

# The London Ballet Circle

Founding President and First Patron: Dame Ninette de Valois OM, CH, DBE  
President and Patron 1981 to 2004: Dame Alicia Markova DBE  
Founded in 1946 by Stanley Hawkins

**Patron: Sir Peter Wright CBE**

**President: Dame Monica Mason DBE**

**Vice Presidents:** Dame Beryl Grey DBE, Dame Merle Park DBE, Wayne Eagling, David Nixon OBE, Darius James, David Bintley CBE, Kevin O'Hare and Cassa Pancho MBE

**Associate Vice President:** Michael Broderick

**Chairman:** Susan Dalgetty Ezra

**Website:** [www.tlbc.org.uk](http://www.tlbc.org.uk) **Twitter:** @BalletCircle and on **Facebook**

**UK Charity Registration No:** 1123258

November 2016



**Your invitation to The London Ballet Circle's Party to celebrate Sir Peter Wright's 90<sup>th</sup> birthday  
Monday 23 January 2017  
The National Liberal Club  
1 Whitehall Place  
London, SW1A 2HE**

Join us in the grand and exclusive surroundings of The National Liberal Club when the London Ballet Circle will be celebrating the 90<sup>th</sup> birthday of its Patron, Sir Peter Wright, recently described by The Spectator as 'one of the founding pillars of British ballet'.

It's going to be an historic and memorable occasion so we want everybody to look their best. Gentlemen, that means lounge suits for you. Ladies, be smart and sparkly - you will be rubbing shoulders with some of the elite of the ballet world.

Conveniently, the party is taking place directly after the AGM. The party is open to members and guests and tickets are £25 each. Tickets are limited so book now to avoid missing out.



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## Sir Peter Wright's 90<sup>th</sup> birthday party – The National Liberal Club – Monday 23 January 2017

I want to book ..... ticket/s for Sir Peter's party.

Please find attached a cheque for £..... (Tickets: £25 each for members and guests)

My name is .....

My guests' names are .....

My address is .....

.....Email.....

Send this slip with your cheque, payable to The London Ballet Circle, to LBC Hon Secretary Jean Wilde, 4 Guinea Court, Basingstoke, RG24 8XJ, with a SAE if an acknowledgement is needed. Your name will be added to the attendee list. No tickets will be sent in advance.

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November 2016

Dear Members

In this edition:

**Ashton Rediscovered Masterclass series**

Sundays 13 November 2016 and 19 February 2017, 2.30–5.30 pm

**Rambert Revealed**

Monday 14 November 2016, 7 pm

**David Nixon, OBE, Artistic Director, Northern Ballet, in conversation with Esme Chandler**

Monday 28 November 2016, 7.30 pm

**Ballet Cymru rehearsing *The Three Little Pigs* and *Little Red Riding Hood***

Wednesday 30 November 2016, 3 pm

**Visit to English National Ballet School**

Monday 5 December 2016, afternoon

**Marion Tait, CBE, Assistant Director, Birmingham Royal Ballet**

**in conversation with Michael Broderick**

Monday 16 January 2017, 7.00 pm

**London Ballet Circle's Annual General Meeting and Party to celebrate**

**Sir Peter Wright's 90<sup>th</sup> Birthday, at The National Liberal Club,**

**Monday 23 January 2017, 7.00–9.15 pm**



**Membership renewal – the red reminder has arrived!**

It's time to blow the dust off your chequebook - our membership year ended on 31 October and so subscriptions are now due for renewal.

The subscription is still amazing value at just £12 for the year (and a mere £2.50 for the lucky devils who are still under 25). Turn to the back page now for the full details of how to renew your membership.

We very much hope that you will wish to continue your membership but if you have not renewed by 31 January 2017 we shall regretfully assume that you no longer wish to remain a member, but there will be one last reminder before that date.

This is our last Newsletter of 2016, so thank you for your support during the last 12 months. Merry Christmas and a happy New Year everybody!

