

The London Ballet Circle

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Founded in 1946 by Stanley Hawkins

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Website: www.tlbc.org.uk Twitter: @BalletCircle and on Facebook

UK Charity Registration No: 1123258

May 2017

Dear Members

In this edition:

Alistair Spalding, CBE, Artistic Director and Chief Executive, Sadler's Wells, in conversation with Sanjoy Roy

Monday 15 May, 7.30 – 8.30 pm

Visit to the Central School of Ballet

Wednesday 31 May, *2.00 - 4.00 pm (please note change of date, was 16.5)

Christopher Hampson, Chief Executive and Artistic Director, Scottish Ballet, in conversation with Gerald Dowler

Monday 5 June, 7.30 – 8.30 pm

Visit to the English National Ballet School

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Book launch: Dame Beryl Grey's autobiography *For the love of dance*

Dame Beryl in conversation with Dame Monica Mason

Monday 17 July, 7.00 pm – [note early start time](#)

Xander Parish, in conversation with Deborah Weiss & Esme Chandler

Wednesday 2 August, 7.30 pm

As the 2016-17 ballet season nears its conclusion, London Ballet Circle members can look forward to a really exciting collection of talks, visits and events, as you can see from the list above.

We are especially delighted to be able to host the launch of Dame Beryl's book and thrilled that our President, Dame Monica Mason, will chair the event. It will be an extra special evening as we shall also be marking Dame Beryl's 90th birthday – so be sure to come along to share in the celebrations and the birthday cake!

And of course the summer wouldn't be the same without a visit from a major Russian company. So we are pleased to welcome back to London Xander Parish and his colleagues from the Mariinsky Ballet. We are eagerly looking forward to hearing about Xander's latest adventures. It is always a fun evening and hugely popular with members. We also look forward to welcoming the members of the Mariinsky Theatre Trust at this event.

Kind regards

Allison Potts

Newsletter Editor



Alistair Spalding, CBE, Artistic Director and Chief Executive, Sadler's Wells, in conversation with Sanjoy Roy
Monday 15 May, 7.30 pm – 8.30 pm
Civil Service Club, 13-15 Great Scotland Yard
London, SW1A 2HJ
Payment at the door, members £5, guests £8



Alistair Spalding has been the Artistic Director and Chief Executive of Sadler's Wells since 2004. He has been responsible for programming at the theatre since 2000 (when he joined as Director of Programming).

Alistair's first job in arts management was at the Hawth Theatre, Crawley, where he was a programmer from 1988-1994. Over six years between 1994 and 2000, Alistair was the Head of Dance and Performance at the Southbank Centre in London.

Alistair was appointed as a national member of the Arts Council of England Board in January 2009. He was a member of the Arts Council England Dance Advisory Panel between 1995 and 2003. He was awarded Le Chevalier des Artes et Lettres by the French Embassy in October 2005. In June 2012 he was appointed a Commander of the Order of the British Empire (CBE) in the Queen's Birthday honours list, for services to dance.



Visit to the Central School of Ballet
Wednesday 31 May, *2.00 pm - 4.00 pm (please note date change from 16.5)
10 Herbal Hill, Clerkenwell Road, London, EC1R 5EG
Please give your name in advance. Donations are requested but not obligatory
- a minimum of £12.50 is suggested. Members and guests welcome

We are delighted to have been offered another opportunity to visit the Central School of Ballet to watch the graduate year, formed into the company Ballet Central, rehearse some of the repertoire for their end of year show to be performed at venues throughout the UK.

This may be the last time we visit the Central School in its current location as the School will move to much needed, purpose-built premises on the South Bank next year, which will be exciting for the staff, students and their supporters. Those of us who have been visiting Central for several years enjoy the friendly atmosphere at the School and appreciate the impressive achievements of the students and their teachers who are currently working in less than ideal conditions. We hope to have the opportunity of seeing and admiring the new premises in due course.

