

Walk In The Night

Choreographed by Gary O'Reilly & Maggie Gallagher (August 2018)

64 Count, 2 Wall High Intermediate line dance

Choreographed to: "No Sleep" by Vanotek (feat. Minelli)

16 count intro



Section 1: SIDE, CLOSE TOGETHER, SIDE, BEHIND SIDE FORWARD, FULL SPIRAL L, FORWARD, ¼ ROCK & CROSS

12&3 Step R to R side (1), step L next to R (2), step R in place (&), step L to L side (3)

4 & 5 Cross R behind L (4), step L to L side (&), step forward on R (5)

6 7 On ball of R spiral full turn over L (6), step forward on L (7) [12:00]

8 & 1 ¼ left rocking R to R side (8), recover on L (&), cross R over L (1) [9:00]

Section 2: CHASSE, BUMP, HOLD, BALL CROSS, COASTER STEP

2 & 3 Step L to L side (2), step R next to L (&), step L to L side (3)

4 Step R to R side bumping hips to R (4)

5 & 6 HOLD (5), step ball of L next to R (&), cross R over L (6)

7 & 8 Step back on L (7), step R next to L (&), step forward on L (8)

Section 3: FORWARD, PIVOT ½, WALK, TRIPLE FULL LRL, WALK, CROSS, BACK, TOGETHER

1 2 3 Step forward on R (1), pivot ½ turn over L (2), walk forward on R (3) [3:00]

4 & 5 ½ R stepping back L (4), ½ R stepping forward R (&), step L next to R (5) [3:00]

6 Walk forward on R (6)

7 & 8 Cross L over R (7), 3/8 L stepping back on R (&), step L next to R (8) [10:30]

Section 4: WALK, PRESS, HITCH, LOCK STEP BACK, TRIPLE RLR, WALK

1 2 3 Walk forward on R (1), press/rock forward on L (2), recover back on R hitching L (3)

4 & 5 Step back on L (4), lock R over L (&), step back on L (5)

6 & 7 ⅛ R stepping slightly back on R (6), step L in place (&), step R in place (7) [12:00]

8 Step forward on L (8)

*(Restart here during wall 2 facing 6:00)

** (Tag during wall 6 facing 12:00)

Section 5: BALL TOUCH, HOLD, & TOUCH & TOUCH, & CROSS, SIDE ROCK, CROSS, SIDE ROCK

& 1 2 Jump forward onto R on slight R diagonal (&), touch L next to R (1), HOLD (2)

&3&4 Step back on L on slight L diagonal (&), touch R next to L (3), step back on R on slight R diagonal (&), touch L next to R (4)

& 5 Step on ball of L next to R (&), cross R over L (5)

6 & 7 Rock L to L side (6), recover on R (&), cross L over R (7)

8 & Rock R to R side (8), recover on L (&)

NOTE: travel slightly forward during counts 5-8

Section 6: FORWARD, LOCK ½ HEEL, HOLD, & WALK WALK, SWAY SWAY

12&3 Step forward on R (1), lock L behind R (2), ½ left stepping back on R (&), dig L heel forward (3) [6:00]

4 HOLD (4)

& 5 6 Step L next to R (5), walk forward on R (&), walk forward on L (6)

7 8 Sway hips to R (7) sway hips to L (8) *(Restart here during wall 3 facing 12:00)

Section 7: ¼, BEHIND, ¼, PIVOT ¼ CROSS, SIDE, TOGETHER, CHASSE

1 2 3 ¼ L stepping R to R side [3:00] (1), cross L behind R popping R knee (2), ¼ R stepping forward on R (3) [6:00]

4 & 5 Step forward on L (4), pivot ¼ R (&), cross L over R (5) [9:00]

6 7 Step R to R side (6), step L next to R (7)

8 & 1 Step R to R side (7), step L next to R (&), step R to R side (8)

Section 8: ROCK BACK, CHASSE ¼, PRISSY WALK, PRISSY WALK, CROSS ROCK

2 3 Rock L behind R popping R knee forward (2), recover on R popping L knee forward (3)

4 & 5 Step L to L side (4), step R next to L (&), ¼ L stepping forward on L (5) [6:00]

6 7 Walk forward R (slightly crossed) (6), walk forward L (slightly crossed) (7)

8 & Cross rock R over L (8), recover on L (&)

**After Section 4 of wall 6 add the following 4 count tag facing [12:00]

V STEP

1 2 Step R forward on R diagonal (1), step L forward on L diagonal (2)

3 4 Step R back to centre (3), step L next to R (4)

Then RESTART the dance from the beginning

Contact:

Gary O'Reilly - [oreillygaryone@gmail.com - 00353857819808] and Maggie Gallagher - [www.maggieg.co.uk - www.facebook.com/MaggieGChoreographer]