Kind regards

Allison Potts  
Newsletter Editor

## **Ashton Rediscovered Masterclass series**

**Sundays 13 November 2016 and 19 February 2017 each from 2.30 to 5.30 pm**

**Royal Ballet School, 46 Floral Street, London, WC2E 9DA**

**Tickets £60 per master class**

**For a booking form please email [ashtonrediscovered@yahoo.com](mailto:ashtonrediscovered@yahoo.com) or contact the Frederick Ashton Foundation, Royal Opera House, Covent Garden, London WC2E 9DD, telephone 020 7212 9627 (leave voicemail messages). Please note that the Foundation office operates part-time and is staffed one day a week.**

Christopher Nourse, Executive Director of The Frederick Ashton Trust, invites London Ballet Circle members to a series of masterclasses given by original cast members. Presented by Alastair Macaulay and featuring dancers of The Royal Ballet each filmed masterclass highlights rarely performed Ashton works, Merle Park with Akane Takada and Ryoichi Hirano (November) and Donald MacLeary and Darcey Bussell with Marianela Nunez (February). Each masterclass concludes with a Q&A session led by Alastair and is followed by a reception. For more information about the Frederick Ashton Foundation, visit <http://www.frederickashton.org.uk/news.html>

## **Rambert Revealed**

**Monday 14 November 2016, 7 pm**

**Rambert, 99 Upper Ground, London, SE1 9PP**

**Payment in advance, suggested minimum donation £12.50**

**Members and guests welcome**

Britain's oldest ballet company, Rambert, is celebrating its 90th birthday this year. The evening will explore Rambert's history, with input by archivists, an introduction to their Oral Histories project and contributions from guest dancers. There will be a question and answer session and the ticket includes a reception for attendees.

If you are interested in attending please get in touch with Audrey Allen, 8 Goldsmith Road, London, N11 3JP (tel: 020 8361 2872) [audrey8allen@gmail.com](mailto:audrey8allen@gmail.com) enclosing your cheque made payable to The London Ballet Circle. Confirmation of your place will be made by email where applicable but if you require written confirmation please send a stamped address envelope.



**David Nixon, OBE, Artistic Director, Northern Ballet, in conversation with Esme Chandler**

**Monday 28 November 2016, 7.30 pm**

**Civil Service Club, 13-15 Great Scotland Yard, London, SW1A 2HJ**

**Payment at the door, members £5, guests £8**

**Photographer Simon Lawson**

David Nixon has been Artistic Director of Northern Ballet since 2001. He trained as a dancer, first in his hometown of Chatham, Ontario and then at the National Ballet School of Canada. It was during his time there that he first became interested in choreography, helping to revive a choreographic workshop. After further training in Europe he returned to Canada to train with Erik Bruhn and the great Russian teacher Eugene Valukin.

David's career began at the National Ballet of Canada where he progressed rapidly through the ranks to become a Principal dancer. In 1985 he joined the Deutsche Oper Ballet in Berlin as Principal dancer where he won the Critics' Award for Best Male Performance (1987) and continued to increase his own choreographic output. David left Berlin for a series of Principal Guest Artist positions with National Ballet of Canada, Bayerisches Staatsballett, Munich and Royal Winnipeg Ballet before returning to Deutsche Oper Ballet in 1994 as First Ballet Master.

In 1994 David became Artistic Director of BalletMet in Columbus, Ohio, USA. During his six years with the Company he added 16 world and 15 Company premières to the repertoire.

Since joining Northern Ballet David has added an impressive array of new works to that company's repertoire including: *Madame Butterfly*, *Wuthering Heights*, the Gershwin extravaganza *I Got Rhythm*, *Swan Lake*, *A Midsummer Night's Dream*, *Peter Pan*, *Dracula*, *The Three Musketeers*, *A Sleeping Beauty Tale*, *The Nutcracker*, *Hamlet*, *Cleopatra*, *Beauty & the Beast* and *The Great Gatsby*. David created *Cinderella* which premiered in 2013 and it was the Company's highest grossing première season to date. His work has received recognition too. *A Midsummer Night's Dream* and *The Three Musketeers* were nominated for an Olivier Award, *The Three Musketeers* won a Manchester Evening News (MEN) Theatre Award and *Madame Butterfly* and *A Midsummer Night's Dream* were nominated for an MEN Award. *The Great Gatsby* was nominated for a National Dance Award (Best Classical Choreography) and a UK Theatre Award (Achievement in Dance) in 2013. *Cinderella* was nominated for a MEN Award.