*Because of limited waiting space we are requested not to arrive before 1.45 pm. The afternoon will end around 4.00 pm with tea in the Library. The School apologises for having to change the date of our visit previously arranged for 16 May.

If you would like to take part in this visit please advise Audrey Allen and if you wish to make a donation please send a cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP, 020 8361 2872, audrey8allen@gmail.com. Acknowledgements of your donation and confirmation of places will be made by email where applicable but if you require a written receipt please enclose a stamped addressed envelope.

The nearest underground station is Farringdon (Circle and Metropolitan lines and London Overground), turn right on leaving the station into Farringdon Road, cross at the traffic lights and turn right until you reach Clerkenwell Road, turn left and Herbal Hill is the first side turning you reach.

You are reminded that the School does not allow visitors to take photographs of the students.



Christopher Hampson, Chief Executive Officer & Artistic Director, Scottish Ballet, in conversation with Gerald Dowler
Monday 5 June, 7.30 pm – 8.30 pm
Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ
Payment at the door, members £5, guests £8

English ballet choreographer Christopher Hampson joined Scottish Ballet as Artistic Director in August 2012 and was appointed Chief Executive Officer / Artistic Director of Scottish Ballet in 2015.

Christopher trained at the Royal Ballet Schools. His choreographic work began there and continued at English National Ballet (ENB), where he danced until 1999 and for whom he subsequently created numerous award-winning works, including *Double Concerto*, *Perpetuum Mobile*, *Country Garden*, *Concerto Grosso* and *The Nutcracker*.

Christopher's *Romeo and Juliet*, created for the Royal New Zealand Ballet (RNZB), was nominated for a Laurence Olivier Award (Best New Production 2005) and his production of *Giselle* for the National Theatre in Prague has been performed every year since its premiere in 2004. Christopher created *Sinfonietta Giocosa* for the Atlanta Ballet (USA) in 2006 and after a New York tour it received its UK premiere with ENB in 2007.

He created *Cinderella* for RNZB in 2007, which was subsequently hailed as Best New Production by the New Zealand Herald and televised by TVNZ in 2009. His work has toured Australia, China, the USA and throughout Europe. Other commissions include, *Dear Norman* (Royal Ballet, 2009); *Sextet* (Ballet Black/ROH2, 2010); *Silhouette* (RNZB, 2010), *Rite of Spring* (Atlanta Ballet, 2011), *Storyville* (Ballet Black/ROH2, 2012) nominated for a National Dance Award 2012, and *Hansel and Gretel* (Scottish Ballet 2013).

Christopher is co-founder of the International Ballet Masterclasses in Prague and has been a guest teacher for English National Ballet, Royal Swedish Ballet, Royal New Zealand Ballet, Hong Kong Ballet, Atlanta Ballet, Matthew Bourne's New Adventures and the Genée International Ballet Competition. Christopher's work now forms part of the Solo Seal Award for the Royal Academy of Dance.

Christopher most recently gave a talk on 'Creative Thinking' for TEDx Glasgow and developed and led the inaugural *Young Rural Retreat for Aspiring Leaders*, in association with Dance East last summer.

Visit to the English National Ballet School
Friday 30 June, 2.00 pm – 3.00 pm
Carlyle Building, Hortensia Road, London, SW10 0QS
Please give your name in advance. Donations are requested but not obligatory - a minimum of £12.50 is suggested. Members and guests welcome

Photo courtesy of Tim Cross

We are delighted to have received another invitation to visit the English National Ballet School to watch an open rehearsal. This is a very popular visit so we are delighted to be able to accommodate 40 people on this occasion. Unfortunately, the building does not have disabled access (there are stairs) and there is no onsite parking.



If you would like to take part in this visit please advise Audrey Allen and if you wish to make a donation please send a cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP, 020 8361 2872, audrey8allen@gmail.com. Acknowledgements of your donation and confirmation of places will be made by email where applicable but if you require a written receipt please enclose a stamped addressed envelope.

You are reminded that the School does not allow visitors to take photographs of the students.



