



Slowly, Gently, Softly (SGS)

Choreographed by Gary O'Reilly (Ire) (April 2017)

32 Count, 2 Wall Intermediate line dance.

Choreographed to: "Despacito (Remix)" by Luis Fonsi & Daddy Yankee (feat. Justin Bieber)

16 count intro from the beginning of lyrics, starting on the lyric "are"



Section 1: Walk Fwd R, L Mambo Fwd, R Coaster Cross, L Side Rock Cross R Side Rock Cross.

- 1 Walk forward on R (1)
2 & 3 Step forward on L (2), recover on R (&), step back on L (3)
4 & 5 Step back on R (4), step L next to R (&), cross R over L (5)
6 & 7 Rock L to L side (6), recover on R (&), cross L over R (7)
& 8 & Rock R to R side (&), recover on L (8), cross R over L (&)

Section 2: L Side, Close Together, R Side, Close Together, ¼, Close Together, Touch & Heel &

- 1 2 & Step L to L side (1), step R next to L (2), step L in place (&)
3 4 & Step R to R side (3), step L next to R (4), step R in place (&)
5 6 & ¼ R stepping L to L side (5), step R next to L (6), step L in place (&) [3:00]
7&8& Touch R toe next to L (7), step R next to L (&), tap L heel slightly forward (8), step L next to R (&)

Section 3: R Cross, Back, Side, L Cross, Back, Together, Step Lock, Ball ¼, Ball ¼, Ball ¾

- 1 2 & Cross R over L (1), step back on L (2), step back on R on slight diagonal (&)
3 4 & Cross L over R (3), step back on R (4), step L next to R (&)
5 6 Step forward on R (5), lock L behind R (6)
& 7 Step on ball or R next to L (&), ¼ L stepping forward on L (7) [12:00]
& 8 Step on ball or R next to L (&), ¼ L stepping forward on L (8) [9:00]
& 1 Step on ball or R next to L (&), ¾ L stepping forward on L while sweeping R around from back to front (1) [4:30]

Section 4: Cross Side Back, Behind Side, Fwd Rock &, Rock & Rock &

- 2 & 3 Cross R over L (2), ⅛ R stepping back on L (&), ⅛ R stepping R to R side (3) [7:30]
4&5&6 Step L behind R (4), ⅛ R stepping R to R side (&), ⅛ R rocking forward on L (5), recover on R (6) [10:30]
& ⅛ L stepping L next to R (&) [9:00]
7 & Rock forward on R (7), recover on L (&) *(Wall 2 "Slowly, Gently, Softly")
8 & ¼ L rocking back on R (8), recover on L (&) [6:00]

*During Section 4 of wall 2, counts 7&8& (facing 3:00) SLOW down slightly with the music. It just takes a little bit of practice. Continue the dance as normal after these 2 counts.

Tag End of Wall 6 facing [12:00]

Push, Recover

- 1 2 Step forward on R while pushing hips forward onto R (1), recover on L (2)

Contact:

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