David was voted Director of the Year by readers of Dance Europe in 2003 and 2006, and Northern Ballet received the audience award at the Critics' Circle National Dance Awards for three successive years (2004, 2005, 2006), and the Patron's Award in 2009. In 2014 Northern Ballet won the award for Best Company at the inaugural Taglioni European Ballet Awards and was nominated for Outstanding Company at the 2015 and 2014 National Dance Awards. In June 2016 Northern Ballet won the dance award at the South Bank Sky Arts Awards for its production of *1984* by Jonathan Watkins.

In January 2010 David was awarded an OBE for his services to dance in the Queen's New Year Honours list.



**Watch Ballet Cymru  
rehearsing *The Three Little Pigs*  
and *Little Red Riding Hood*  
Wednesday 30 November 2016  
3 pm, Lilian Baylis Theatre  
Sadler's Wells, Rosebery Avenue,  
London, EC1R 4TN  
Payment in advance, suggested  
minimum donation £12.50**

Photo: Sian Trenberth Photography

Ballet Cymru is at the Lilian Baylis Theatre from 28 to 30 November as part of its tour of these two critically acclaimed ballets based on Roald Dahl's *Revolting Rhymes*. Some

of you may have already booked for a performance but it is always a privilege and fascinating experience to see a working rehearsal and we are grateful to Ballet Cymru for extending this special invitation to our members.

If you would like to attend please get in touch with Audrey Allen (8 Goldsmith Road, London, N11 3JP, tel: 020 8361 2872, Email: [audrey8allen@gmail.com](mailto:audrey8allen@gmail.com)) and as usual a donation of £12.50 is suggested.

**Visit to English National Ballet School**

**Monday 5 December 2016, afternoon (likely to be 2 pm but precise timing yet to be confirmed)**

**Carlyle Building, Hortensia Road, London, SW10 0QS**

**Payment in advance, suggested minimum donation £12.50**

We are delighted to have received another invitation to visit the English National Ballet School to watch an open rehearsal of its Christmas show. This is a very popular visit. Up to forty people can be accommodated. Initially places will be available for members but if you would like to bring a guest, please indicate this at the time of booking, so that if places remain after 15 November guest places will be allocated then.

If you would like to participate the suggested donation is £12.50. Please send your cheque, made payable to The London Ballet Circle, to Audrey Allen, 8 Goldsmith Road, London, N11 3JP (tel: 020 8361 2872, email: [audrey8allen@gmail.com](mailto:audrey8allen@gmail.com)). Your cheque and confirmation of place will be acknowledged by email where applicable but if you require a written receipt please enclose a stamped addressed envelope. Unfortunately, the building does not have disabled access (there are stairs) and there is no onsite parking. You are reminded that the School does not allow visitors to take photographs of the students.



**Marion Tait, CBE, in conversation with Michael Broderick**

**Monday 16 January 2017, 7.00 pm**

**Civil Service Club 13-15 Great Scotland Yard, London, SW1A 2HJ**

**Payment at the door, members £5, guests £8**

Born in London, Marion joined the Royal Ballet School at 15, graduating to The Royal Ballet's touring company. She danced the ballerina roles in all the classics and in *Romeo and Juliet*, *Elite Syncopations*, *Las Hermanas*, *The Invitation*, *Hobson's Choice*, *The Dream*, *The Burrow*, *Fall River Legend* (Lizzie Borden) and *Pillar of Fire* (Hagar). She created many roles in ballets by MacMillan and Bintley (most recently the Stepmother in *Cinderella*) and appeared as a guest worldwide.