Visit to Angel Costumes
Wednesday 12 July, 2.00 pm (expected duration approx. 2 hours)
1 Garrick Road, London, NW9 6AA
Payment in advance essential: £20 per person

You are invited to go *Behind the Seams* at the world's largest costume house - Angels Costumes. A one-of-a-kind experience, the *Behind the Seams* tour showcases Angel's extensive costume collection, which spans 8 miles worth of rails, and over 1 million items.

On the tour you will be guided around all of Angels Costumes departments including Tailoring, Ladies Making, Alterations, Uniform, Badge Room and Warehouse. You will hear first-hand accounts of working on the biggest productions such as *Shakespeare in Love*, *The Lady in the Van*, *Downton Abbey*, *Wicked* and *Game of Thrones* and see clothes made or recreated for Benedict Cumberbatch, Judi Dench, Fred Astaire, Johnny Depp, Cate Blanchett and many more.

On Sunday 14 February Angels Costumes was honoured to receive the BAFTA for Outstanding British Contribution to Cinema. Now in its 175th year, Angels Costumes is the world's longest-established and largest professional costume house.

Fifteen places are available. Tickets are priced at £20 per person. Please send your cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP (020 8361 2872, email: audrey8allen@gmail.com). Your cheque and confirmation of place will be acknowledged by email where applicable but if you require a written receipt please enclose a stamped addressed envelope.

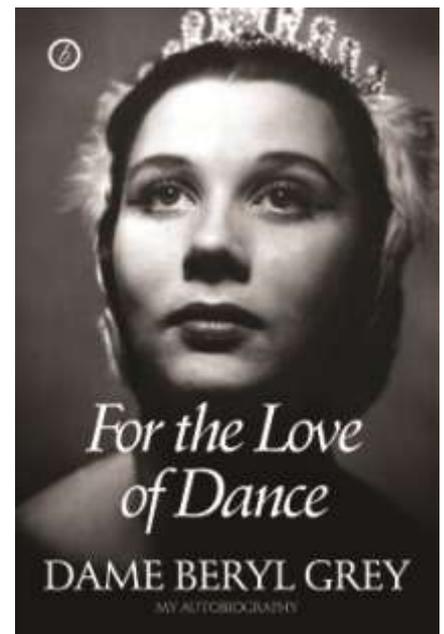
There is a lot of walking involved in this tour so you are advised to wear comfy shoes. The venue is wheelchair friendly but not suitable for under 14s. The venue is very close to the end of the M1, North Circular and A5 junction. Parking is available on site. The closest station is Hendon (overland) 5 minutes walk and Hendon Central (Northern Line) 15-20 minutes walk. A map of showing the location is available at <http://www.angels.uk.com/contact>

Book Launch

Dame Beryl Grey's autobiography: *For the love of dance*
Dame Beryl in conversation with Dame Monica Mason
Monday 17 July, 7.00 pm note early start time
Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ
Payment at the door, members £5, guests £8

The London Ballet Circle is delighted to host the launch of Dame Beryl Grey's autobiography *For the love of dance* and celebrate her 90th birthday at the same time.

Dame Beryl's book reveals fascinating insights into the people, characters and institutions that made up world dance in the 20th century. Taken from her immaculately kept diaries which span over 50 years of her life, this book speaks unmistakably in Dame Beryl's own voice. Her sincere and authentic feelings are shared with readers with all the vividness of the day they were written, and without the gloss of many years of hindsight.



