

Summer Programme 2026



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Cultural walk through France's most beautiful monuments (1h)



© Iconem DGAM

Exhibition in English : Heritage Under Threat – From Timbuktu to Odesa (1,5 hours)

A moving journey through endangered heritage sites, highlighting the efforts of local communities, craftspeople and residents to preserve their history, identity and memory. **Included with museum admission.**



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Offbeat Guided Tours (15 min, July–August)

Discover the museum in a different way through a series of original guided tours.

Themes include:

- Paris on Screen
- Relaxing Medieval Frescoes
- Family Treasure Hunt: "Hunt and Fish"

Schedule:

- 11:30 a.m. – French
- 3:30 p.m. – English
- 2:00 p.m. - Chinese

Included with museum admission.

Family Activity Trail (1–1.5 hours, June–Aug.)

A fun and interactive booklet inviting children to discover 17 museum highlights through observation games, puzzles and creative activities. Available in French, English and Chinese. **Included with museum admission.**



© Noémie Barral



© Jacqueline Trichard / Centre Pompidou-Metz

Soto Installation (June–August)

An immersive contemporary art experience for all ages.

Walk through a forest of suspended yellow threads in a playful and captivating installation by Jesús Rafael Soto.

Included with museum admission.



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Architecture Model-Making Cornier (30 min, June–August)

Colour, cut and assemble paper models inspired by iconic French architecture. A self-service creative activity for families, with all materials provided. Available in French, English and Chinese. **Included with museum admission.**



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Self-guided visit with audio guide (1,5 hours)

Available in French, English and Chinese.

Heritage Under Threat – From Timbuktu to Odesa

20 Mai 2026 – 03 janv. 2027



When heritage is targeted, it is not only stone that is destroyed, but also memory, history, and identity.

This exhibition examines the deliberate destruction of cultural heritage in times of conflict, from **Bamiyan (Afghanistan)** to **Timbuktu (Mali)**, **Palmyra (Syrian)** to **Odesa (Ukraine)**. It highlights the strategies behind these attacks and the **responses they generate**: documentation, preservation, reconstruction, transmission. A **thought-provoking journey** into the role of heritage in the face of violence.

5 reasons to recommend this exhibition

- *A journey across several regions of the world*
- *Spectacular digital reconstructions of endangered and destroyed heritage sites*
- *Powerful and inspiring human stories*
- *An enriching experience for families and teenagers, offering a unique opportunity to explore history, memory and citizenship*
- *A fresh perspective on why cultural heritage matters to our societies*

Not recommended for children under 12.