She was awarded an OBE in 1992 and made a CBE in the 2003 Queen's Birthday Honours. She has been nominated for two Olivier Awards, won the Evening Standard Ballet Award and was named Dancer of the Year 1994. Marion assisted Desmond Kelly in *Ballet Changed My Life – Ballet Hoo!*, the education project documented on Channel 4 in 2006, for which she was presented with a special award at the Critics' Circle National Dance Awards in 2008.

**London Ballet Circle's Annual General Meeting and**

**Party to celebrate Sir Peter Wright's 90<sup>th</sup> Birthday**

**Monday 23 January 2017, 7.00 pm to 9.15 pm**

**The National Liberal Club, 1 Whitehall Place,**

**London, SW1A 2HE**

**Payment in advance £25**

**Dress code: Smart**

**On this occasion please remember to bring your membership card**



Our AGM will commence at 7 pm (doors open at 6.30 pm) and is followed by the party at approximately 8 pm. A copy of the Agenda is enclosed with this Newsletter. Attendance at the AGM is, of course, free, and open to members only, but if you or a guest wish to attend the party please send a cheque for £25, made payable to The London Ballet Circle, enclosing a stamped addressed envelope for acknowledgement if required, to the Honorary Secretary, Jean Wilde, 4 Guinea Court, Basingstoke, RG24 8XJ. A ticket order slip is on the front cover of this Newsletter.

### Save these dates

**Visit to the Royal Ballet School** - Wednesday 3 May 2017

**Visit to Central School of Ballet** - Tuesday 16 May 2017

**Visit to Freed of London** - Wednesday 6 September 2017



### London Ballet Circle Scholarship 'thank you' from Jennifer Beattie

Thanks to your generous support of our talks, visits and fundraising, we were able to give 15 year old Jennifer, a student at Elmhurst, the chance to go for one week to the Yorkshire Ballet Summer School (YBSS). Here is the note we received from Jenny:

*"I was so grateful for being awarded a scholarship for YBSS this year and I loved every second! It's a really friendly environment and I loved meeting people from all over the world. The teachers we had and the master classes we were lucky enough to watch were so inspiring. I enjoyed all of the lessons especially the range of repertoire we learnt. It was a great opportunity that I was delighted to accept and I would love to return. Thank you so much."*

### Save the date

**YBSS Fundraising Gala at the London Coliseum - Sunday 24 September 2017**

### The London Ballet Company *Poppy*

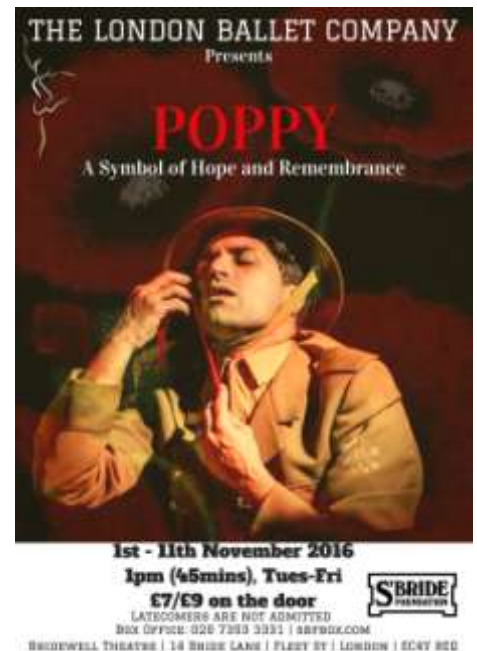
**Tuesday 1- Friday 11 November 2016**

**The Bridewell Theatre, 14 Bride Lane, Fleet Street,  
London EC4Y 8EQ**

**Tickets on the door £7-£9**

In March 2017 the London Ballet Circle will be sitting in on a rehearsal of The London Ballet Company. In anticipation, members may wish to see the company in action at its home theatre, The Bridewell, with *Poppy*.

