

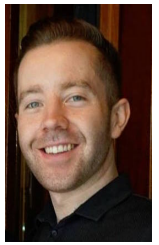
# Come Home...

Choreographed by Gary O'Reilly (IRE) (October 2016)

48 Count, 2 Wall High Intermediate NC

Choreographed to: "Come Home" by Glenn & Ronan

8 count intro



## Section 1: Lunge, 1/4, 3/4, Side, Rock & Side, Sway R-L, Sweep 1/4, Cross & Behind Sweep

- 1 Lunge L to L side (1)  
2 & 3 1/4 turn R stepping forward on R (2), 3/4 pencil turn R stepping L next to R (&), step R to R side (3) (12:00)  
4 & 5 Rock back L behind R (4), recover onto R (&), step L to L side pushing upper-body out to L side (5)  
6 & Sway R to R side (upper-body) (6), sway L to L side (upper-body) (&)  
7 1/4 turn R taking weight on R sweeping L around from back to front (7) (3:00)  
8 & 1 Cross L over R (8), step R to R side (&), cross L behind R sweeping R around from front to back (1)

## Section 2: Behind & Step, 1/2, 1/2, 1/4, Rock & Side, Rock & Sweep 1/8

- 2 & 3 Cross R behind L (2), step L to L side (&), step forward on R (3)  
4 & 5 1/2 turn L stepping forward on L (4), 1/2 turn L stepping back on R (&), 1/4 turn L stepping L to L side (5) (12:00)  
6 & 7 Rock back R behind L (6), recover onto L (&), step R to R side (7)  
8 & 1 Rock back L behind R (8), recover onto R (&), 1/8 turn L stepping forward on L sweeping R around from back to front (1) (10:30)

## Section 3: Cross & Behind, Behind & Rock, Recover & Step, 1/2

- 2 & 3 Cross R over L (2), 1/8 turn R stepping L to L side (&), 1/8 turn R stepping back on R (3) (1:30)  
4 & 5 Step back on L (4), 1/4 turn R stepping forward on R (&), rock forward on L (5) (4:30)  
6 & 7 Recover back on R (6), step L next to R (&), step forward on R (7)  
8 Pivot 1/2 turn L (8) (10:30)

## Section 4: 1/2, Full Turn, 1/8 Point, Point, Side, Rock & 1/4, Sailor 1/2 Cross

- 1 1/2 turn R transferring weight onto R (1) (4:30)  
2 & 3 1/2 turn R stepping back on L (2), 1/2 turn R stepping R next to L (&), 1/8 turn R pointing L out to L side (3) (6:00)  
4 5 Point L forward across R (4), step L to L side (5)  
6 & 7 Rock back on R (6), recover on L (&), 1/4 turn L stepping R to R side sweeping L around from front to back (7) (3:00)  
8 & 1 Cross L behind R (8), 1/4 turn L stepping R to R side (&), 1/4 turn L crossing L over R (1) (9:00)

## Section 5: 1/4, 1/2, 1/2, Step, 1/2, 1/2, Step Pivot Step, 1/2, 1/2, 1/4

- 2 & 3 1/4 turn R stepping forward on R (2), 1/2 turn R stepping back on L (&), 1/2 turn R stepping forward on R (3) (12:00)  
4 & 5 Step forward on L (4), 1/2 turn L stepping back on R (&), 1/2 turn L stepping forward on L (5) (12:00) \*\*R\*\*  
6 & 7 Step forward on R (6), pivot 1/2 turn L (&), step forward on R (7) (6:00)  
8 & 1 1/2 turn R stepping back on L (8), 1/2 turn R stepping forward on R (&), 1/4 turn R stepping L to L side (1) (9:00)

## Section 6: Rock & Side, Behind 1/4 Forward, 1/2, Forward, Full Turn

- 2 & 3 Rock back R behind L (2), recover onto L (&), step R to R side (3)  
4 & Step R behind L (4), 1/4 turn R stepping forward on R (&)  
5 6 Step forward on L (5), 1/2 turn R transferring weight onto R (6) (6:00)  
7 8 Step forward on L (7), full pencil turn to L stepping R next to L taking weight onto R (8)

Tag at the end of Wall 2 (facing 12:00)

### Tag: L Basic, R Basic

- 1 2 & Step L to L side (1), step R behind L (2), cross L over R (&)  
3 4 & Step R to R side (3), step L behind R (4), cross R over L (&)

\*\*Restart\*\* During Section 5 of Wall's 4&5. Counts 4&5 (wall 4) and 4&5-6 (wall 5) change slightly (facing 6:00)

### Wall 4: Walk Forward L, Walk Forward R

- 4 5 Walk forward L (4), walk forward R (5) NOTE: music speeds up after this restart leading into Wall 5 so get ready ☺

### Wall 5: Walk Forward L, Walk Forward R, Touch

- 4 5 6 Walk forward L (4), walk forward R (5), Touch L next to R (6)

I hope you enjoy this beautiful piece of music ☺ x x x

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