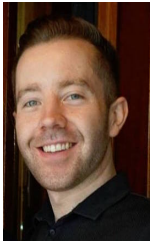




# Last Text

Choreographed by Gary O'Reilly (Ire) (February 2017)  
48 Count, 3 Wall Intermediate line dance.  
Choreographed to: "Last Text" by Jacob Sartorius  
16 count intro



## Section 1: Side, Together, Back, Coaster Step, Pivot 1/2, 1/2 Lock Step Back

1 2 3 Step L to L side (1), step R next to L (2), step back on L (3)  
4 & 5 Step back on R (4), step L next R (&), step forward on R (5)  
6 7 Step forward on L (6), pivot 1/2 turn R (7) (6:00)  
8 & 1 1/4 turn R stepping L to L side (8), 1/4 turn R locking R over L (&), step back on L (1) (12:00)

## Section 2: 1/4 Rock, Recover, Cross-Side-Together, Cross, 1/4, 1/2 Shuffle, Sweep

2 3 1/4 turn R rocking R to R side (2), recover on L (3) (3:00)  
4 & 5 Cross R over L (4), step L to L side (&), step R next to L (5)  
6 7 Cross step L over R (6), 1/4 turn L stepping back on R (7) (12:00)  
8 & 1 1/4 L stepping L to L side (8), step R next to L (&), make 1/4 L stepping forward on L sweeping R around from back to front (1) (6:00)

## Section 3: Cross, Back-Side-Cross-Sweep, Cross, 1/4, 1/2, Full Turn

2 Cross R over L (2)  
3 & 4 Step back on L (3), step R to R side (&), cross L over R while sweeping R from back to front (4)  
5 6 7 Cross R over L (5), 1/4 turn R stepping back on L (6), 1/2 turn R stepping forward on R (7) (3:00)  
8 & 1/2 turn R stepping back on L (8), 1/2 turn R stepping forward on R (&)

## Section 4: Press, Sweep, Sweep, Behind-Side-Cross, Side Rock, Recover, Behind-1/4-Forward

1 2 3 Press forward on L (1), recover back on R while sweeping L from front to back (2), step back on L while sweeping R from front to back (3)  
4 & 5 Cross R behind L (4) step L to L side (&) cross R over L (5)  
6 7 Rock L to L side (6), recover on R (7)  
8 & 1 Cross L behind R (8), 1/4 turn R stepping forward on R (&), step forward on L (1) (6:00)

## Section 5: Pivot 1/2, Triple Full Turn, Pivot 1/2, 1/2 Lock Step Back

2 3 Step forward on R (2), pivot 1/2 turn L (3) (12:00) \*\*Tag/Restart wall 5  
4 & 5 1/2 turn L stepping back on R (4), 1/2 turn L stepping forward on L (&), step forward on R (5)  
6 7 Step forward on L (6), pivot 1/2 turn R (7) (6:00) \*Tag/Restart wall 2  
8 & 1 1/4 turn R stepping L to L side (8), 1/4 turn R locking R over L (&), step back on L (1) (12:00)

## Section 6: 1/4 Rock, Recover, Crossing Shuffle, Hip Sways L-R, Rock Back, Recover

2 3 1/4 turn R rocking R to R side (2), recover on L (3) (3:00)  
4 & 5 Cross R over L (4), step L to L side (&), cross R over L (5)  
6 7 Step L to L side swaying hips L (6), sway hips to R (weight on R) (7)  
8 & Rock L behind R (8), recover on R (&)

\* Tag/Restart during wall 2, facing (9:00)

After the first 40 counts of Wall 2 add:

### Tag: 1/4 Hitch

1 Make a 1/4 turn R hitching L up next to R - Then Restart from the beginning of the dance facing (12:00)

\* \*Tag/Restart during wall 5, facing (6:00)

After the first 36 counts of Wall 5 add:

### Tag: 1/2 Together

1 Make a 1/2 turn L on ball of L stepping R next to L (weight on R) - Then Restart from the beginning of the dance facing (12:00)