Dame Beryl began her dancing career with the Sadler's Wells Ballet in 1941 at the unprecedented early age of 14. Her natural virtuosity saw her quickly promoted, starring in *Giselle* at 17, and in *Sleeping Beauty* at 19. Dame Beryl was the first English ballerina to dance at the Bolshoi and the Kirov, as well as the Peking Ballet. Becoming Artistic Director of what is now English National Ballet, her love of dance allowed her to navigate the tricky passage from ballerina to leader of a dance company. This book is a fascinating and personal insight into an extraordinary woman, her life and career and is a book for dance and ballet lovers, and those interested in 20th century dance history. It includes 32 pages of personal and professional photographs. Published 30 June 2017 £25.00 Hardback 400 pages www.oberonbooks.com



Xander Parish, Soloist, Mariinsky Ballet, in conversation with Deborah Weiss & Esme Chandler
Wednesday 2 August, 7.30 pm
Civil Service Club, 13-15 Great Scotland Yard
London, SW1A 2HJ
Payment at the door, members £5, guests £8

Xander was born in East Yorkshire and began dancing at the Skelton Hooper School of Dance in Hull at the age of 8. He joined the Royal Ballet Lower School, White Lodge in 1998 and continued his training at the Royal Ballet Upper School from 2002-2005. While at the Upper School, Xander won the Ursula Moreton Choreographic Award (2003), The Young British Dancer of the Year Award (2nd prize 2004) and a Silver Medal at the Genee International Ballet Competition (Athens, 2004).

Xander joined The Royal Ballet Company in August 2005 along with his sister Demelza. They were the first brother and sister to be members of The Royal Ballet together. Xander created roles in Wheeldon's *DGV: danse a grand vitesse*, Tuckett's *The Seven Deadly Sins* and Fenton's *Monument*. He also choreographed for The Royal Ballet's Draftworks program.

In 2009 Xander was invited to join The Mariinsky Ballet by its ballet director Yuri Fateyev and joined the company in January 2010 aged 23 as its first and only British dancer. His repertoire includes: Prince Siegfried, *Swan Lake*, Count Albrecht, *Giselle*, Prince Desiré, *The Sleeping Beauty*, Romeo, *Romeo & Juliet*, The Nutcracker Prince, *The Nutcracker* ch. Vainonen. His repertoire as a guest artist also includes Gauthier's *Ballet 101*, *Le Spectre de la Rose*, and Oberon in Ashton's *The Dream*.

Xander has toured with the Mariinsky Ballet to Canada, China, Denmark, Germany, Italy, Japan, Latvia, Oman, Switzerland, United Arab Emirates, the UK, and the USA, and has been a guest artist with English National Ballet, The Kremlin Ballet, and The Ballet Company of the Opera National Bucharest and has also performed with 'Roberto Bolle and Friends'.

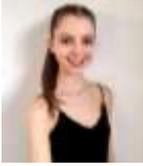
Xander was the recipient of the Taglioni Award in the category 'Best Young Male Dancer' (Berlin, 2014), the recipient of the Léonide Massine Prize in the category 'Emerging Talent on the International Scene' (Positano, Italy, 2014) and won the UK Critics' Circle National Dance Awards 'Outstanding Male Performance (Classical)' category for 'Apollo' 2014.

In January 2017 the University of Hull bestowed on Xander an Honorary Degree 'Doctor of the University, honoris causa'. The Mariinsky Theatre Trust UK generously supports Xander and LBC invites Trust members to attend this event.

Yorkshire Ballet Summer School
Monday 17 July – Friday 28 July
Askham Bryan College, York, YO23 3FR

The Yorkshire Ballet Summer School, which uses the facilities of Askham Bryan agricultural college, offers dance students aged 9 to 19 and their teachers a chance to attend an annual, two week residential summer school taught by renowned dancers and teachers of national or international acclaim. The 2017 Summer School will teach almost 100 students in each of the two weeks. YBSS has the special goal of giving students the chance to take Master Classes taught by world famous dancers, most recently Donald MacLeary, CBE, Belinda Hatley and Edward Watson, MBE. The YBSS Patrons include: Anya Sainsbury CBE, Sir Anthony Dowell, CBE, Kevin O'Hare, Michael Nunn, OBE, and William Trevitt, OBE.