*Poppy* starkly portrays the havoc wreaked by global war on ordinary people, seen through the innocent eyes of the child Poppy and follows a family in the cataclysmic turn of events of 1914. The turmoil of family life forever changed, innocence lost, Poppy remains, like the flower for whom she was named, a symbol of hope, and of remembrance.



### Ballet Black Autumn tour dates for its Triple Bill

We hope you enjoyed meeting Cassa Pancho, Artistic Director of Ballet Black, and some of her dancers recently.

If you haven't already seen them in action you can catch up with them on tour ahead of their appearance at the Barbican in London on 2-4 March. LBC is planning a visit to the company in February. In the meantime the company is on tour through November in Doncaster, Exeter, Watford, Harlow and Litchfield. More details at [www.balletblack.co.uk/](http://www.balletblack.co.uk/)



**Quint-essential: Five New Ballets performed by  
New English Ballet Theatre**  
Wednesday 9, Friday 11 & Saturday 12 November 2016, 7.30 pm  
Peacock Theatre, Portugal St, London WC2A 2HT  
Tickets from the ticket office on 020 7863 8222 or  
<http://www.sadlerswells.com/whats-on/2016/new-english-ballet-theatre-quint-essential-five-new-ballets/>

After sitting in on the rehearsals in October, LBC members may wish to see New English Ballet Theatre's stunning young dancers perform the world premiere of *Quint-essential: Five New Ballets* celebrating the company's fifth anniversary. The premieres will be choreographed by Daniela Cardim, Kristin McNally, Marcelino Sambe, George Williamson and Valentino Zucchetti.

***Dancers After Dark* - UK Book Launch Party**  
Friday 11 November, from 6.30 pm to 9.00 pm  
Danceworks, 16 Balderton Street, London, W1K 6TN  
Tickets £5, redeemable on book purchase  
More information at <http://danceworks.net/jordan-matter-book-launch/>



Danceworks invites LBC members to attend the official European launch party of New York awarding winning photographer Jordan Matter's new book *Dancers After Dark*.

Members are invited for a drinks reception, presentation by Jordan plus Q&As with him and some of the beautiful dancers from the book, plus a dance performance, music and book signing.

*Dancers After Dark* presents a stunning photography collection of dancers at night. Jordan took his dancers into the night and photographed them nude, often in the midst of busy city life.

The following day there are two workshops where you can learn the art of photographing dancers.



**Margaret Fleming-Makarjian on The Hidden Allegory of Tchaikovsky's  
*The Nutcracker***  
Friday 25 November, 7 pm  
Society for Co-operation in Russian and Soviet Studies (SCRSS)  
320 Brixton Road, London, SW9 6AB  
(10 mins walk from Brixton tube)  
Book places in advance by emailing Ralph Gibson at  
[ruslibrary@scrss.org.uk](mailto:ruslibrary@scrss.org.uk) members £3, or non-members £5

It's that time of year again when a plethora of *Nutcrackers* appear for the Christmas season. But have you ever considered what the story means? Margaret Fleming-Makarjian gives an illustrated lecture on the symbolic meaning of the narrative and visual elements of Tchaikovsky's hugely popular 1892 ballet *The Nutcracker*. It is often seen simply as a fantastic entertainment: a young girl's Christmas dream-journey with her Nutcracker-Prince to a mysterious Far Eastern palace.

However, Margaret looks beyond the melding of Hoffman's 1816 tale and Dumas' 1845 translation-adaptation to examine the ballet's occult symbolism. She reveals an unexpected allegory of political, economic, social and spiritual freedom. The lecture is based on the author's latest book *The Original Nutcracker Ballet: A Hidden Allegory*.



### Will Tuckett's *The Nutcracker*

Thursday 1 December 2016 to Sunday 8 January 2017  
The Printworks, Surrey Quays Road, Canada Water,  
London, SE16 7ND

Tickets from <http://www.immersivenutcracker.com/tickets/>

Photo by Johan Persson, with Ludovic Ondiviela as Nutcracker Prince, Adam Cooper as Uncle Drosselmeyer and Ana Enriquez as Clara

LBC members have previously enjoyed talks by both Will Tuckett and Adam Cooper so you may be interested in their latest venture together. Starring Adam Cooper (former Principal, Royal Ballet & Matthew Bourne's *Swan Lake*) as

Uncle Drosselmeyer, Will's production invites audience members to explore Tchaikovsky's Christmas classic in a 360-degree immersive environment.

