



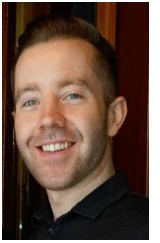
Oh Hot Damn!

Choreographed by Gary O'Reilly (Ire) (August 2017)

64 Count, 2 Wall Intermediate line dance.

Choreographed to: "Hot Damn" by Ivy Levan

32 count intro



Section 1: L Together/Kick R, R Cross, L Back, R Side, L Cross Rock, L Chasse ¼ L

- 1 Step L in place next to R while kicking R low and sharp kick to R diagonal around from back to front (1)
- 2 3 4 Cross R over L (2), step back on L (3), step R to R side (4)
- 5 6 Cross rock L over R (5), recover on R (6)
- 7 & 8 Step L to L side (7), step R next to L (&), ¼ turn L stepping forward on L (8) [9:00]

Section 2: R Fwd, ½ Pivot L, Touch R, Walk R, ½ R, ¼ R, L Cross Rock

- 1 2 Step forward on R (1), pivot ½ turn L (2) [3:00]
- 3 4 Touch R toe slightly fwd (3), Walk forward on R (4)
- 5 6 ½ turn R stepping back on L (5), ¼ turn R stepping R to R side (6) [12:00]
- 7 8 Cross rock L over R (7), recover on R (8)

Section 3: L Together/Kick R, R Cross, L Back, R Side, L Cross Rock, L Chasse ¼ L

- 1 Step L in place next to R while kicking R low and sharp kick to R diagonal around from back to front (1)
- 2 3 4 Cross R over L (2), step back on L (3), step R to R side (4)
- 5 6 Cross rock L over R (5), recover on R (6)
- 7 & 8 Step L to L side (7), step R next to L (&), ¼ turn L stepping forward on L (8) [9:00]

Section 4: R Fwd Rock, ½ R, ½ R, R Toe Strut, L Toe Strut

- 1 2 Rock fwd on R (1), recover on L (2)
- 3 4 ½ turn R stepping forward on R (3), sharp ½ turn R on ball of R stepping L next to R (4) [9:00]
- 5 6 Touch R toe fwd (5), drop R heel (6)
- 7 8 Touch L toe fwd (7), drop L heel (8)

Section 5: R Jazz Box With Cross, Chasse R, L Back Rock Diagonally L

- 1234 Cross R over L (1), step back on L (2), step R to R side (3), cross L over R (4)
- 5 & 6 Step R to R side (5), step L next to R (&), step R to R side (6)
- 7 8 Rock back on L facing L diagonal [7:30] (7), recover on R (8) [7:30]

Section 6: Walk L, R Point, Walk R, L Point, L Jazzbox With Cross

- 1 2 Walk forward on L toward diagonal (1), point R to R side (2)
- 3 4 Walk forward on R toward diagonal (3), point L to L side (4)
- 5 6 Cross L over R (5), step back on R starting to straighten up to [6:00] (6)
- 7 8 Step L to L side completing turn to straighten up to [6:00] (7), cross R over L (8) [6:00]

Section 7: Chasse L, R Back Rock, R Point, Hold, ¼ R, L Point, Hitch L

- 1 & 2 Step L to L side (1), step R next to L (&), step L to L side (2)
- 3 4 Rock back on R (3), recover on L (4)
- 5 6 Point R to R side (5), hold (6)
- & 7 8 ¼ turn R stepping R next to L (&), point L to L side (7), hitch L across R (8) [9:00]

Section 8: ¼ L, R Fwd, ½ Pivot L, ¼ L, L Behind, ¼ R, L Fwd, ½ Pivot R

- 1 ¼ turn L stepping fwd on L (1) [6:00]
- 2 3 Step forward on R (2), pivot ½ turn L (3) [12:00]
- 4 ¼ turn L stepping R to R side (4) [9:00]
- 5 6 Cross L behind R (5), ¼ turn R stepping fwd on R (6) [12:00]
- 7 8 Step forward on L (7), pivot ½ turn taking weight onto R (8) [6:00]

Tag End of Wall 1 facing [6:00], Wall 2 facing [12:00] & Wall 3 facing [6:00]

Tag: Walk L, Hold, R Cross, Hold, L Back, Hold, R Side, L Touch

- 1 2 Walk forward on L on slight diagonal L (1), Hold (2)
- 3 4 Cross R over L (3), Hold (4)
- 5 6 Step back on L (5), Hold (6)
- 7 8 Step R to R side (7), touch L next to R (8) [6:00]

Contact:

Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808