 5 1/8 left walk forward on left [10:30] sweeping right around from back to front continuing sweep to make a further 3/8 turn left (5) [6:00]
 - 6 7 Walk forward on right sweeping left around from back to front (6), 1/8 right walk forward on left (7) [7:30]
 - 8 & Small run forward on right (8), small run forward on left (&) [7:30]
- * Restart during wall 2 facing [1:30]**

Section 3: Rise, Run-Run, Rise, Run-Run 1/4 Sway, Sway, 1/4, 1/2, 1/2, 1/2

- 1 2 & Rise up on ball of right hitching left (1), "Run" small step forward on left (2), "Run" small step forward on right (&)
- 3 4 & Rise up on ball of left hitching right (3), "Run" small step back on right (4), "Run" small step back on left (&)
- 5 1/4 right stepping right to right side swaying to right while looking over right shoulder toward 1:30 (5) [10:30]
- 6 Sway left to left side while looking over left shoulder toward 7:30 (6) [10:30]
- 7 & 1/4 right stepping forward on right [1:30] (7), 1/2 right stepping back on left (&) [7:30]
- 8 & 1/2 right stepping forward on right [1:30] (8), 1/2 right stepping back on left (&) [7:30]

Section 4: Sweep, Cross, 1/4, 1/4, Side, Cross, Side/Kick, Side, Cross, Side/Kick, Run, Run

- 1 3/8 right stepping forward on right sweeping left around from back to front (1) [12:00]
- 2 & 3 Cross left over right (2), 1/4 left stepping back on right (4), 1/4 left stepping left to left side swaying to left (3) [6:00]
- 4 & 5 Step right to right side (4), cross left over right (&), step on ball of right to right side opening body to left diagonal with low kick forward left (5)
- 6 & 7 Step left to left side (6), cross right over left (&), step on ball of left to left side opening body to right diagonal with low kick forward right (7)
- 8 & "Run" small step forward on right toward diagonal [7:30] (8), "Run" small step forward on left toward diagonal (&) [7:30]

*** Restart during wall 2 facing [1:30]**

Dance the first 16 counts of wall 2 and Restart the dance from the beginning.

ENDING: During Wall 6, dance the first 14 counts (up to count 6 of Section 2) then add:

- 7 Walk forward on left (7) [12:00]
- 8 & 1/2 left stepping back on right [6:00] (8), 1/2 left stepping forward on left (&) [12:00]
- 1 Step right out to right side

We hope you enjoy this beautiful piece of music & a BIG THANK YOU to Marc for sending me the track ☺ xxx

Contact:

Gary O'Reilly - oreillygaryone@gmail.com or (00353) 857819808

Maggie Gallagher - www.maggiieg.co.uk or www.facebook.com/MaggieGChoreographer