The production will unite the best of classical ballet choreography with new immersive theatre techniques, allowing the audience to interact directly with the story and the characters.

Read Will's recent interview in the Evening Standard  
<http://www.standard.co.uk/goingout/arts/will-tuckett-on-his-nutcracker-a-good-idea-or-pants-i-m-still-not-entirely-sure-a3378026.html>

### Danceworks *Nutcracker Suite*

Saturday 10 December 2016, 5 pm

RADA Studio Theatre, 16 Chenies St, London, WC1E 7EX

Price £20 (adults) £12 (age 12 and under) + £2 online booking fee <http://www.danceworks-academy.net/nutcracker-tickets> (No booking fee at Danceworks Reception or by phone 020 7629 6183)

Young LBC member Raphaela Jewel attends the Danceworks International Ballet Academy and her school is proud to present the *Nutcracker Suite (Nutcracker Act II)* in an originally choreographed ballet with professional dancers from the Royal Ballet and students from the Danceworks International Ballet Academy, ranging in age from 5 to 15.

*Danceworks International Ballet Academy*  
*Presents*  
***Nutcracker Suite***  
*Performed by Academy Students & Guest Artists of*  
*The Royal Ballet*

***Saturday 10th December 5:00pm***  
***at RADA Studio Theatre, W1***

**Book Tickets**





**Rodin and Dance: the essence of movement exhibition to 22 January 2017 at The Courtauld Institute of Art, Somerset House, Strand, London, WC2R 0RN, Tickets £9.50**

This exhibition marks the first appreciation of the master sculptor's twisting terracotta figures. More information is available at

<http://courtauld.ac.uk/gallery/what-on/exhibitions-displays/rodin-and-dance-the-essence-of-movement> You can hear the Royal Ballet's Sarah Lamb comment on the exhibition on Radio 4's Front Row at <http://www.bbc.co.uk/programmes/b07z3cbh>

### Easyfundraising

easyfundraising.org.uk is a great way to raise money for charities, schools, sports clubs, community groups, and other good causes just by shopping online. You don't pay anything extra. So far it has raised over **£13.1 million** for causes throughout the UK.



The London Ballet Circle has raised over £1,190 via Easyfundraising. This money has enabled us to send another two student dancers to a summer school – so our thanks to the members who have signed up.

Why not help us raise even more? Amazon, Boots, Expedia, John Lewis, Marks & Spencer, Sainsbury and Tesco are among over 2000 stores that have teamed up with **EasyFundRaising.org.uk** so that every time you shop online the stores donate money to your favourite charity – and it costs you nothing! Register quickly and free of charge by:

1. Clicking on [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk)
2. Selecting 'Register as a user'
3. Clicking London Ballet Circle as the charity you wish to support, then each time you shop online log on to [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk) and go from there in the usual way and up to 15% of what is spent will be donated by the retailer to The London Ballet Circle.

### London Ballet Circle needs you!

The London Ballet Circle is always looking for extra helpers. In particular we are looking for reporters for our talks with dancers, choreographers and artistic directors.

If you would like to find out more about the opportunities available, please contact Susan Dalgetty Ezra – details below.

The London Ballet Circle is a great way to make new friends; get to meet some of the leading figures in the international dance world and contribute something back into an art form you admire. For many of us, knowing that our efforts are helping the next generation of dancers is very satisfying. So why not join us?