The London Ballet Circle pays for two students to attend each year. This year LBC approached the Central School and invited it to choose two students to each spend a week at the Summer School. The scholarship winners were:



Olivia Van Niekerk and Thomas Harden - You can enjoy a couple of short clips of Olivia in action here https://www.youtube.com/watch?v=8_h0b0G49Cs which show her doing ballet exercises to *Burn* by Ellie Goulding and *The Monster* by Eminem ft. Rihanna. Thomas and Olivia are both 18 years old and are currently in their 2nd year. We wish them luck and hope they enjoy YBSS.



A small number of observers are allowed to watch daily classes. If you would like to take part please advise Audrey Allen and if you wish to make a donation (£45 is suggested) please send a cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP, 020 8361 2872, audrey8allen@gmail.com. Acknowledgements of your donation and confirmation of places will be made by email where applicable but if you require a written receipt please enclose a stamped addressed envelope. Those who wish to attend will need to make their own travel and accommodation arrangements.

How to contact the School: Yorkshire Ballet Summer School, 24 Shaftesbury Road, Richmond, Surrey, TW9 2TD 020 8332 3080 info@ybss.co.uk

How to contact the Accommodation Supervisor: Sarah Latteman, Accommodation Supervisor, Accommodation Askham Bryan College, Askham Bryan, York YO23 3FR 01904 772277 Sarah.Latteman@askham-bryan.ac.uk www.askham-bryan.ac.uk the tariff at Askham Bryan College this year is Full Board en suite room - £50 pnp Half Board en suite Room - £43 pnp

You are reminded that the School does not allow visitors to take photographs of the students.

Chloe Jones heads for Amsterdam International Summer School

The London Ballet Circle this year offered its two-week long scholarship to the Amsterdam International Summer School to a student from Elmhurst. Robert Parker, Artistic Director of the School, has written to us to say:



"I have selected a lovely female student for the scholarship named Chloe Jones who is in our 2nd Year Upper School. She has a strong technique and incredible work ethic, and is extremely professional. David Bintley is currently working with her for his new piece for the school. I have already mentioned your generosity and she is so happy. Best wishes and thanks again."

This wonderful opportunity comes courtesy of the generosity of Ernst Meisner, Artistic Co-coordinator of the Junior Company of Dutch National Ballet. We are sure Chloe will have a fabulous time. See Chloe in action here <http://www.bbc.co.uk/programmes/p04ylqwb>

News from Ballet Cymru

The Wales Summer Dance 2017 & Wales International Ballet Summer School (advanced) take place the week of Monday 31 July to Saturday 5 August. This is the week that our Stanley Hawkins scholarship recipient Harvey Littlefield (on the left in this film clip <https://www.facebook.com/ENBSchool/videos/10154678525450219/>) a first year student at the English National Ballet School, from Glasgow, will participate. The week culminates with a performance at 2.30 pm on Saturday 5 August at the Riverfront Theatre, Newport. LBC Vice President Darius James, the company's director, says LBC members are welcome to go to watch the Summer School where Tim Podesta and Lisa Marie Probert will be teaching. Lisa Marie has had a wonderful dance career with ENB, Peter Schaufuss and guesting with companies in Europe. Tim is a graduate of the Australian Ballet School and as a dancer has worked with many international companies dancing soloist roles. Please contact LBC Chair Susan Dalgetty Ezra if you would like to attend (contact details on last page).

Ballet Cymru's 2017 tour includes a new full-length ballet with a new score by brilliant Welsh harpist, composer and recording artist Catrin Finch. *The Light Princess* uses elements of circus and outstanding classical choreography and draws inspiration from *Sleeping Beauty*, telling the story of a princess afflicted by a constant weightlessness, unable to get her feet on the ground, until she finds a love that brings her down to earth. Featuring ground breaking video projections and stunningly vibrant costumes *The Light Princess* will transport you to a world of laughter, beauty and wonder and is suitable for ages 6+. Full

details of the tour can be found at <http://welshballet.co.uk/whats-on/tour-dates/> and dates include:

