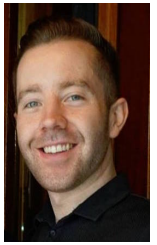




Vanotek Cha

Choreographed by Gary O'Reilly (Ire) (March 2018)
64 Count, 2 Wall Intermediate Cha Cha
Choreographed to: "Back To Me" by Vanotek (feat. Eneli)
32 count intro



Section 1: ½ Monterey R, Cross Back Together, Walk, Walk, Anchor Step

1 2 3 Point R to R side (1), sharp ½ turn R bringing R next to L (2), point L to L side (3) (6:00)
4 & 5 Cross L over R (4), step back on R (&), step L next to R (5)
6 7 Walk forward on R (6), walk forward on L (7)
8 & 1 Lock R behind L (8), step weight onto L (&), step slightly back on R (1)

Section 2: 1/2, 1/2, L Chasse, Cross Rock, R Chasse

2 3 ½ L stepping forward on L (2), ½ L stepping back on R (3) (6:00)
4 & 5 Step L to L side (4), step R next to L (&), step L to L side (5)
6 7 Cross rock R over L (6), recover on L (7)
8 & 1 Step R to R side (8), step L next to R (&), step R to R side (1)

Section 3: Hold, & Side, Hold, & 1/4, Pivot 1/2, Lock Step Forward

2 & 3 HOLD (2), step L next to R (&), step R to R side (3)
4 & 5 HOLD (4), step L next to R (&), ¼ turn R stepping forward on R (5) (9:00)
6 7 Step forward on L (6), pivot ½ turn R (7) (3:00)
8 & 1 Step forward L (8), lock step R behind L (&), step forward L (1)

Section 4: Kick Back Touch, Lock Step Forward, Pivot 1/2, 1/4 Side, Together

2 & 3 Kick R forward (2), step back on R (&), touch L next to R sitting into R hip with L knee bent (3)
4 & 5 Step forward L (4), lock step R behind L (&), step forward L (5)
6 7 Step forward on R (6), pivot ½ turn L (7) (9:00)
8 & ¼ turn L stepping R to R side (8), step L next to R (&) (6:00) *Restart during wall (5)

Section 5: Side Behind Rock, Side Rock Cross, Back, Side, Cross Shuffle

1 2 3 Step R to R side (1), cross rock L behind R on slight diagonal left (2), recover on R (3) (6:00)
4 & 5 Rock L to L side (4), recover on R (&), cross L over R (5)
6 7 Step back on R pushing hips back (6), step L to L side (7)
8 & 1 Cross R over L (8), step L to L side (&), cross R over L (1)

Section 6: Side Rock 1/4, Lock Step Forward, 1/2, 1/2, Side Rock Cross

2 3 Rock L to L side (2), recover on R making ¼ turn R (3) (9:00)
4 & 5 Step forward L (4), lock step R behind L (&), step forward L (5)
6 7 ½ turn L stepping back on R (6), ½ turn L stepping forward on L (7) (9:00)
8 & 1 Rock R to R side (8), recover on L (&), cross R over L (1)

Section 7: Diagonal Rock, Behind Side Cross, Diagonal Rock, Behind ¼ Forward

2 3 Rock forward on L towards L diagonal (7:30) (2), recover on R (3)
4 & 5 Cross L behind R (4), step R to R side (&), cross L over R (5) (9:00)
6 7 Rock forward on R towards R diagonal (10:30) (6), recover on L (7)
8 & 1 Cross R behind L (8), ¼ turn L stepping slightly forward on L (&), step forward on R (1) (6:00)

Section 8: Pivot 1/2, 1/2 Turning Lock Step Back, Rock Back, Step Together

2 3 Step forward on L (2), pivot ½ turn R (3) (12:00)
4 & 5 ¼ turn R stepping L to L side (4), lock step R over L (&), ¼ turn R stepping back on L (5) (6:00)
6 7 Rock back on R (6), recover on L (7)
8 & Step forward on R (8), step L next to R (&)

*Restart after 32 counts during wall 5 facing (6:00)

** Ending, finish facing the front (12:00), after Wall 6 on count 1 with a point to R side.

Contact:

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