#### **The 2016 Committee of the London Ballet Circle is:**

Susan Dalgetty Ezra, Chairman, 020 7224 5594, [susandalgetty1@gmail.com](mailto:susandalgetty1@gmail.com)

Audrey Allen, Visits, 020 8361 2872

Esme Chandler, Talk Host, 020 8348 1571

Naomi Cockshutt, co-opted member, website & social media [naomi.cockshutt@googlemail.com](mailto:naomi.cockshutt@googlemail.com)

Susan Johnson, Honorary Treasurer and Talk Host, 07725 149482

Dr Sandra Kendall, Committee Member

Serena Martin, Honorary Membership Secretary, 020 7402 6799

Allison Potts, Newsletter Editor & Talk Host, 07870 116302

Tim Rooke, Venues Secretary, 020 8352 0492

Jean Wilde, Honorary Secretary, 01256 841713

## Annual General Meeting

### Agenda

Members are cordially invited to attend the 70th Annual General Meeting on Monday 23 January 2017 at The National Liberal Club, 1 Whitehall Place, London, SW1A 2HE. Doors open at 6.30 pm and the proceedings will begin at 7 pm. Attendance at the AGM is open to all current members and is, of course, free of charge. Jean Wilde, Honorary Secretary

1. Minutes of the previous AGM

Minutes will be available for all members attending the AGM from 6.30 pm. Any members who wish to receive a copy of the Minutes in advance please send a stamped addressed 9 x 4 envelope to Jean Wilde at the address below.

2. Matters arising

3. Chairman's report

4. Financial report

5. Resolutions – increase annual membership fee for under 25s from £2.50 to £5 from 2017-18

All resolutions must be submitted in writing and signed and presented for the Chairman's attention to Jean Wilde by 16 January 2017 and sent to her at, 4 Guinea Court, Basingstoke, RG24 8XJ

6. Elections:

- a. Charity Trustees
- b. Committee members including Membership Secretary, Website & Social Media Manager, Newsletter Editor, Venues
- c. Honorary Auditor

Nominations in respect of committee vacancies should also be sent to Jean Wilde to arrive not later than 16 January 2017. Nominations must be proposed and seconded by members and the nominee must indicate a willingness to stand. All signatories must be paid up members of The London Ballet Circle

7. Any other business

Items to be sent to the Chairman by 16 January 2017

It is anticipated that our President, Dame Monica Mason, will give a short speech at this event.

**MEMBERSHIP RENEWAL FORM 2016-2017**

*Please also give a copy of this form to any friend who might like to join the London Ballet Circle*

Name.....

Address.....

Telephone..... Date .....

Email (*please indicate if this is a change*).....**I wish to apply for/renew my membership of The London Ballet Circle.**

- I enclose a cheque made payable to The London Ballet Circle for £ (minimum £12 or £2.50 if under 25).
- I have paid the sum of £ (minimum £12 or £2.50 if under 25) through PayPal <http://tlbc.org.uk/membership#join>  
***Please tick as appropriate***
- I would like to receive my LBC Newsletter by email/post. ***Please use email if possible.***
- I enclose a stamped addressed envelope to receive my membership card.

**GIFT AID DECLARATION**

Please treat as gift aid donations all qualifying subscriptions and donations to The London Ballet Circle that I have made:

1. Today
2. For the past 4 years
3. In the future declaration until I notify you otherwise, as Gift Aid donations.

***Please circle all that you wish to apply***

I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each year (6 April – 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs that I donate to will reclaim on my donations in the appropriate tax year. I understand that other taxes such as VAT and Council tax do not qualify. I understand the charity will reclaim 25p for each £1 that I give.

**Please notify us if you:**

- Want to cancel this declaration
- Change your name or home address
- No longer pay sufficient tax on your income and/or capital gains.

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

**Please return the completed form together with a stamped addressed envelope to:**

**Serena Martin, Hon. Membership Secretary, London Ballet Circle  
144 Clarence Gate Gardens  
Glentworth Street  
London NW1 6AN**

The subscription for new members joining after 1 July runs until 31 October of the following year. Membership cards will be issued as at times it may be necessary to show them, such as at the AGM and other special events. Cards will not be issued without a stamped addressed envelope but un-mailed cards will be available for collection at the AGM.