

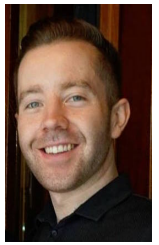
# Lipz

Choreographed by Maggie Gallagher, Gary O'Reilly & Helen O'Malley (January 2015)  
64 Count, 2 Wall Intermediate line dance.

Choreographed to: "Lips Are Movin" by Meghan Trainor

Available from itunes

32 count intro starting on lyrics



## Section 1: Cross, ¼, ¼, Point, ¼, Sweep, Cross, Hitch

- 1 2 Cross left over right (1), turn ¼ left stepping back on right (2)
- 3 4 Turn ¼ left stepping left to left side (3), point right toe to right side (4)
- 5 6 Turn ¼ right stepping forward on right (5), ronde sweep left from back to front (6)
- 7 8 Cross left over right (7), ronde hitch right knee across left (8) (9 O'Clock)

## Section 2: Cross, ¼, Back, Touch, Bump, Bump, Bump, Swivel

- 1 2 Cross right over left (1), turn ¼ right stepping back on left (2)
- 3 4 Step back on right (3), point left toe touching forward (4)
- 5 6 Bump forward on left (5), bump back on right (6)
- 7 8 Bump forward on left (7), swivel heels ½ turn right (weight onto right) (8) (6 O'Clock)

## Section 3: Step, ½, Cross, Hold, Side, Hold, Together, Side, Touch

- 1 2 Step forward left (1), ½ pivot right (2)
- 3 4 Cross left over right (3), hold (4)
- 5 6 Step right to right side (5), hold (6)
- & 7 8 Step left next to right (&), step right to right side (7) touch left next to right (8) (12 O'Clock)

## Section 4: Chasse L, Rock Recover, ¼, ½, ¼, Cross

- 1 & 2 Step left to left side (1), step right next to left (&), step left to left side (2)
- 3 4 Rock back on right (3), recover on left (4)
- 5 6 Turn ¼ right stepping forward on right (5), turn ½ right stepping back on left (6)
- 7 8 Turn ¼ right stepping right to right side (7), cross left over right (8) (12 O'Clock)

## **\*Restart on Wall 3 & 6 (facing 12 O'Clock)**

after count (32) step right to right side on an extra (&) count before restarting the dance from count (1)

## Section 5: Walk, Touch, Back, Hitch, Bump, Bump, Bump, Hitch

- 1 2 Step forward on right (1), touch left next to right (2)
- 3 4 Step back on left (3), hitch right (4)
- 5 6 Step back on right bumping back on right (5), bump forward on left (6)
- 7 8 Bump back on right (7), recover onto left hitching right (8) (12 O'Clock)

## Section 6: ½, Bump, Bump, Bump, Step ½, Step ½

- 1 2 Turn ½ left stepping back on right bumping back on right (1), bump forward on left (2)
- 3 4 Bump back on right (3), bump forward on left (4)
- 5 6 Step forward right (5), ½ pivot left (6)
- 7 8 Step forward right (7), ½ pivot left (8) (6 O'Clock)

## Section 7: Out-Out-Hold, Together-Cross-Hold, Walk-Touch-Hold, Walk-Touch-Walk-Touch

- & 1 2 Step right to right side (&), step left to left side (1), hold (2)
- & 3 4 step right next to left (&), cross left over right (3), hold (4)
- & 5 6 Step forward right diagonally right (&), touch left next to right (5), hold (6)
- & 7 & 8 Step forward left (&), touch right next to left (7) step forward right (&), touch left next to right (8) (6 O'Clock)

## Section 8: Rock Recover, Shuffle ½ L, Pivot ½, Walk, Sweep

- 1 2 Rock forward on left (1), recover onto right (2)
- 3 & 4 Turn ¼ left stepping left to left side (3), step right next to left (&), turn ¼ left stepping forward on left (4)

- 5 6 Step forward right (5), ½ pivot left (6)
- 7 8 Step forward right (7), sweep left from back to front (8) (6 O'Clock)

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