19 & 20 May	The Light Princess	Newport	The Riverfront Theatre
27 May	The Light Princess	Bury St Edmunds	Theatre Royal
31 May	A Midsummer Night's Dream	Kings Lynn	Corn Exchange
16 June	A Midsummer Night's Dream	Tewkesbury	The Roses Theatre
22 June	A Midsummer Night's Dream	Poole	Lighthouse
23 & 24 June	A Midsummer Night's Dream	Taunton	Brewhouse Theatre
26 & 27 June	A Midsummer Night's Dream	Stevenage	Gordon Craig Theatre
29 June	A Midsummer Night's Dream	Hereford	Courtyard Theatre
30 June	A Midsummer Night's Dream	Basingstoke	The Haymarket
3 July	The Light Princess	Newcastle Under Lyme	New Vic Theatre
8 July	A Midsummer Night's Dream	Newbury	Corn Exchange

Richard Chappell Dance 2017 UK tour

LBC continues to follow with interest the career of Richard Chappell. Richard contacted us when he was just 16 years as he was setting up his own dance company. *At the end we begin* is the name of Richard's newest creation, focusing on poems by T S Eliot. Four Quartets is a set of four poems written by T S Eliot that were published individually over a six-year period.



At the end we begin has been developed during a five week residency in the Queen Elizabeth Olympic Park at the newly opened Studio Wayne McGregor, through the company's first ever FreeSpace Program. The creation and touring of *At the end we begin* has been funded by Arts Council England, The Linbury Trust, Pavilion Dance South West and was first commissioned by Dancin' Oxford with support from The Pegasus Theatre. You can hear Richard discuss his work at <https://vimeo.com/201295968/49e1c9fdf7>

You can catch up with Richard in London on 2 June 3.30 pm as part of a shared performance at Studio Wayne McGregor and on 3 June 7.30 pm at Chisenhale Dance Space. Booking link: <https://www.eventbrite.co.uk/e/at-the-end-we-begin-richard-chappell-dance-tickets-32689463064>

Andre Uspenski's photo exhibition *A dancer's view*

Until Tuesday 16 May, Mon-Fri 10.00 am – 6.00 pm, Sat-Sun 11.00 am – 6.00 pm

Shop 8, Old Truman Brewery, 91 Brick Lane, London E1 6QR

<https://www.levinmiller.com>

Andre has been generous enough to photograph some of the LBC's events, including our 70th anniversary panel discussion so we are delighted to tell you about his inaugural exhibition of fine art photography, *A Dancer's View*.

Andre is a former First Artist of The Royal Ballet. He was born in St Petersburg and trained at the Vaganova Ballet Academy, the Palucca School, Dresden, and the Berlin State Ballet School. He graduated into Royal Danish Ballet in 1999, joining The Royal Ballet in 2002 and retiring as a dancer in 2015 due to injury. During his dancing career he often photographed dancers and rehearsals and after retirement was asked to become an in-house photographer for the Royal Ballet while developing a career as a globally sought-after photographer and videographer, working with principals, premier dance companies, and renowned choreographers worldwide.

The subjects of this exhibition - from Steven McRae, Thiago Soares, and Iana Salenko through first soloists, soloists, and first artists - are his friends and colleagues from the Royal Ballet, the Bolshoi Ballet, Mariinsky Ballet, and Berlin State Ballet among others. All are at ease in front of Uspenski's camera, allowing for a rare freedom of movement and expression. Prints available from £750.00 each.

Andre Uspenski has published the books *Dancers: Behind the Scenes with The Royal Ballet* (2013), *Natalia Osipova: Becoming a Swan* (2013) and *Steven McRae: Dancer in the Fast Lane* (2014).

Birmingham Royal Ballet's Iain Mackay's crowdfunder appeal

<http://www.crowdfunder.co.uk/open-door-dance-events-qe-hospital-project>

"My name is Iain Mackay and I'm a professional ballet dancer. I'm currently a Principal Dancer with the Birmingham Royal Ballet, an incredible company I'm proud to have been involved with for over 18 years. I've decided to create a small pop-up dance group I'm calling Open Door Dance Events - ODDevents. The goal is for ODDevents to take the highest quality live dance performance into places you wouldn't expect to see it. Starting on my own doorstep with the Queen Elizabeth Hospital Birmingham on 7 June.



