

# Trompeta

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**October 2017**



Type of dance: 64 counts, 2 walls  
 Level: Intermediate  
 Music: **Trompeta** by Tom Boxer & Morena. Track length: 3.34 mins. Buy on iTunes etc  
 Intro: Start after 32 counts (app. 8 secs into track).  
 2 restarts: 1<sup>st</sup> and 2<sup>nd</sup> restart are identical: They happen on walls 2 and 5, after 32 counts. Change counts 31&32 to a shuffle ½ L to restart the dance facing the back wall ☺  
 1 tag: After 3<sup>rd</sup> wall, facing 12:00. Your tag is the first 4 counts of the dance. Restart after the tag ☺

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Kick R, back R, look, recover L, ¼ L chasse, L back rock</b>	
1 – 2	Kick R fwd (1), step R back (2)	12:00
3 – 4	Turn upper-body R and look to the R side snapping R fingers to R side (3), recover on L (4)	12:00
5&6	Turn ¼ L stepping R to R side (5), step L next to R (&), step R to R side (6)	9:00
7 – 8	Rock back on L (7), recover fwd to R (8)	9:00
<b>9 – 16</b>	<b>Side L, HOLD, ball side, brush, cross back, &amp; cross shuffle</b>	
1 – 2	Step L to L side (1), HOLD (2)	9:00
&3 – 4	Step R next to L (&), step L to L side (3), brush R fwd (4)	9:00
5 – 6	Cross R over L (5), step back on L (6)	9:00
&7&8	Step R to R side (&), cross L over R (7), step R to R side (&), cross L over R (8)	9:00
<b>17 – 24</b>	<b>Side R, HOLD, ½ L side L, HOLD, cross, back, R chasse</b>	
1 – 2	Step R to R side (1), HOLD (2)	9:00
3 – 4	Turn ½ L stepping L out to L side (3), HOLD (4)	3:00
5 – 6	Cross R over L (5), step back on L (6)	3:00
7&8	Step R to R side (7), step L next to R (&), step R to R side (8)	3:00
<b>25 – 32</b>	<b>Fwd L, R point, fwd R, L point, L rolling vine into L chasse</b>	
1 – 2	Step L fwd (1), point R to R side (2) ...	3:00
3 – 4	Step R fwd (3), point L to L side (4)	3:00
5 – 6	Turn ¼ L stepping L fwd (5), turn ½ L stepping R back (6)	6:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)	3:00
<b>33 – 40</b>	<b>R samba step, L samba step, R heel grind ¼ R, R back rock</b>	
1&2	Cross R over L (1), rock L to L side (&), recover on R (2)	3:00
3&4	Cross L over R (3), rock R to R side (&), recover on L (4)	3:00
5 – 6	Cross R heel over L (5), grind ¼ R on R stepping back on L (6)	6:00
7 – 8	Rock back on R (7), recover fwd onto L (8)	6:00
<b>41 – 48</b>	<b>R kick ball point, L side rock with hip swing, L sailor step, behind side cross</b>	
1&2	Kick R fwd (1), step R next to L (&), point L to L side (2)	6:00
3 – 4	Rock L to L side swinging and bumping hips to L side (3), recover onto R (4)	6:00
5&6	Cross L behind R (5), step R to R side (&), step L to L side (6)	6:00
7&8	Cross R behind L (7), step L to L side (&), cross R over L (8)	6:00
<b>49 – 56</b>	<b>L&amp;R syncopated side rocks, R sailor ¼ R fwd, L shuffle fwd</b>	
1 – 2	Rock L to L side (1), recover onto R (2)	6:00
&3 – 4	Step L next to R (&), rock R to R side (3), recover onto L (4)	6:00
5&6	Cross R behind L (5), turn ¼ R stepping L next to R (&), step R fwd (6)	9:00
7&8	Step L fwd (7), step R behind L (&), step L fwd (8)	9:00
<b>57 – 64</b>	<b>½ L chug turn, swivet, ¼ R with L hitch, R back rock</b>	
1 – 3	Turn 1/8 L pushing R to R side (like a touch but stronger) (1), repeat (2), repeat with ¼ L (3)	3:00
4 – 5	On ball of R and heel of L swivet both heels R (4), recover to centre with weight on L (5)	3:00
6 – 8	Turn ¼ R on L foot hitching R knee (6), rock back on R (7), recover fwd onto L (8)	6:00
<b>START AGAIN!</b>		
<b>Ending</b>	Dance finishes on wall 8. Do up to count 30, then change counts 31&32 to a ½ shuffle L and spin ½ L on your L foot stepping R next to L ☺	12:00