I believe in the importance of community spirit and our social responsibility to make the communities we live in be the best they can be for everyone. I also firmly believe access to the arts is more important than ever and should be experienced by all, available no matter what. This is my community, my family's community and access to the arts is what I have to offer. I want to use my unique skill set to bring people together to inspire as many people as possible in as many places as possible starting close to home.

I live less than a mile from the Queen Elizabeth Hospital Birmingham, my youngest son was born there and all my family at some point has experienced the amazing services it provides. I pass it everyday on my way to work and sometimes stop to grab a coffee in the hospital's atrium at what must be one of the busiest Costa Coffee shops I've every seen! It was here that the idea to start ODDevents came to me. I was in a long queue when I overheard a young woman in front of me, a cancer patient holding a book and her headphones. She was telling her mother she was going to spend an hour or so that morning in the atrium reading and listening to her music. I looked around at the sheer numbers of people passing through the atrium, there were many other patients sitting enjoying the bright open space. I instantly thought I'd love to perform here, bring dance to people who at this moment in their life don't have the luxury to go to the theatre or maybe have never thought to do so. I immediately contacted the hospital to see what was possible.

So on June 7th I will take ODDevents with its six fantastic dancers, to perform on a stage that will be laid outside the main entrance to the hospital. The show will be around 25 minutes long and will be repeated three times throughout the afternoon. It will be made up of a variety of short dances ranging in styles from a classical duet to more modern works some of which have been specially created for the event. I want the patients, staff, carers, volunteers, family and friends to have the opportunity to be taken away from the repetition and the pressures of hospital life and have a chance to enjoy the entertainment and distraction that live dance can offer, even if for only a brief moment.

I would like to film the performances to help engage with as many of the patients as possible. The film will be taken round the wards in person on large tablets devices to give access to patients unable to leave the wards but who would like to see the show. I'm looking to live stream the event round the hospital's monitors to waiting rooms and communal areas, reaching as many of the large hospital's community as possible. I would also like the film once edited to be shown in other hospitals where space to take live dance is an issue.

I would greatly appreciate your support to help fund the launch of this project. All money raised will go towards covering the costs of the event and bringing ODDevents to life, allowing us to take the best possible performance we can for the people of the hospital to really enjoy. Many thanks, Iain"



Natalia Kremen Ballet Foundation Gala - I have a dream

Sunday 18 June 2017, 7.00 pm **Please note start time**

Cadogan Hall, 5 Sloane Terrace, London, SW1X 9DQ

<https://www.cadoganhall.com/event/natalia-kremen-ballet-foundation-gala-170618/>

The London-based NK Ballet Foundation is hosting its inaugural gala. Established in 2015 to grant scholarships to talented children from lower income families, the Foundation enables them to attend ballet classes and participate in all aspects of professional ballet training.

The gala will star internationally renowned dancers from the world's best ballet companies and young rising stars, performing a variety of well-loved and new dance pieces. All profits will go to the NK Ballet Foundation to help it in its aim to give children from lower income families the chance to dance and reach their dream. The programme will include performances by Principals and Soloists from the Bolshoi Theatre, Mariinsky Theatre, Vienna State Ballet, Dutch National Ballet, Birmingham Royal Ballet, La Scala, Stuttgart Ballet, Zagrebu Croatian National Theatre and others.



Robert Robinson's Ballet Works

Thursday 27 & Friday 28 July, 7.30 pm

The Medina Theatre, Fairlee Road, Newport, Isle of Wight

<https://www.iwight.com/theatrebookings/ticket/diary/mte272>

English Soloist with Stuttgart Ballet, Robert Robinson, will be hosting another charity Ballet Gala in aid of the Isle of Wight's only hospice, the Earl Mountbatten Centre. Robert will be presenting a programme of classical and contemporary ballet pieces performed by a selection of exceptionally talented young dancers from some of the world's most distinguished ballet companies. Now in its third year Robert, who was born on the Island and was trained at Elmhurst and the John Cranko School, has raised thousands for the Hospice and he aims to raise more money this year.

LBC is pleased to support young Robert's initiative, and you can too. Tickets are £13, £10 for seniors and £8 for children and are available from <http://www.medinatheatre.co.uk/article/balletworks>

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If you have previously thought about becoming a member or Friend of the RAD, why not join now for a 6 month-trial? You will get a chance to seek out your next adventure with JobSearch International™, explore stories from around the world in Dance Gazette and find great discounts with 10% off in the RAD Shop. Membership prices start at just £20/€28. Join to start your adventure today. Terms and conditions at https://www.rad.org.uk/join/TrialMembership2017_TCs.pdf/view

Policy for London Ballet Circle members regarding school visits

We are entering the period when the LBC has a significant number of school visits, so we take this opportunity to remind those attending of our policy.

The ballet schools we visit and their students benefit from the support and generosity of our members. The schools welcome the interest shown by our members and are very willing to provide a number of opportunities for our members to watch students in performance or in class and to meet them informally during the visit within the boundaries set by Safeguarding and Child Protection legislation and requirements.

For these positive reasons we have felt it important to devise guidelines for members regarding visits to schools and members communication with students and would ask that the following are adhered to at all times:

1. Please only engage in conversation with students in the public meeting areas. Between classes students will be rushing from one class to another and so we ask that members refrain from stopping students in corridors or on the stairs.
2. To protect members from any accusations of inappropriate behaviour as well as to safeguard students we ask that there be no direct personal communication with students by any means (including text, social media, phone, letter or email), instead this should be made through the schools' development office or equivalent. Members should not give their personal contact details to students.

3. Members should not send gifts to students, however if the member wishes to send a student a card following a performance this should again be sent to the schools' development office or equivalent and not to the student directly.
4. No photography or filming should take place during the visit.
5. Members should not arrange to entertain students outside the school.

We hope that our members will be happy to comply with the above procedures during school visits organised through London Ballet Circle and thank you for your co-operation. If at any time a Member has any concern about the welfare of a student, they should advise the school immediately.

Save these dates for LBC future events

Visit to Freed London	Wednesday 6 September
Maina Gielgud in conversation with Michael Broderick	Monday 11 September
Danceworks Youth Ballet Company The Nutcracker Studio performance	Saturday 9 December at 2 pm Free of charge

Easyfundraising

Easyfundraising.org.uk is a great way to raise money for charities, schools, sports clubs, community groups, and other good causes just by shopping online. You don't pay anything extra. So far it has raised over **£16 million** for causes throughout the UK.



The London Ballet Circle has raised over £1,310 via Easyfundraising. This money has enabled us to send another two student dancers to a summer school – so our thanks to the members who have signed up.

Why not help us raise even more? Amazon, Boots, Expedia, John Lewis, Marks & Spencer, Sainsbury and Tesco are among over 2000 stores that have teamed up with **EasyFundRaising.org.uk** so that every time you shop online the stores donate money to your favourite charity – and it costs you nothing! Register quickly and free of charge by:

1. Clicking on www.easyfundraising.org.uk
2. Selecting 'Register as a user'
3. Clicking London Ballet Circle as the charity you wish to support, then each time you shop online log on to www.easyfundraising.org.uk and go from there in the usual way and up to 15% of what is spent will be donated by the retailer to The London Ballet Circle.

The 2017 Committee of the London Ballet Circle is:

Susan Dalgetty Ezra, Chair, 020 7224 5594, susandalgetty1@gmail.com
 Audrey Allen, Visits, 020 8361 2872
 Jo Blake, Co-opted member, 07867 855 355
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